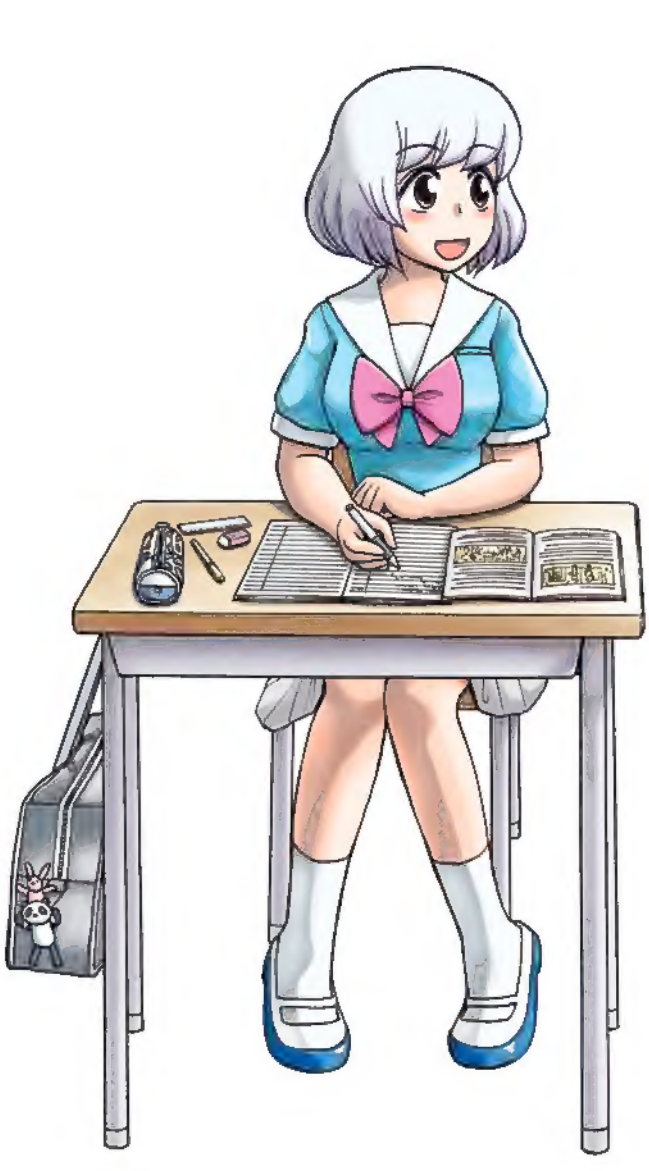
My Neighbor Seki

3

Tonari no Seki-kun

Takuma Morishige



My Neighbor Seki 3

Tonari no Seki-kun

Takuma Morishige

Schedule			
29th Period ③	30th Period ⑬	31st Period ㉓	32nd Period ㉟
33rd Period ㊺	34th Period ㊺	35th Period ㊼	36th Period ㊼
37th Period ㊼	38th Period ⑩⑨	39th Period ⑪⑨	40th Period ⑬③
41st Period ⑭⑨	42nd Period ⑮⑨	Bonus ① ⑯⑨	Bonus ② ⑰①
Bonus ③ ⑰③			

My Neighbor Seki

3

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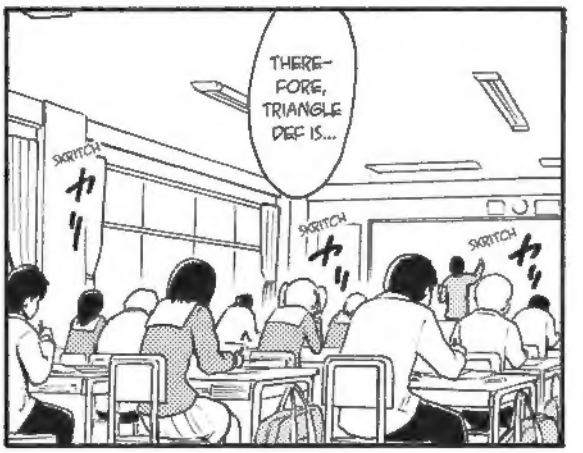
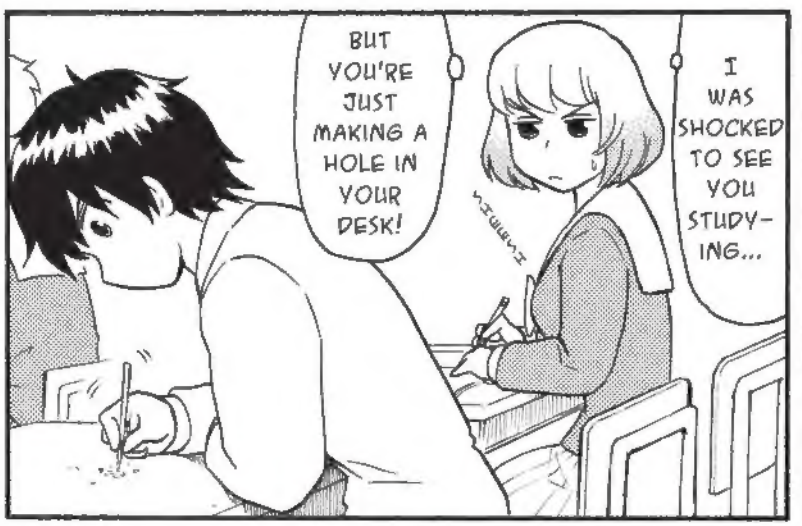
SKRITCH
SKRITCH
29th Period

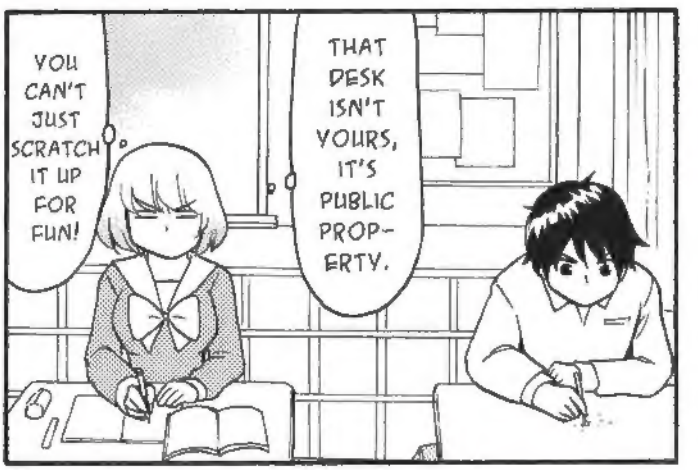
KTAK
KTAK


THERE-FORE, TRIANGLE DEF IS...
SKRITCH
SKRITCH
SKRITCH

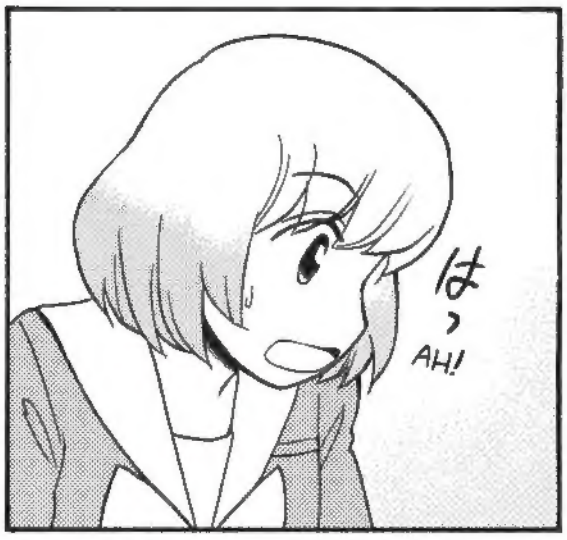

BUT YOU'RE JUST MAKING A HOLE IN YOUR DESK!
I WAS SHOCKED TO SEE YOU STUDY-ING...

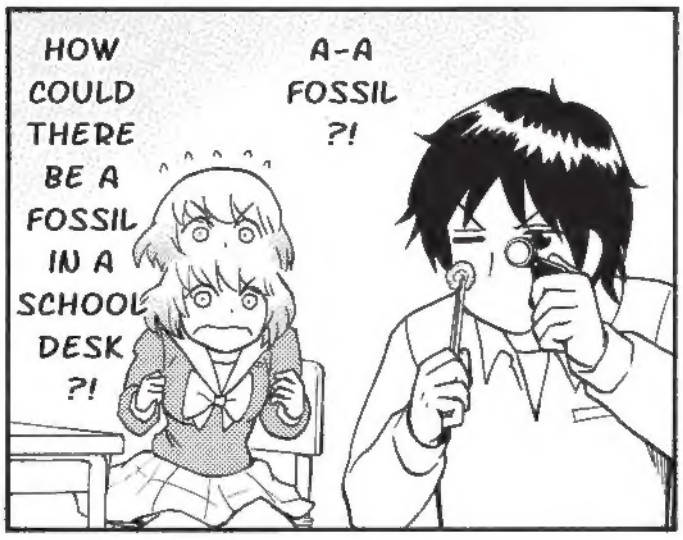
SKRAPE
SKRAPE

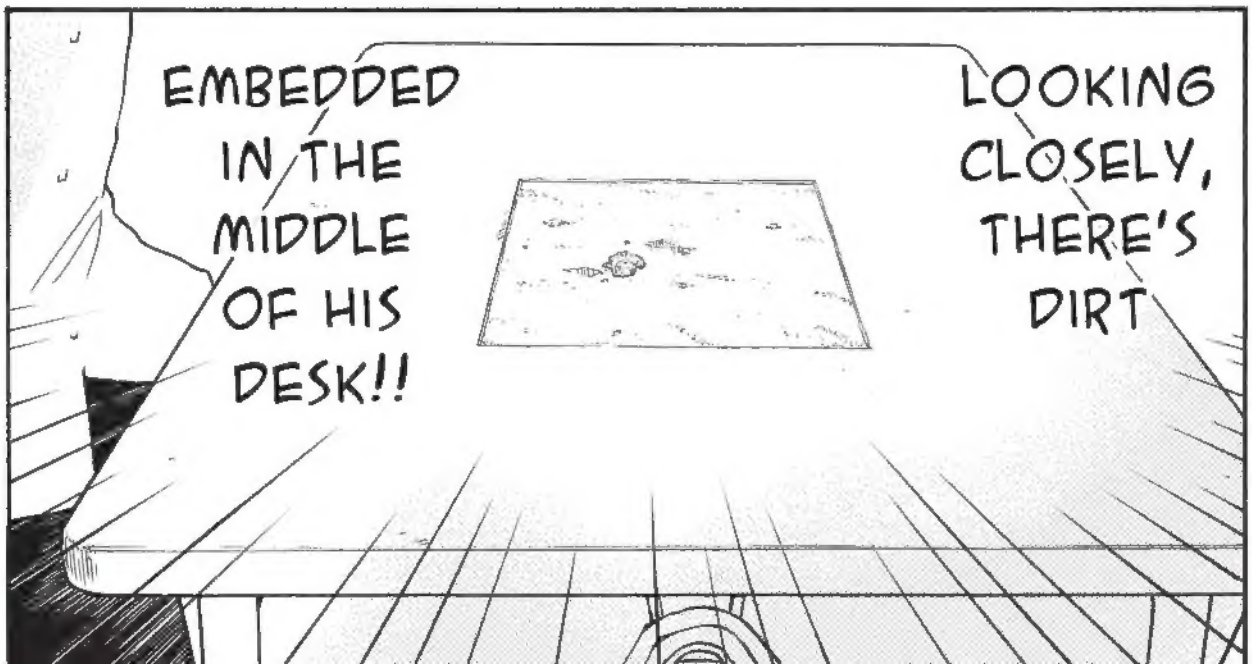
BLMP

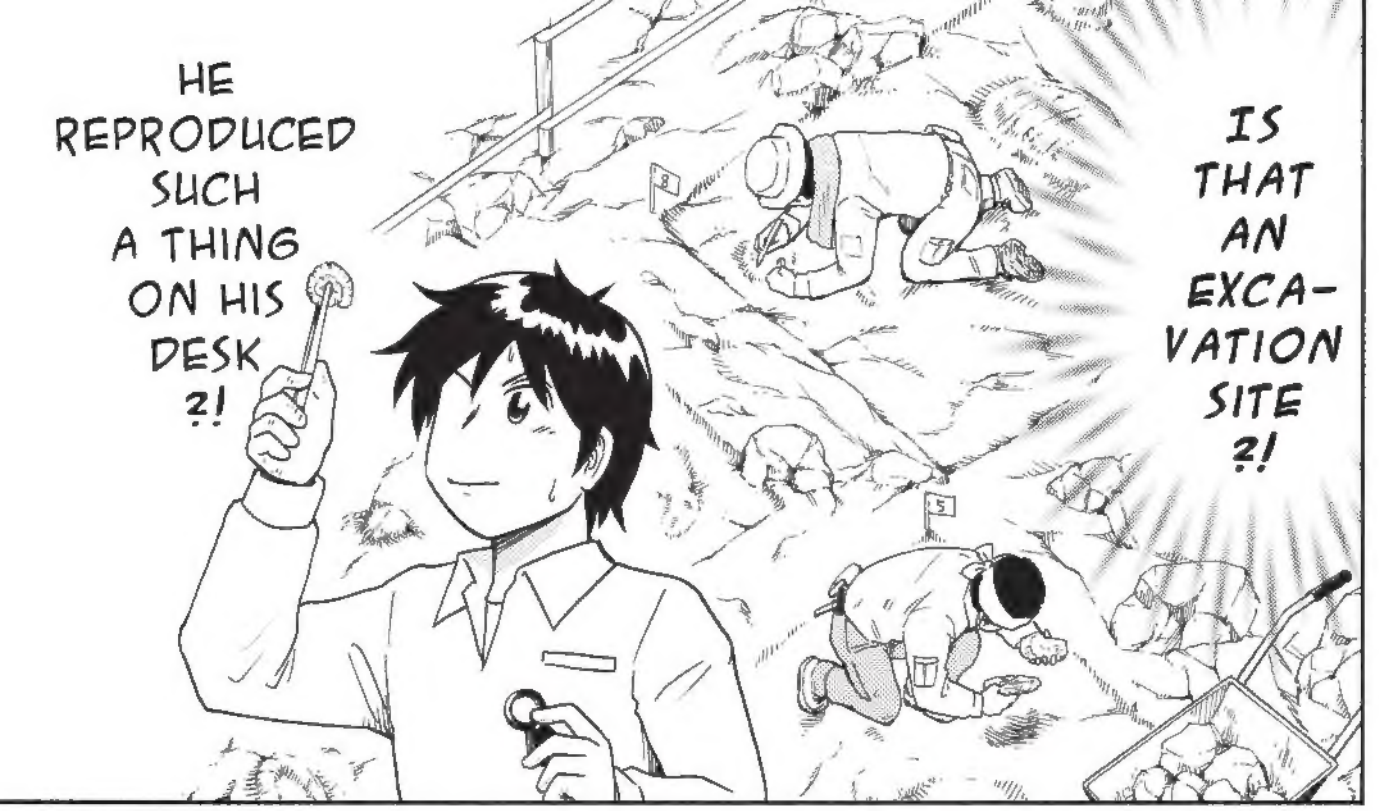

YOU CAN'T JUST SCRATCH IT UP FOR FUN!
THAT DESK ISN'T YOURS, IT'S PUBLIC PROP-ERTY.

WHAAT?!
TA-DAA

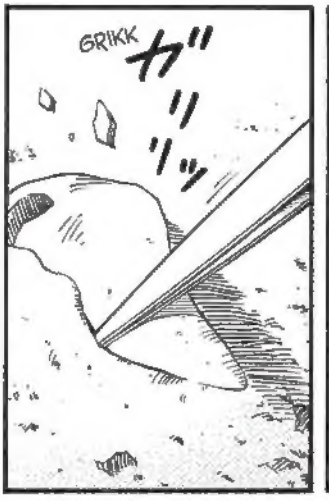

は,
AH!

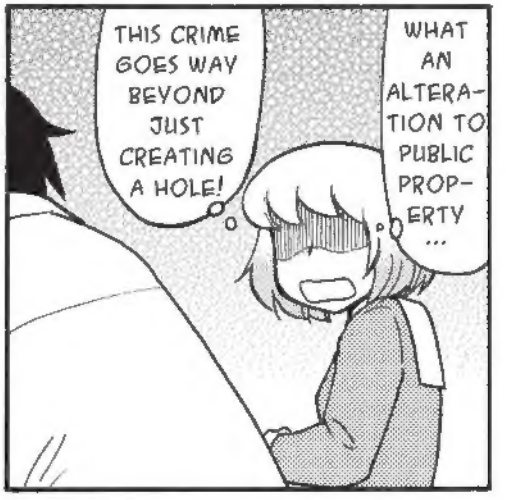

HOW COULD THERE BE A FOSSIL IN A SCHOOL DESK?!
A-A FOSSIL?!

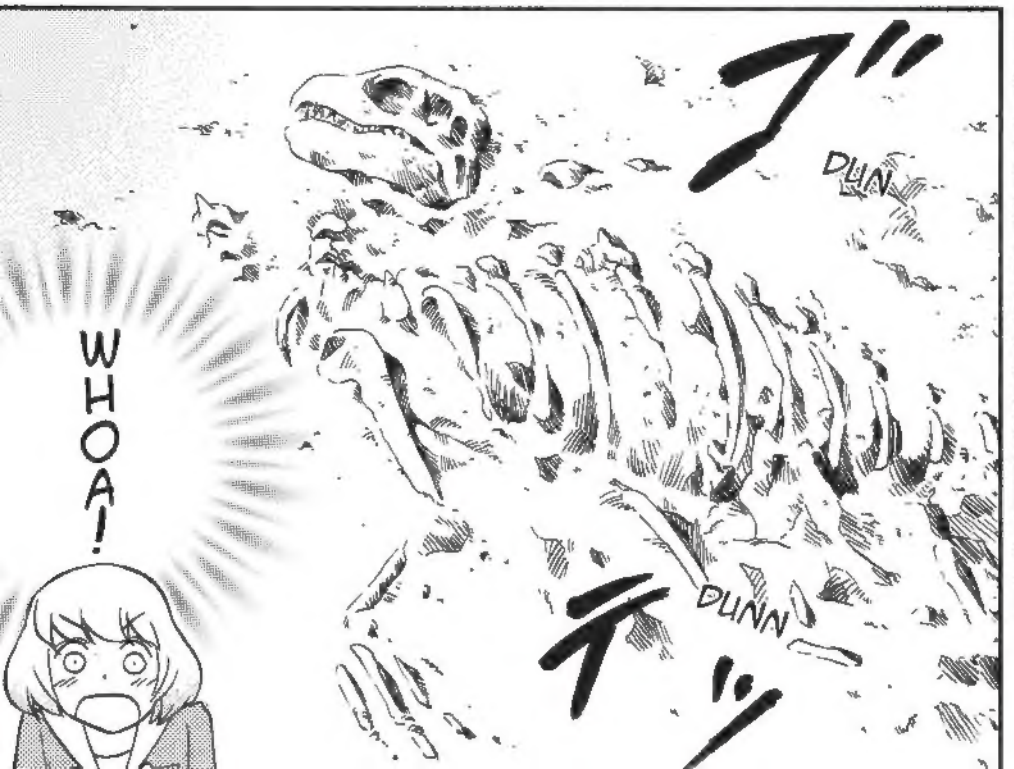

EMBEDDED IN THE MIDDLE OF HIS DESK!!
LOOKING CLOSELY, THERE'S DIRT


HE REPRODUCED SUCH A THING ON HIS DESK ?!
IS THAT AN EXCA-VATION SITE ?!

?

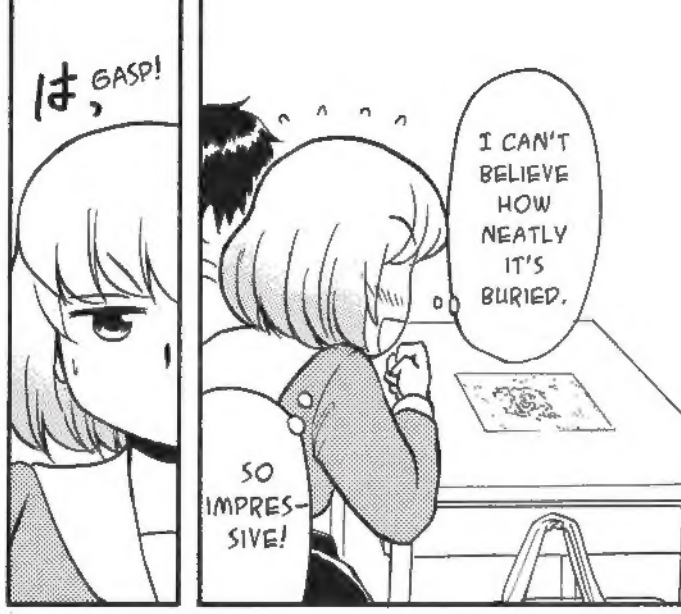

GRIKK

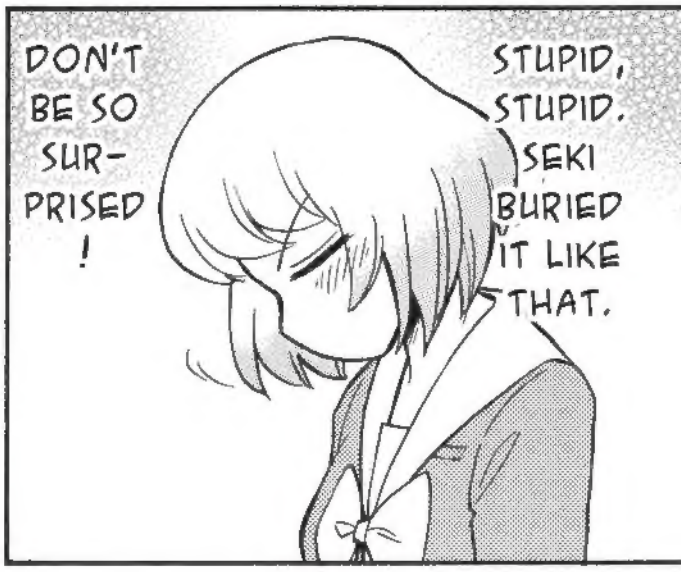

THIS CRIME GOES WAY BEYOND JUST CREATING A HOLE!
WHAT AN ALTERA-TION TO PUBLIC PROP-ERTY ...


WHOA!
DUN
DUNN

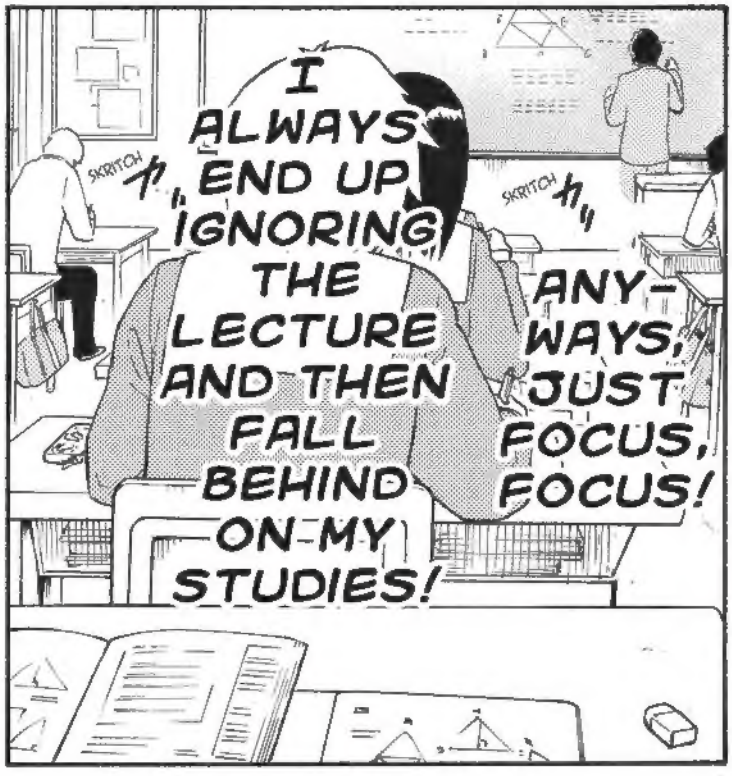
SKRR
SKRR
SKRR
SKRR
SKRR
SKRR

GASP
はあ、はあ
GEEZ, HE'S SO FAKE.

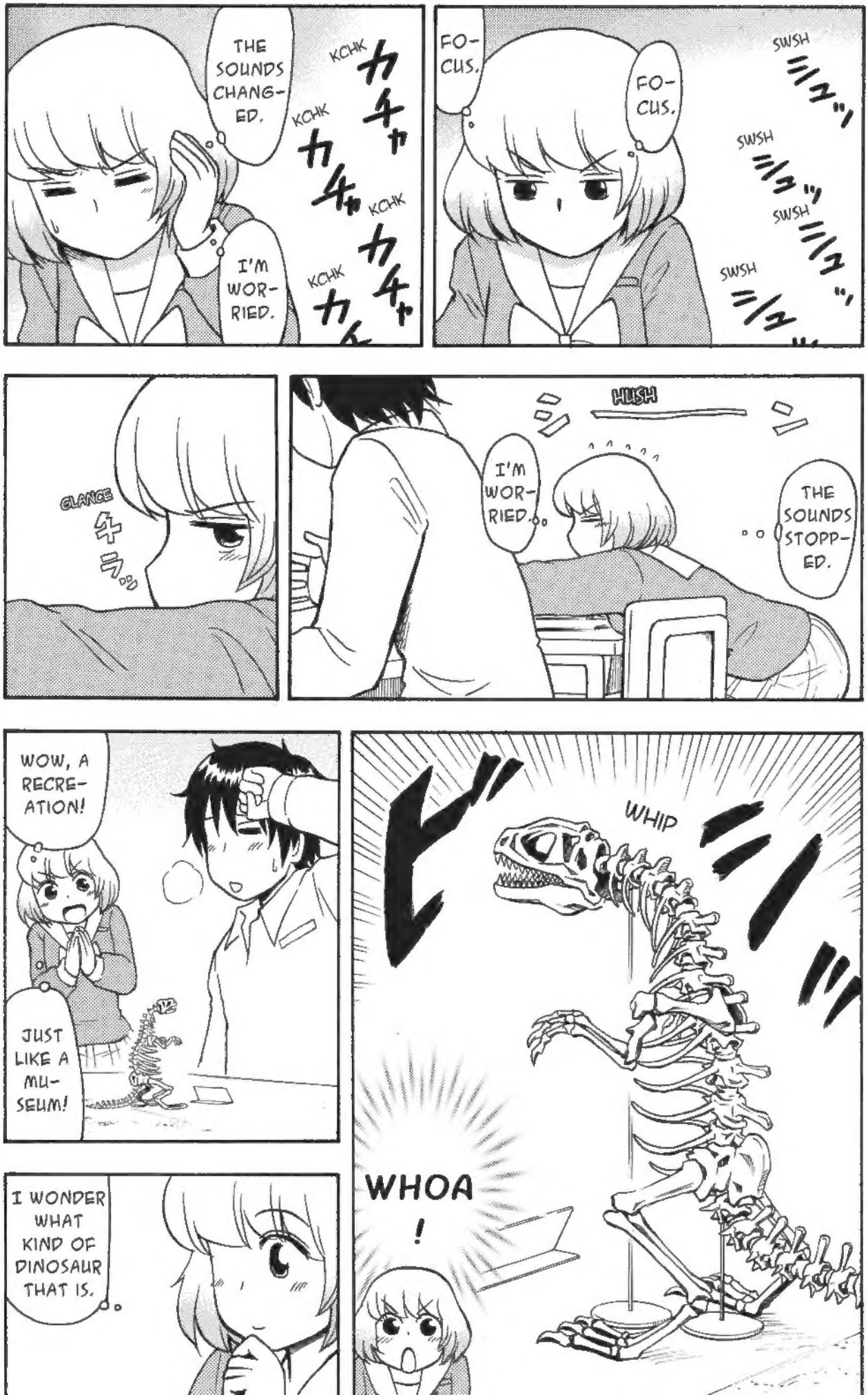

は、GASP!
I CAN'T BELIEVE HOW NEATLY IT'S BURIED.
SO IMPRES-SIVE!


DON'T BE SO SUR-PRISED!
STUPID, STUPID. SEKI BURIED IT LIKE THAT.

QUIVER
HM?
QUIVER


I ALWAYS END UP IGNORING THE LECTURE AND THEN FALL BEHIND ON MY STUDIES!
SKRITCH
SKRITCH
ANY-WAYS, JUST FOCUS, FOCUS!

...
SEKI'S CRYING ?!
WAS THAT SUCH A MAJOR DISCOV-ERY?
BUT YOU PUT IT THERE YOUR-SELF!
KACHAK
SNIFFLE
RUMMAGE
RUMMAGE
SWSH
SWSH
SWSH
SWSH
SWSH
ARGH, THAT'S SO DIS-TRACT-ING!
One after another!

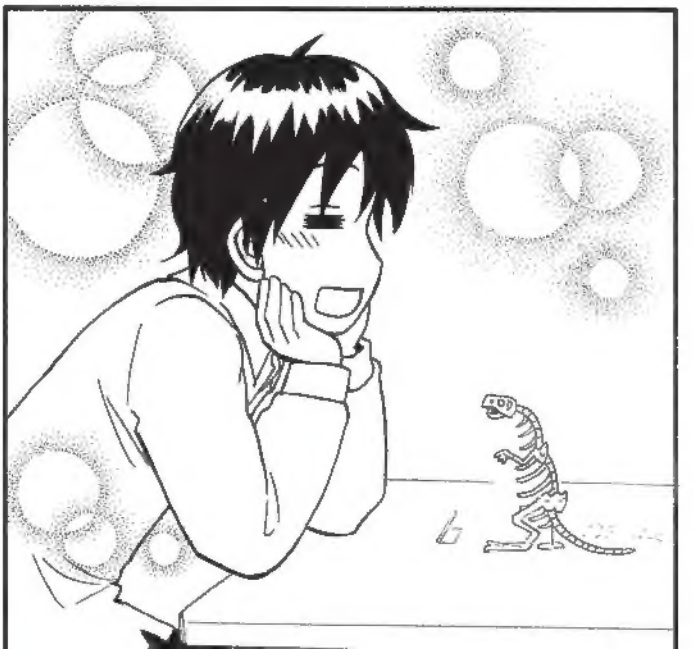

THE SOUNDS CHANG-ED.
I'M WOR-RIED.
KCHK
KCHK
KCHK
KCHK
FO-CUS.
FO-CUS.
SWSH
SWSH
SWSH
SWSH
GLANCE
HUSH
I'M WOR-RIED..
THE SOUNDS STOPP-ED.
WOW, A RECRE-ATION!
JUST LIKE A MU-SEUM!
WHIP
WHOA!
I WONDER WHAT KIND OF DINOSAUR THAT IS.

SEKI-SAURUS ?!
SCIENTIFIC NAME
SEKISAURUS
AH!

YOU CAN'T DUPE ME!!
NO, NO, HE BURIED IT HIMSELF !
HA HA

IS IT A NEW SPECIES? THAT IS A VERY EXCITING DISCOV-ERY!
SEKI, AS IN HIS NAME? HE NAMED IT AFTER HIM-SELF ?!

...

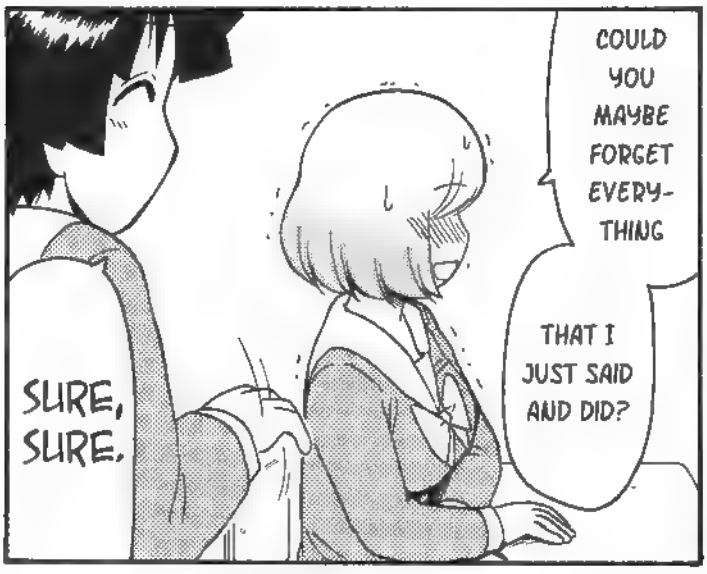


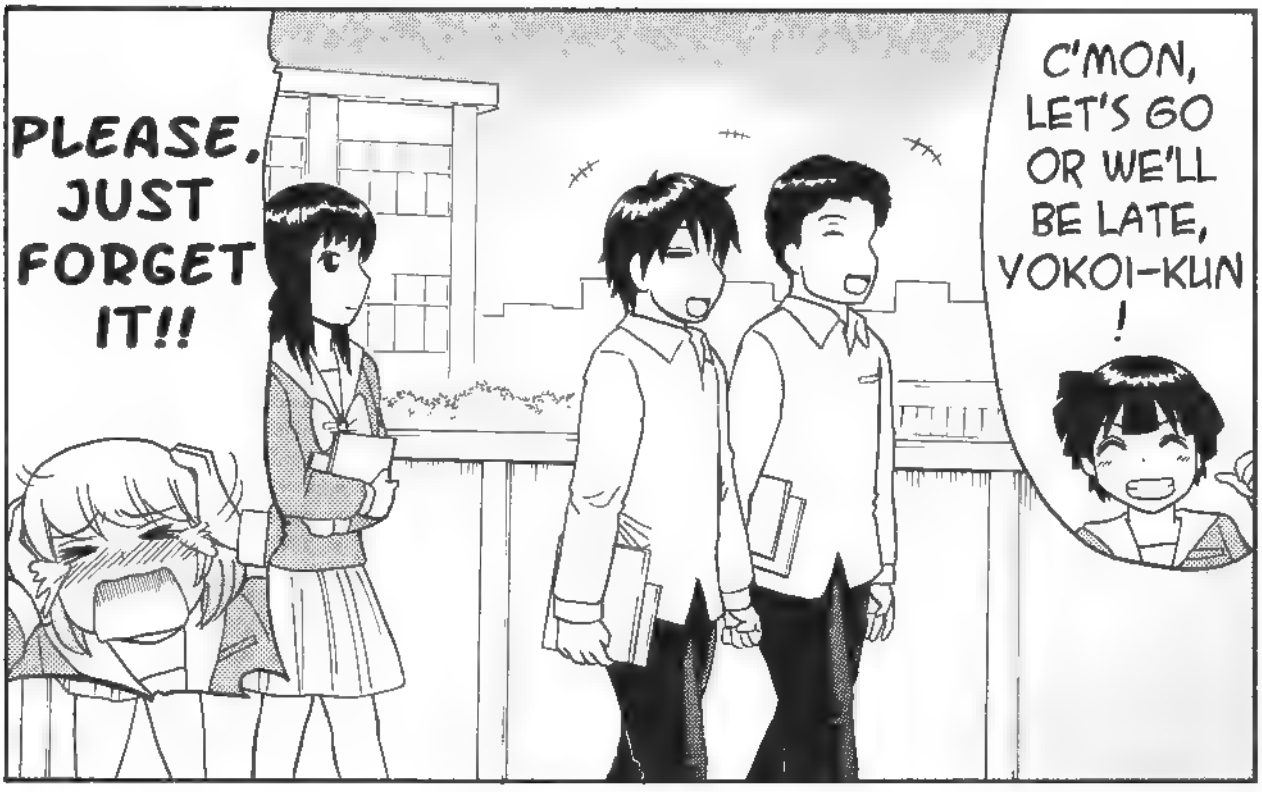
HARD TO BELIEVE HE'D CRY OR SMILE SO MUCH OVER SOME-THING
HE PLANT-ED HIM-SELF.
BURIED IN MY DESK, TOO...
I WONDER IF I'VE GOT ONE
CHAK
IS THERE A SEAM IN THE WOOD SOME-WHERE?
I GUESS IT'S POSSIBLE THERE'S DIRT INSIDE.
SKRAPE
OOH, THIS SPOT IS A BIT SOFT.
SKRAPE

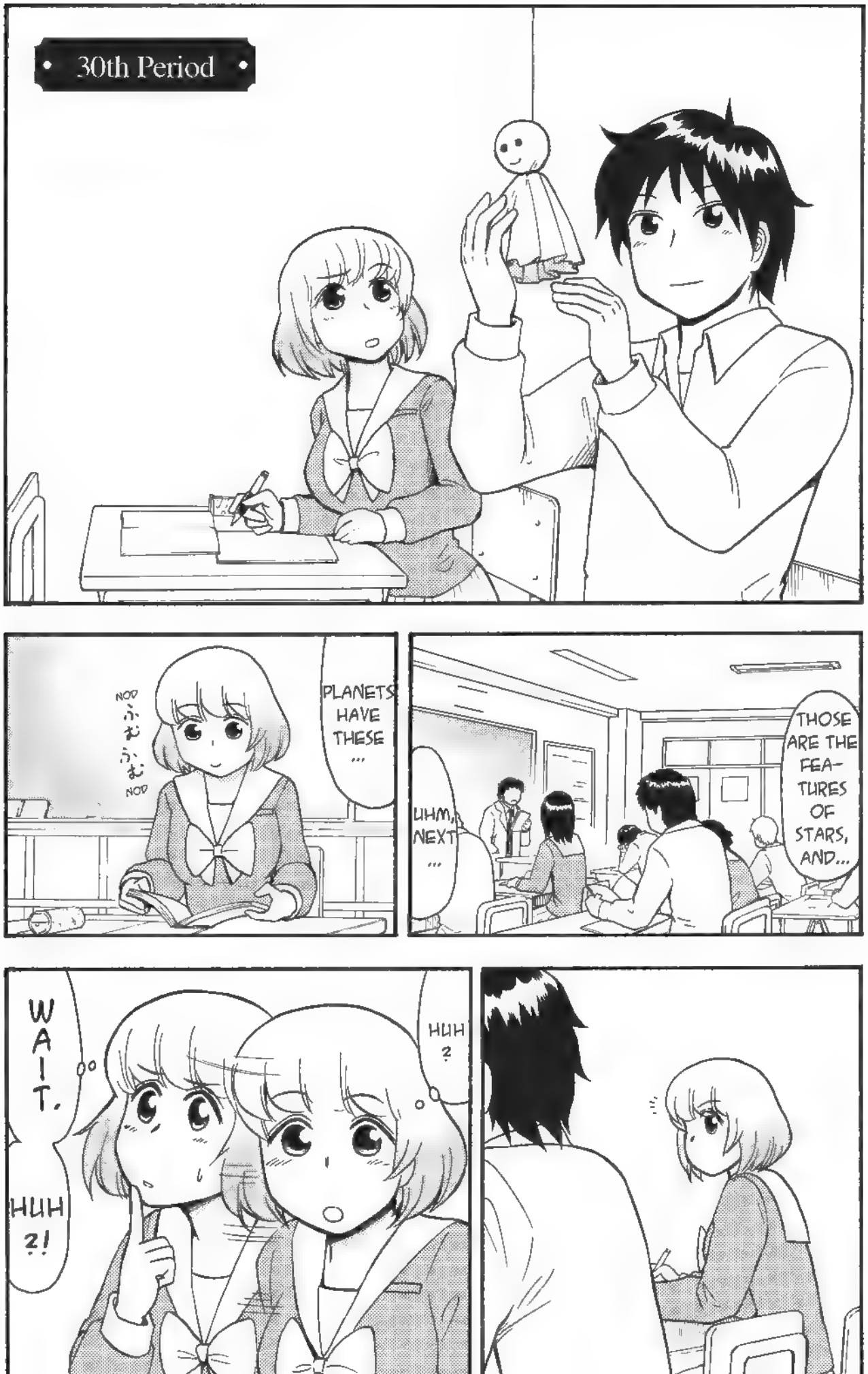
YO-KOI!
HEY, YO-KOI!!
WHEN DID IT...?
WHY'RE YOU CARVING UP YOUR DESK?
YOU'RE ACTING LIKE ONE OF THE BOYS.
Lil' lad Yokoi?
OH! YUU?
WHAT IS IT?
CLASS ENDED A WHILE AGO.
MUSIC IS NEXT, SO EVERY-ONE'S GONE.
NOPE, THAT'S NOT IT AT ALL.
IT'S 'CAUSE I MIGHT DIG UP A FOSSIL.
A-A FOSSIL?!
SEE, LIKE THAT ONE...

YEAH?
AH, I'M ACTING WEIRD, AREN'T I.
WHISK
WHISK

BLUSH


SURE, SURE.
COULD YOU MAYBE FORGET EVERY-THING
THAT I JUST SAID AND DID?

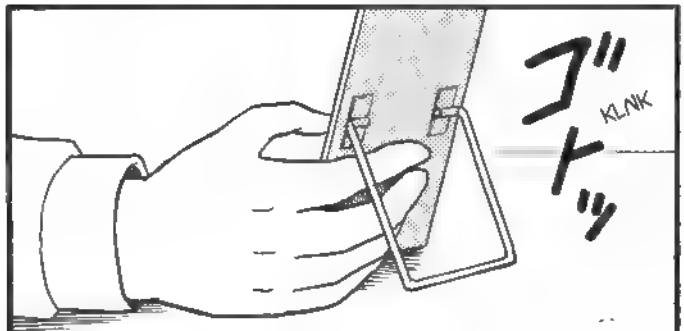

PLEASE, JUST FORGET IT!!
C'MON, LET'S GO OR WE'LL BE LATE, YOKOI-KUN!

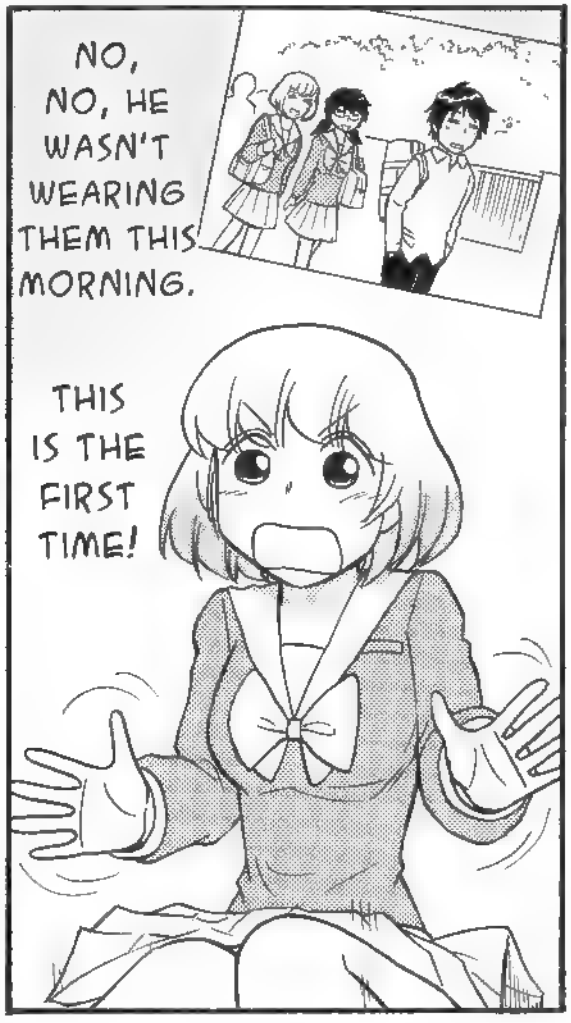

30th Period
NOD
ふむふむ
NOD
PLANETS HAVE THESE ...
UHM, NEXT ...
THOSE ARE THE FEA-TURES OF STARS, AND...
WAIT.
HUH?!
HUH?

DID SEKI WEAR GLASSES?
SINCE WHEN

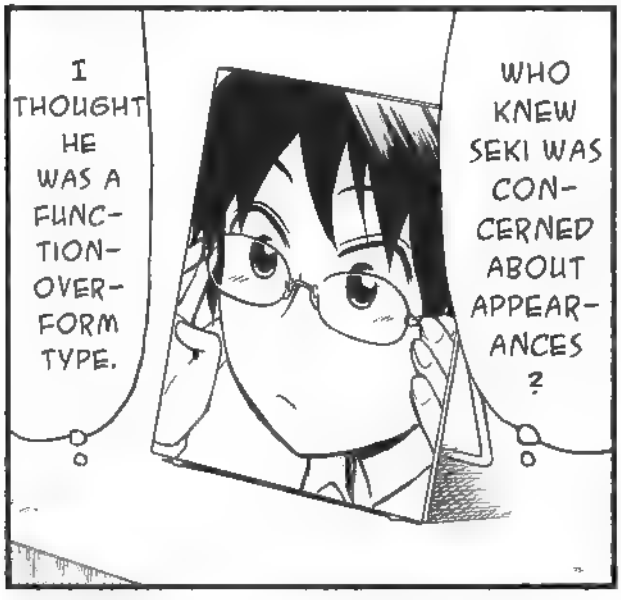
OH, BUT SOME PEOPLE PUT THEM ON JUST TO SEE THE BLACK-BOARD...

THAT'D BE NICE.
DOES THAT MEAN HE FINALLY INTENDS TO SERIOUSLY STUDY?


ゴッ
KLNK


NO, NO, HE WASN'T WEARING THEM THIS MORNING.
THIS IS THE FIRST TIME!

!!
GLANCE
チラッ
GLANCE
チラッ


I THOUGHT HE WAS A FUNCTION-OVER-FORM TYPE.
WHO KNEW SEKI WAS CONCERNED ABOUT APPEARANCES?

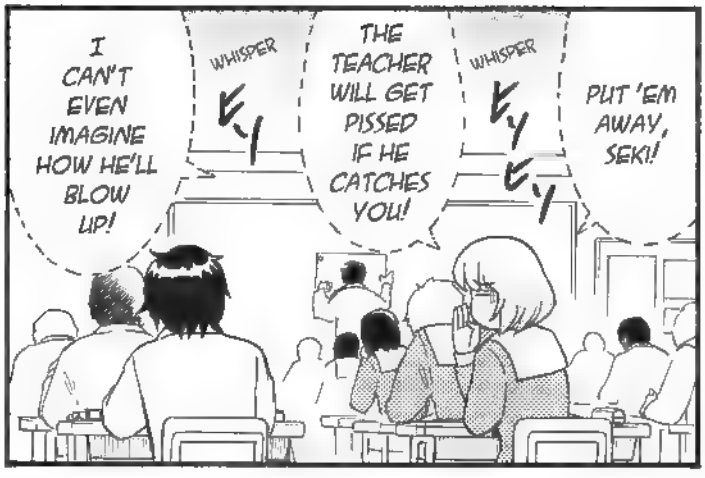
WHETHER THEY LOOK GOOD ON HIM OR NOT?
HE'S WORRIED

!
PULL
ズル

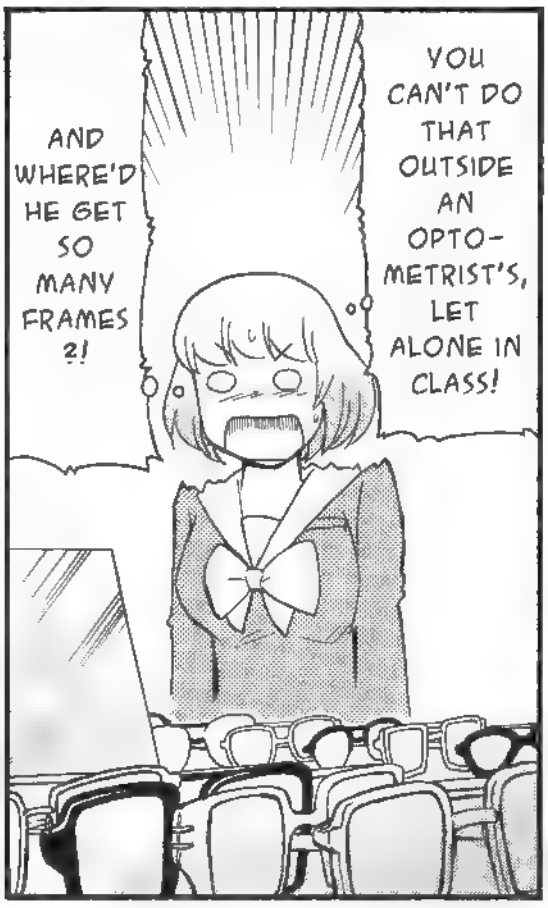
RUMMAGE
ゴソ
RUMMAGE
ゴソ

...

HE'S REALLY SHOPPING FOR GLASSES ?!
KACHAK
カチャ
KACHAK
カチャ
WHOA!


I CAN'T EVEN IMAGINE HOW HE'LL BLOW UP!
WHISPER
THE TEACHER WILL GET PISSED IF HE CATCHES YOU!
WHISPER
PUT 'EM AWAY, SEKI!

OOH !
GLOWER
ギラッ


AND WHERE'D HE GET SO MANY FRAMES ?!
YOU CAN'T DO THAT OUTSIDE AN OPTO-METRIST'S, LET ALONE IN CLASS!

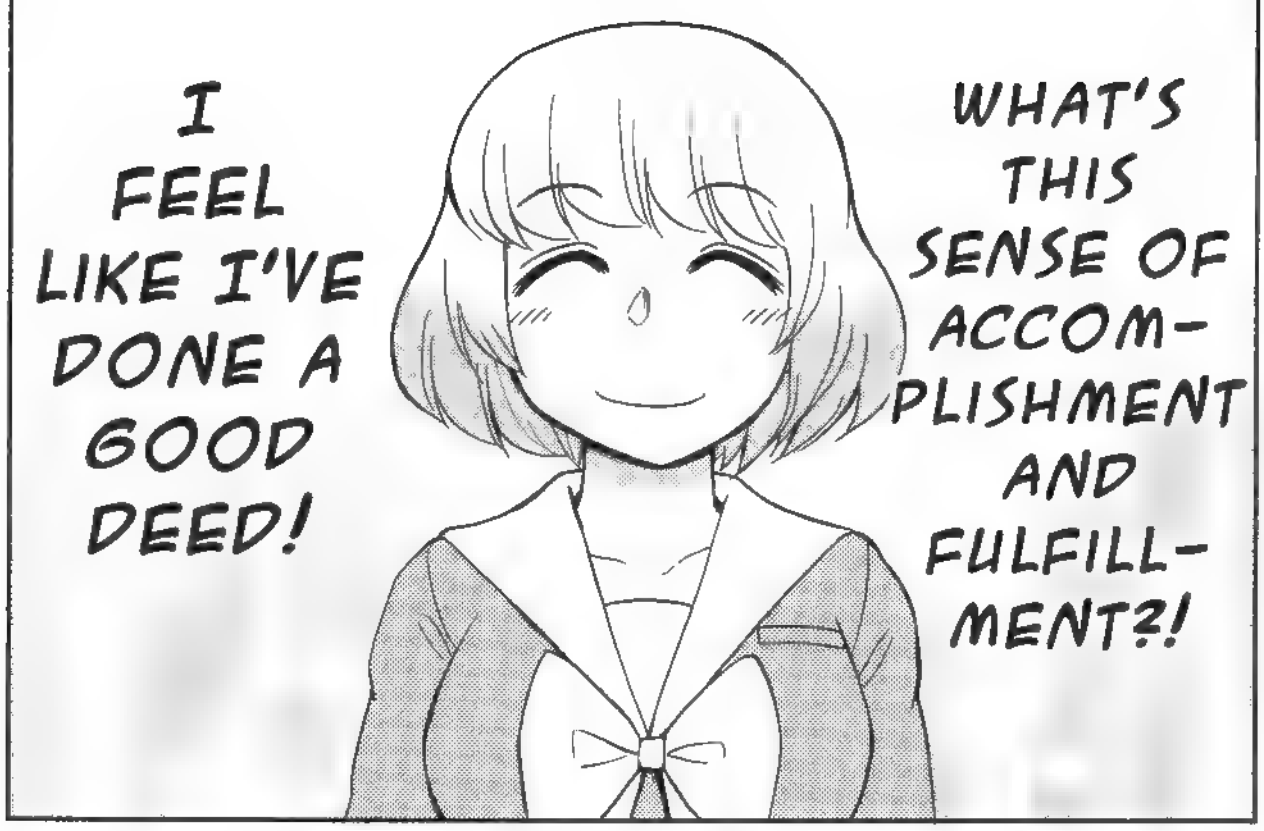
HE'S DETER-MINED TO CHOOSE A PAIR!
SEKI IS SERI-OUS.
KCHK
カチャッ
OH.
LEAVE HIM ALONE ...
I can't keep up
KACHAK
カチャ
DON'T QUITE SUIT YOU.
THOSE

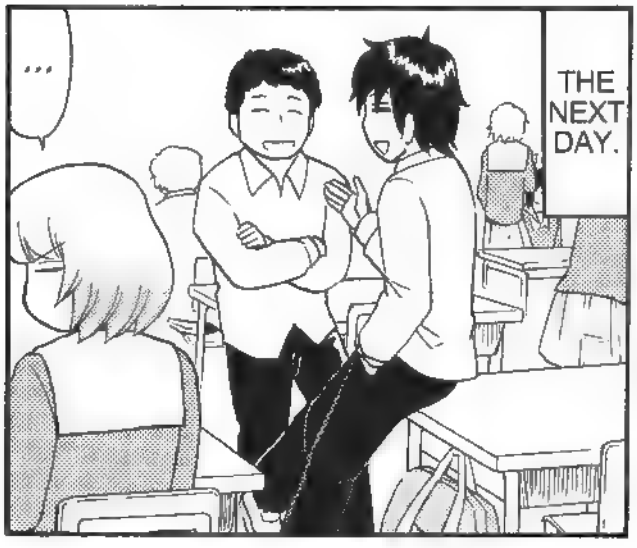
YES, THOSE!
チャキ
CHAK
AH! SO THICK, DARK-RIMMED GLASSES LOOK GOOD ON SEKI!
THEY'RE NOT FORCIBLY STYLISH, AND THEY'RE SEDATE BUT KINDA CUTE.
...
WHIP
GLANCE
チラッ

カニャ
KASHAK
カチャ
KCHK
カチャ
KCHK
...
I LIKED THE OTHER ONES BETTER...
I THINK ...
THOSE DARK ONES SUIT YOU!
YEAH, YEAH, THOSE !
KCHK
カチャッ

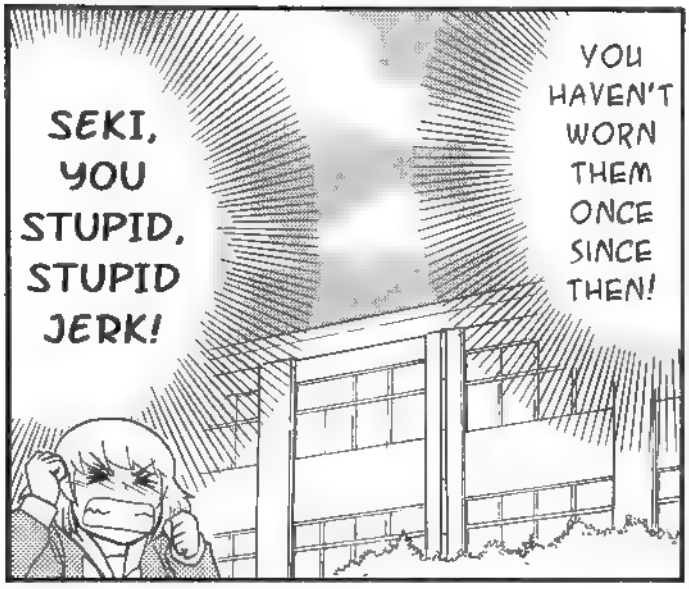
NOOO
!
SKAK
WHSH
DUCK
WHIRL
ぱっ
THOSE ARE TOTALLY WRONG! THEY'RE WEIRD!
FLAP
FLAP
NOT THOSE, THE PREVIOUS PAIR!
じ～
STARE
!

Yup, yup.
KYUKKX
カチャ
FLAP
バッサ
FLAP
バッサ
SLP
そっ
AND THEY LOOK GOOD ON HIM.
♪
WHY NOT THOSE? THEY'RE ELEGANT YET MASCULINE.
THESE THINGS SHOULD BE A GROUP DECISION.
GOOD, GOOD, IT'S SET.
KCHK
カチャ
KCHK


I FEEL LIKE I'VE DONE A GOOD DEED!
WHAT'S THIS SENSE OF ACCOM-PLISHMENT AND FULFILL-MENT?!


...
THE NEXT DAY.

...
THE NEXT CLASS.


SEKI, YOU STUPID, STUPID JERK!
YOU HAVEN'T WORN THEM ONCE SINCE THEN!

THE DAY AFTER THAT.

AND ALCOHOL ON YOUNG PEOPLE'S BODIES.
TODAY'S DVD SHOWS THE EFFECTS OF TOBACCO
31st Period
AV Room
WHSH
...
KLIK
パチン パチン
KLIK
WATCH CLOSELY, AND DON'T FALL ASLEEP.
BUT, OH, SHOGI AGAIN?
YOU DIDN'T NEED TO BRING STUFF TO ANOTHER CLASSROOM.

BAM
HUH ?!

INHALE
すぅ。

ARE THE RULES THE SAME?
SHOGI VERSUS CHESS?! IS SUCH A SHOW-DOWN POSSIBLE?

BUT THERE ARE MORE PIECES IN SHOGI, WHICH IS GOOD...
I FEEL LIKE CHESS PIECES ARE MORE POWER-FUL,

THAT'S RIGHT, WE'RE WATCHING A DVD.
IT'S A SERIOUS TOPIC, SO I GOTTA WATCH CLOSELY.
FLICK
AH!
KLAK
GIGGLE
AND HE CAN'T PLAY IF IT'S THIS DARK.
Bishop
!
?
THWACK

BUT IN THE DARK?!

THEY'RE BAT-TLING!

HOW DID IT END UP SUCH A ONE-SIDED ROUT?!

HUH? THERE ARE SO FEW SHOGI PIECES LEFT...

ビュオ

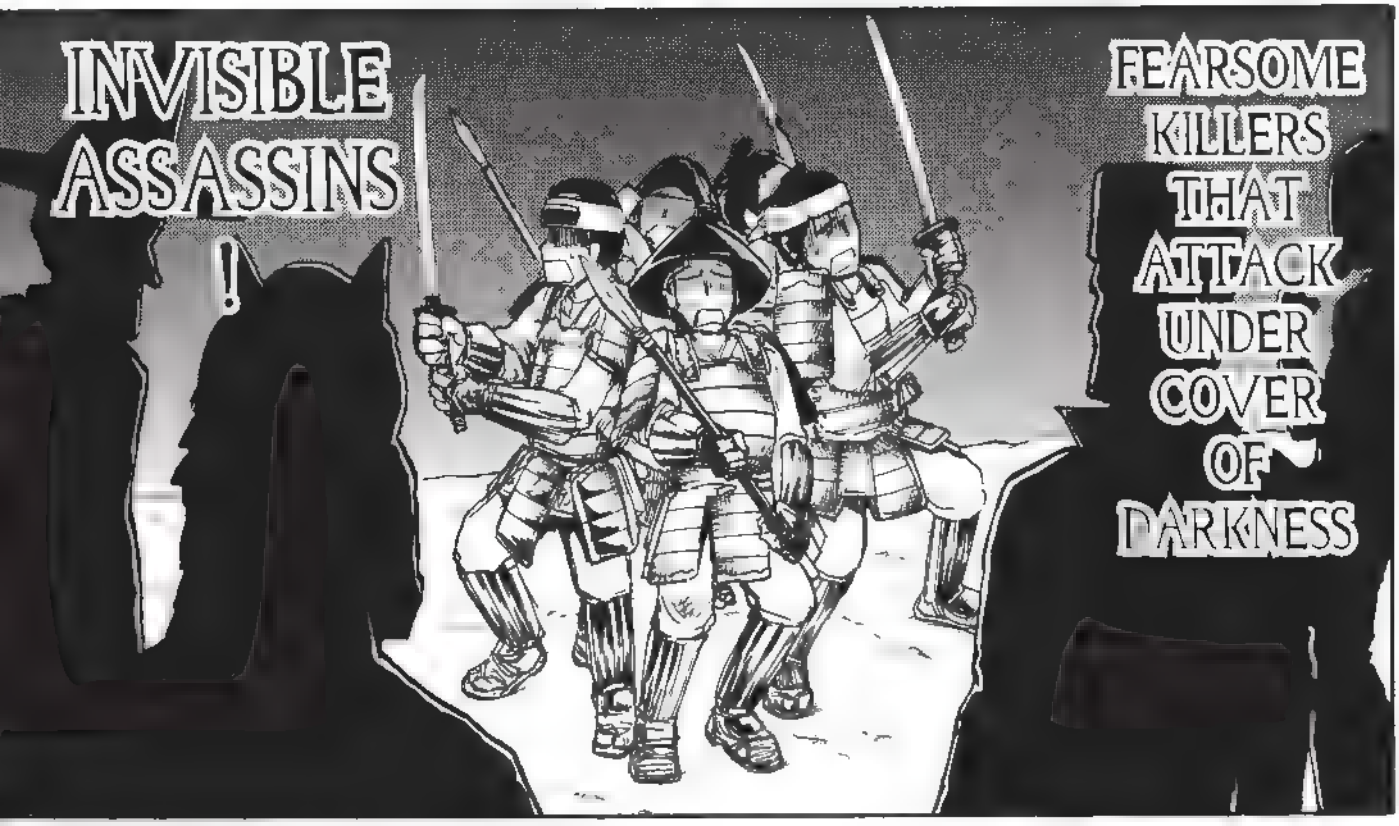
WHOOOSH

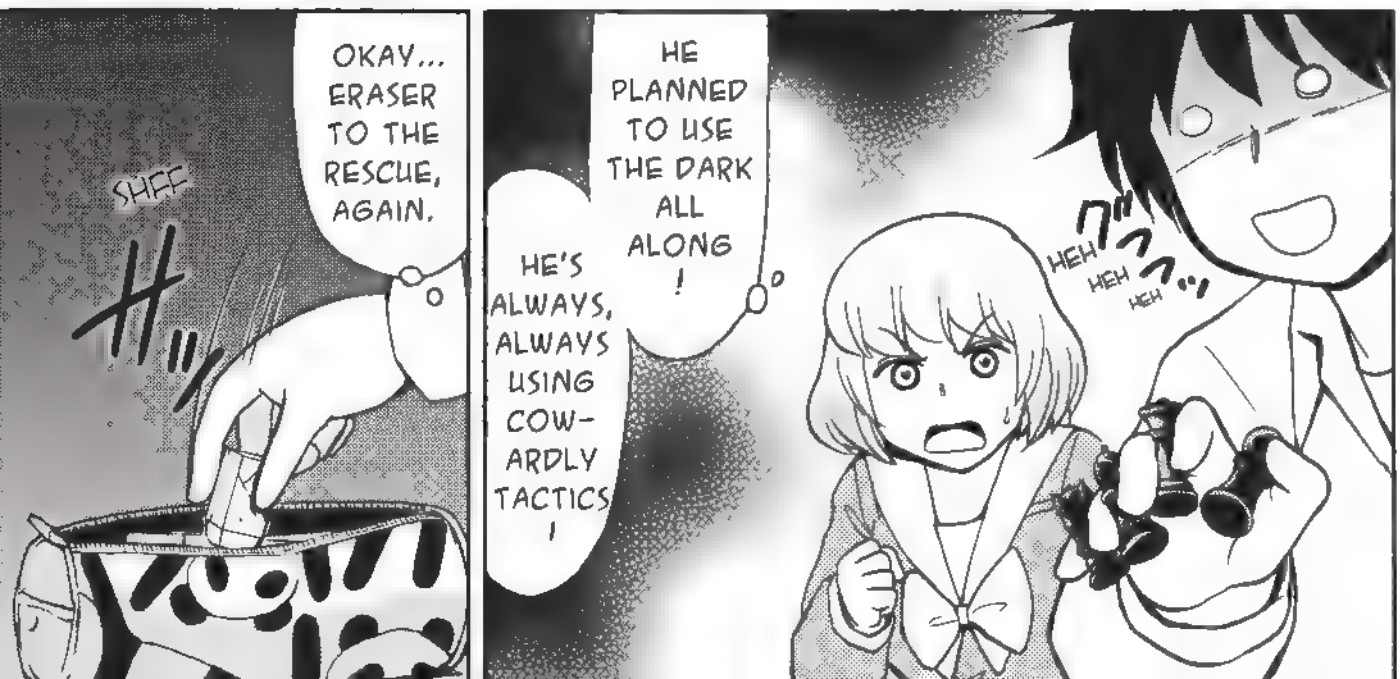
AAH!

THWAP

THWAP

THE CHESS PIECES ARE BLACK, SO THEY'RE NOT VISIBLE!
I SEE!


INVISIBLE ASSASSINS!
FEARSOME KILLERS THAT ATTACK UNDER COVER OF DARKNESS


OKAY... ERASER TO THE RESCUE, AGAIN.
SHEE
HE PLANNED TO USE THE DARK ALL ALONG!
HE'S ALWAYS, ALWAYS USING COWARDLY TACTICS!
HEH HEH HEH

UNNH, IT'S NO USE.

I CAN'T AIM, IT'S TOO DARK!

KSH

KSH

STARE

AH!

THE SHOGI PIECES WILL BE ANNIHI-LATED!

CLENCH

I'M NO HELP TO THEM NOW!

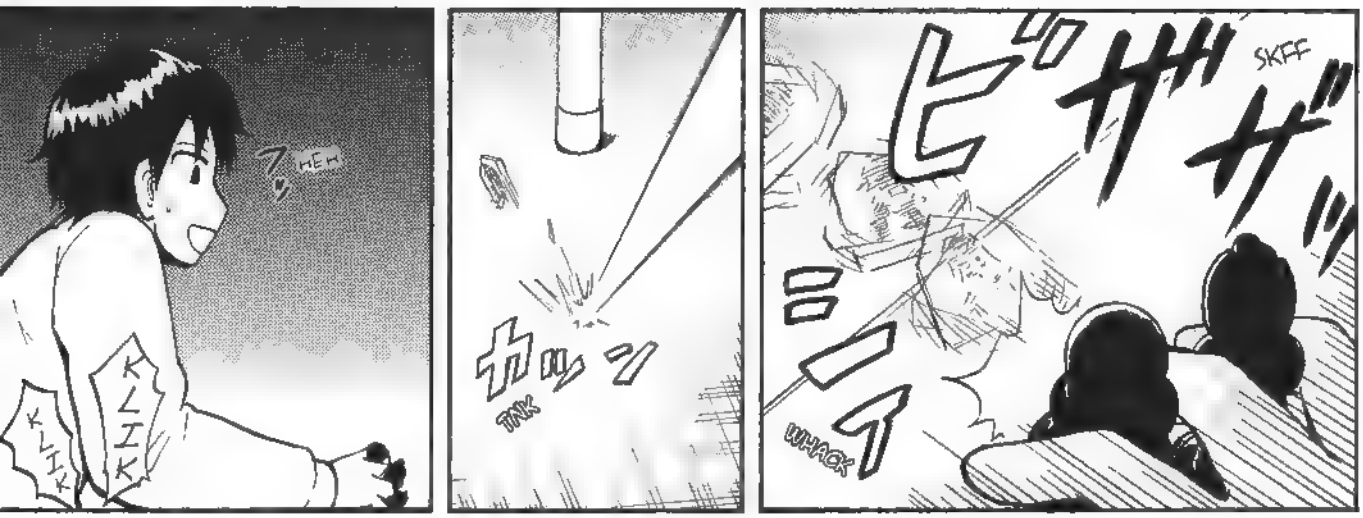
...

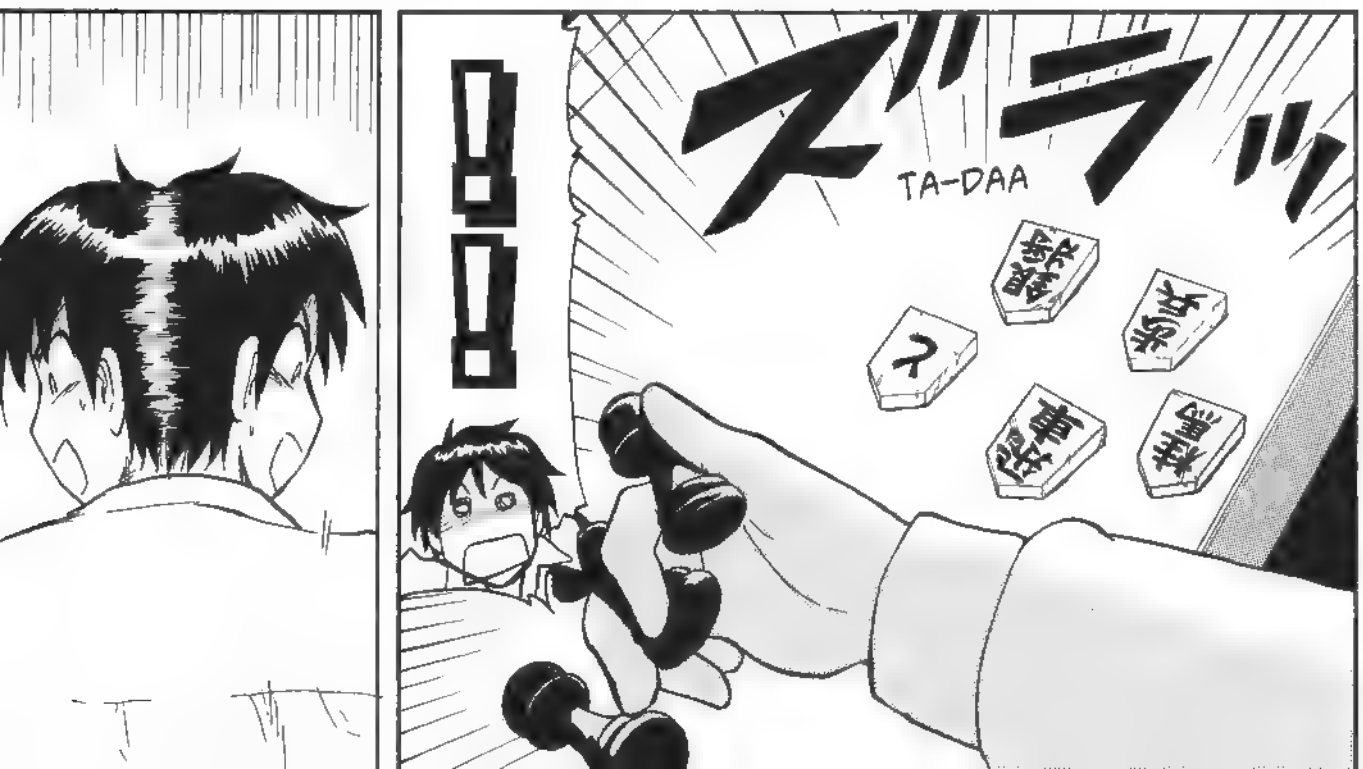
KLIK

WOOSH

King

？
？


フッ HEH
KUKU
KUK
カッン TAK
ビガガガ SKFF
ニイイ WHACK

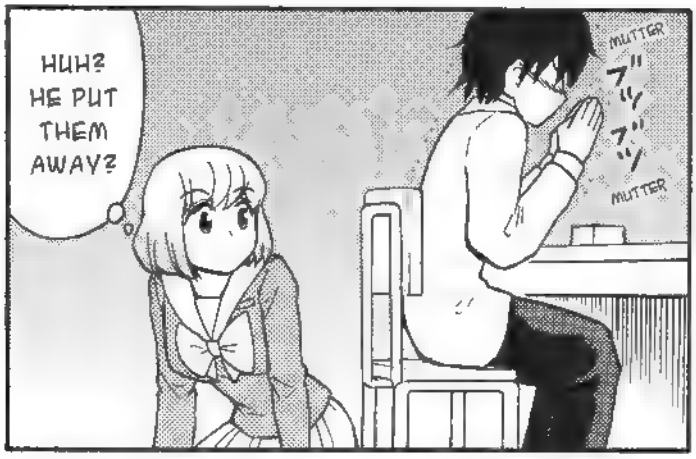

!!!
ズラッ TA-DAA

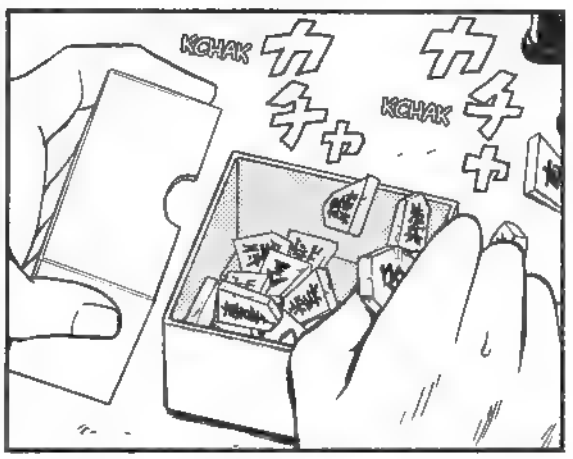
THWAP
THWAP
GRAB
GRAB
DOOM
HEH HEH
SHFF
SCARED NOW, SEKI? OH RIGHT, YOU BELIEVE IN THE OCCULT.
KEEP FIGHTING DIRTY, AND I'LL KEEP BRINGING SHOGI PIECES BACK TO LIFE.
SHUDDER
SHUDDER
SHUDDER

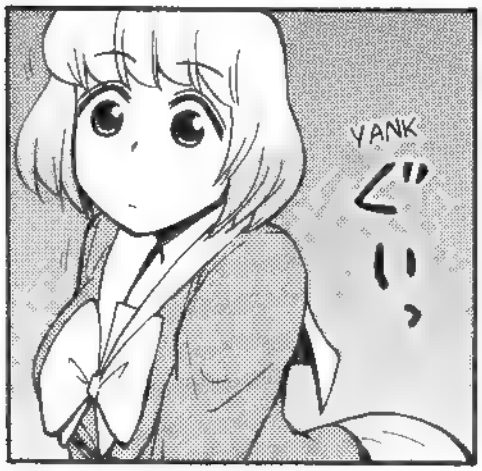
...

はっ
GASP!

飛車
角行
歩兵


HUH? HE PUT THEM AWAY?
MUTTER
ブツブツ
MUTTER


KCHAK
カチャ
KCHAK
カチャ


YANK
ぐいっ

I JUST NEED TO SNEAK BACK TO MY SEAT WITHOUT HIM REALIZ-ING...
MY COVER WASN'T BLOWN. AWESOME.

ぐいっ
TUG
ぐいっ
TUG
...
...
じたばた
FLAIL
じたばた
HER SILENT SCREAMS MERELY MELTED INTO THE DARKNESS.
SOME-BODY, HELP!!

My Neighbor Seki

32nd Period
I CAN JUST PAY ATTEN-TION TO THE LECTURE.
I'M VERY HAPPY WHEN
SKRITCH
SKRITCH
TODAY, SEKI IS ACTUALLY READING.
I BET IT'S SOME-THING SILLY, BUT I STILL WEL-COME IT!
I WONDER IF SEKI'S FINALLY GRADUATED FROM CHILDISH GAMES?
HM ?

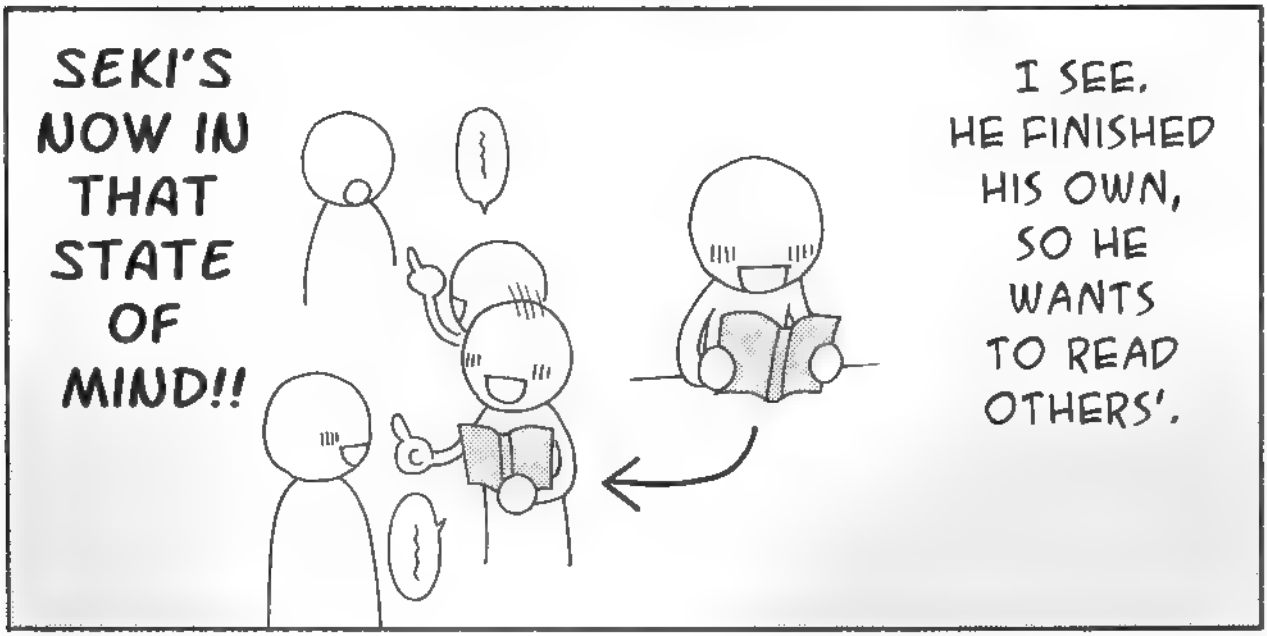
STARE
HUH? A BOOK ON PALM READ-ING?
THAT DOESN'T COUNT AS READING!
Tell fortunes!
Palm Reading
Guidebook
EZ
SMILE
ハハア

IT'S FINE, I CAN STILL TUNE HIM OUT.
IRK
GLANCE
GLANCE
GLANCE
SIGH
はあっ
I MUST TREASURE SUCH CHANCES.
IT'S A LOT QUIETER THAN HIS USUAL ANTICS.
OH!
は!
...
KCHK

WHAT'S HE LOOK-ING AT ?!
じ～っ
STARE
OPERA GLASSES ?!

NO WAY, IS HE READING MY PALM ?!
AH!

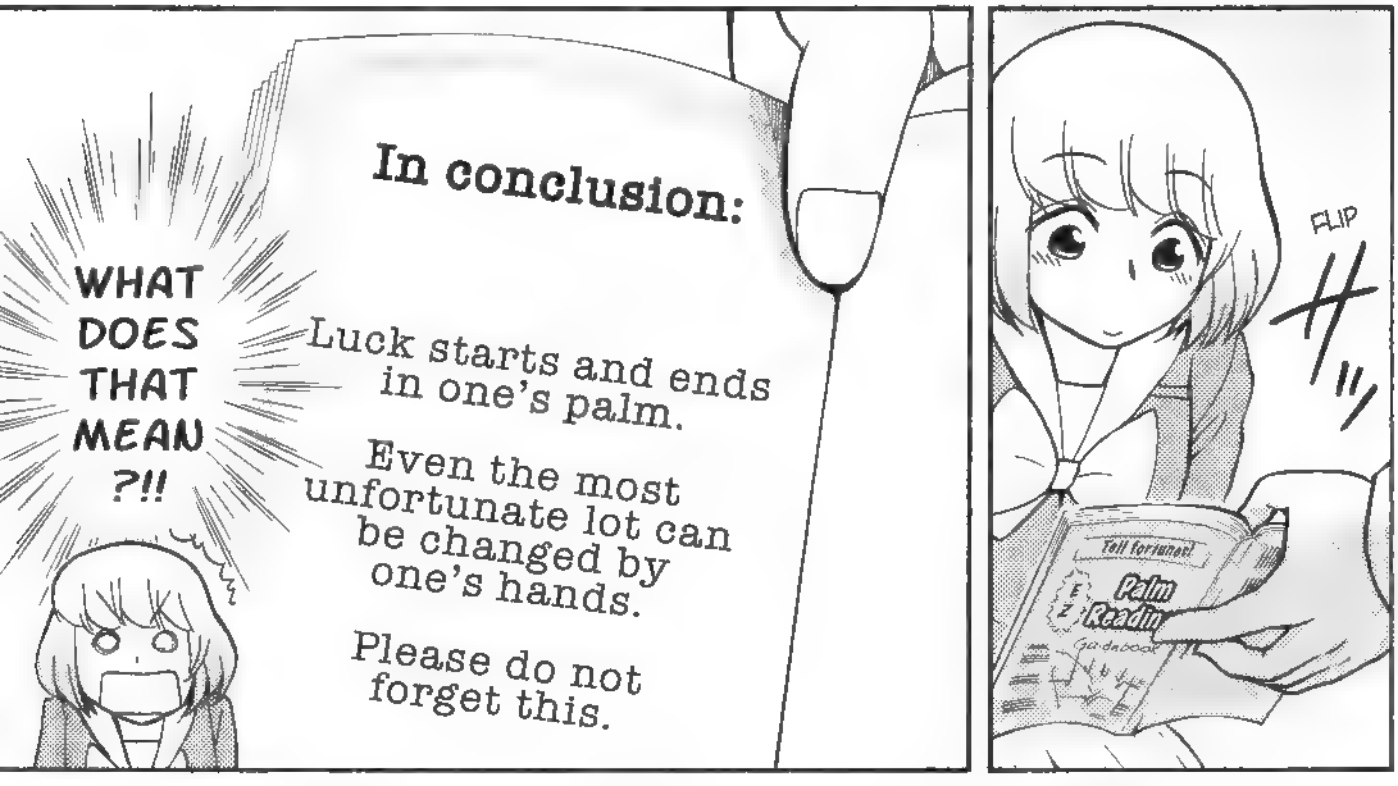
WHY, ALL OF A SUDDEN?
HUH? ME?


SEKI'S NOW IN THAT STATE OF MIND!!
I SEE. HE FINISHED HIS OWN, SO HE WANTS TO READ OTHERS'.

WHSH
DON'T KID AROUND, I'M TRYING TO STUDY!
I WON'T LET YOU READ MY FORTUNE!
SHOOP
...
SHOOP
FSH
FSH
!!
ぱっ
WHIP
...

I'LL KEEP HIM IN CHECK, TO SOME EXTENT.
YEAH, I'D RATHER THIS THAN HAVE HIM BECOME AN EYE-SORE.
...
CLOSE
?

FLIP
パラ
FLIP
パラ
HOW WAS MY READING ?
ビクッ
JOLT
HEY, SEKI.


In conclusion:
Luck starts and ends in one's palm.
Even the most unfortunate lot can be changed by one's hands.
Please do not forget this.
WHAT DOES THAT MEAN ?!!
FLIP
Tell fortunes!
Palm Reading
Guidebook

...
OH!
FSH
GIMME! I WANNA SEE!
My fate !!
FLAP
FLAP
YOU MAKE IT SEEM LIKE MY READ-ING WAS REALLY BAD!

RUMMAGE
RUMMAGE

PLUNGE
SHOW IT TO ME !!

ZWIP
JUST GRAB 'EM ALL!

WHICH ONE IS IT?
HUH? THERE ARE MANY BOOKS IN HERE.

WHY DOES HE HAVE SO MANY?
ALL DIFFERENT FORTUNE-TELLING BOOKS ...

TA-DAA
FENG SHUI
Six-Star Astrology
Animal Astrology
On om an cy

AAAUGH!

HEY, YOKOI! WHAT IS THAT YOU'VE GOT OUT?

カリカリ

AH!

I CANT TALK MY WAY OUT OF THIS...

AAH. NO GOOD

IN SEKI'S BAG! I WAS LOOKING FOR ANOTH-ER... NO, I MEAN ...

N-NO, THESE WERE ALL

n conclusio

k starts and ends
n one's palm

ven the most
tunate lot can
changed by
e s hands.

se do not
et this.

AH!

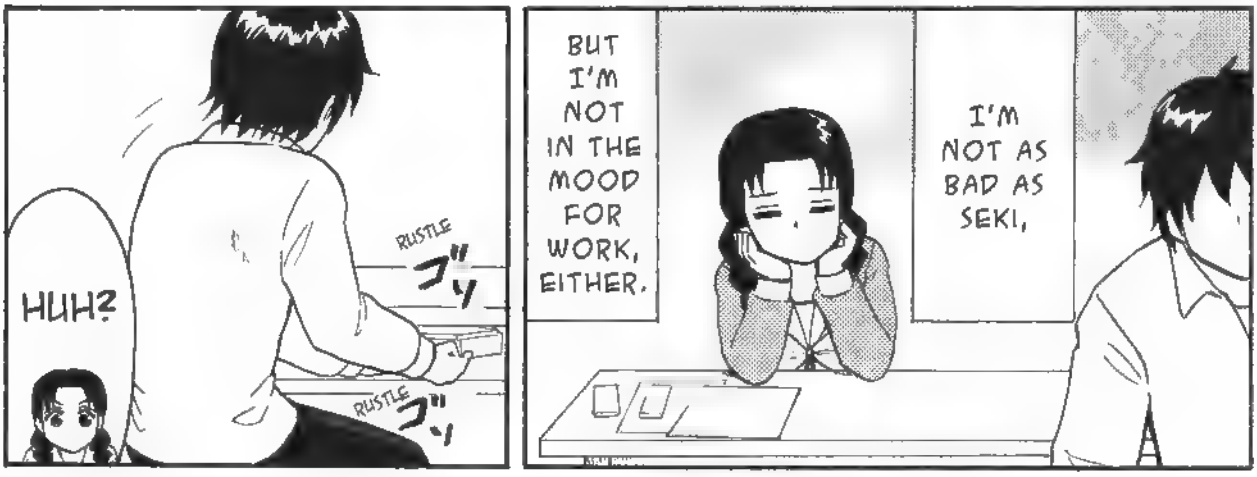
MAYBE MY FATE LINE RUNS STRAIGHT TO THE BOTTOM OF A MIS-FORTUNE RAVINE?

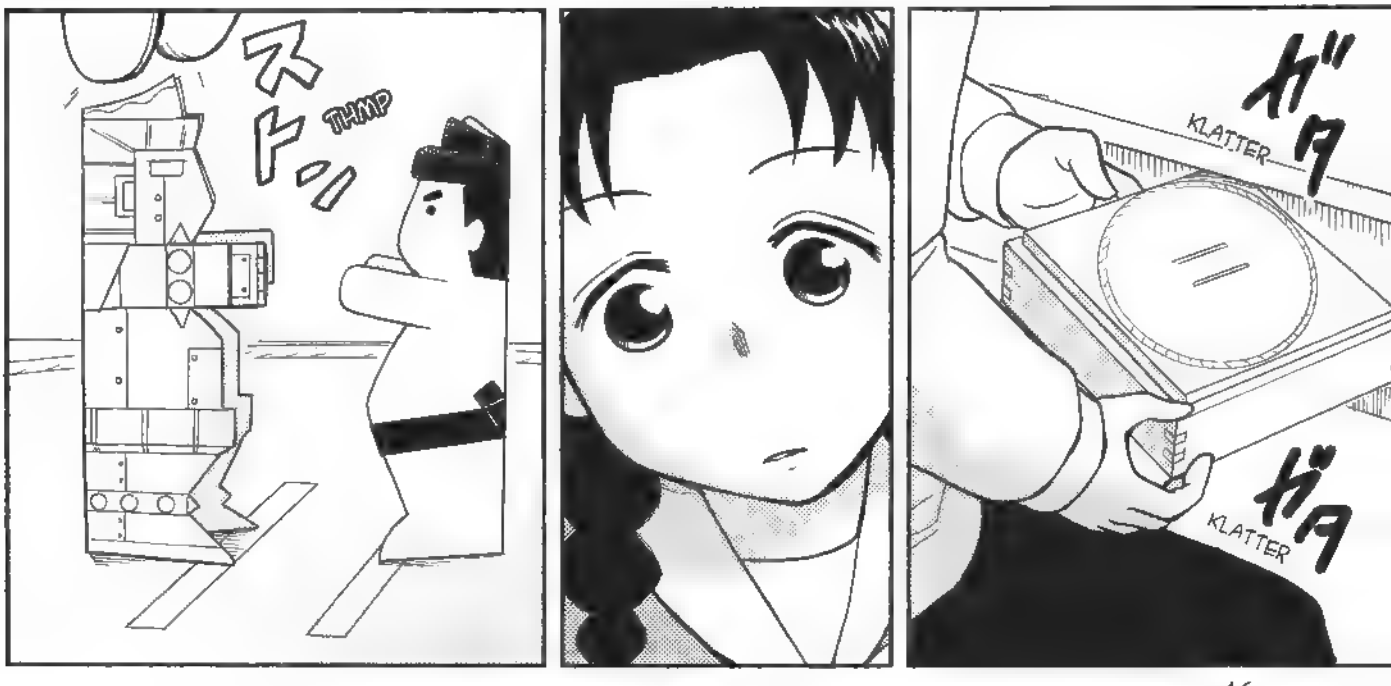
TODAY IS CRUMBLING APART, TOO...

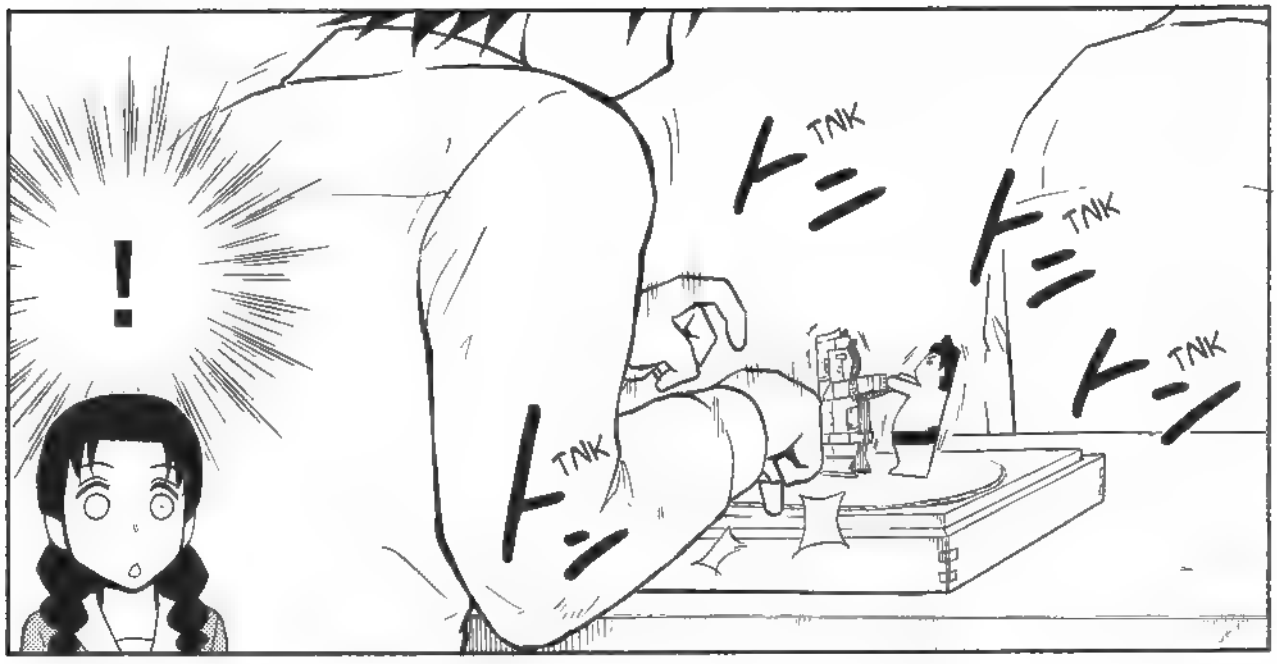
HA
ハ
HA
I THOUGHT READING A BIT WOULD BE OK?
I...
HEH
ヘヘ
HERE IS A CHANCE TO CHANGE MY DESTINY!
THAT'S RIGHT. I SHOULDN'T JUST CONCEDE DEFEAT...
CLENCH
GRAB
I'LL BE HOLDING ONTO THESE.
!!
You've been slacking lately!
FLINCH
Of course it isn't!
GO TO THE FACULTY OFFICE LATER, YOKOI!
...
SERVES YOU RIGHT, SEKI!
I'M DRAGGING YOU DOWN WITH ME !!

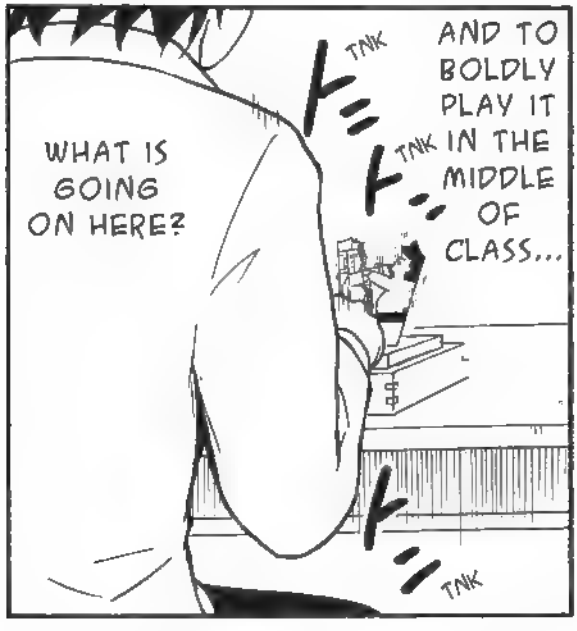
FIRST, TRANSFER THE WOODBLOCK SKETCH YOU DID AT HOME ONTO YOUR BLOCK.
ONCE YOU'RE DONE, YOU CAN START CHISEL-ING.
THE TRICK IS TO...
33rd Period
Art Room
はあ
SIGH
BUT NOT TODAY.
BECAUSE I GET TO SIT NEAR MY CLASS-MATE, YOKOI.
I LOOK FOR-WARD TO ART CLASS MOST,
YOKOI IS OUT WITH A COLD TODAY.

FIGURES SEKI IS LOOKING GLUM, TOO.
HE MUST FEEL LONE-SOME WITHOUT YOKOI.
※ THIS IS PURELY GOTO'S CONJECTURE
GLANCE


HUH?
RUSTLE
RUSTLE
BUT I'M NOT IN THE MOOD FOR WORK, EITHER.
I'M NOT AS BAD AS SEKI,


THMP
KLATTER
KLATTER


!
TNK
TNK
TNK
TNK


WHAT IS GOING ON HERE?
TNK
TNK
TNK
AND TO BOLDLY PLAY IT IN THE MIDDLE OF CLASS...

WHY IS THERE SUCH A THING HERE?
PAPER SUMO?

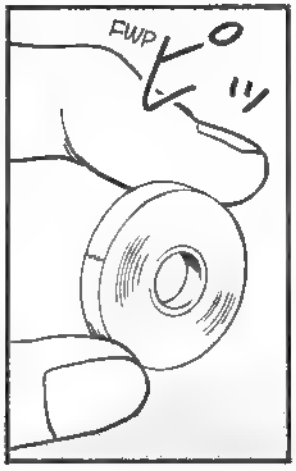
NO WAY, SEKI!
GASP

DID SOMETHING HAPPEN BETWEEN YOU AND YOKOI?!
KRAK

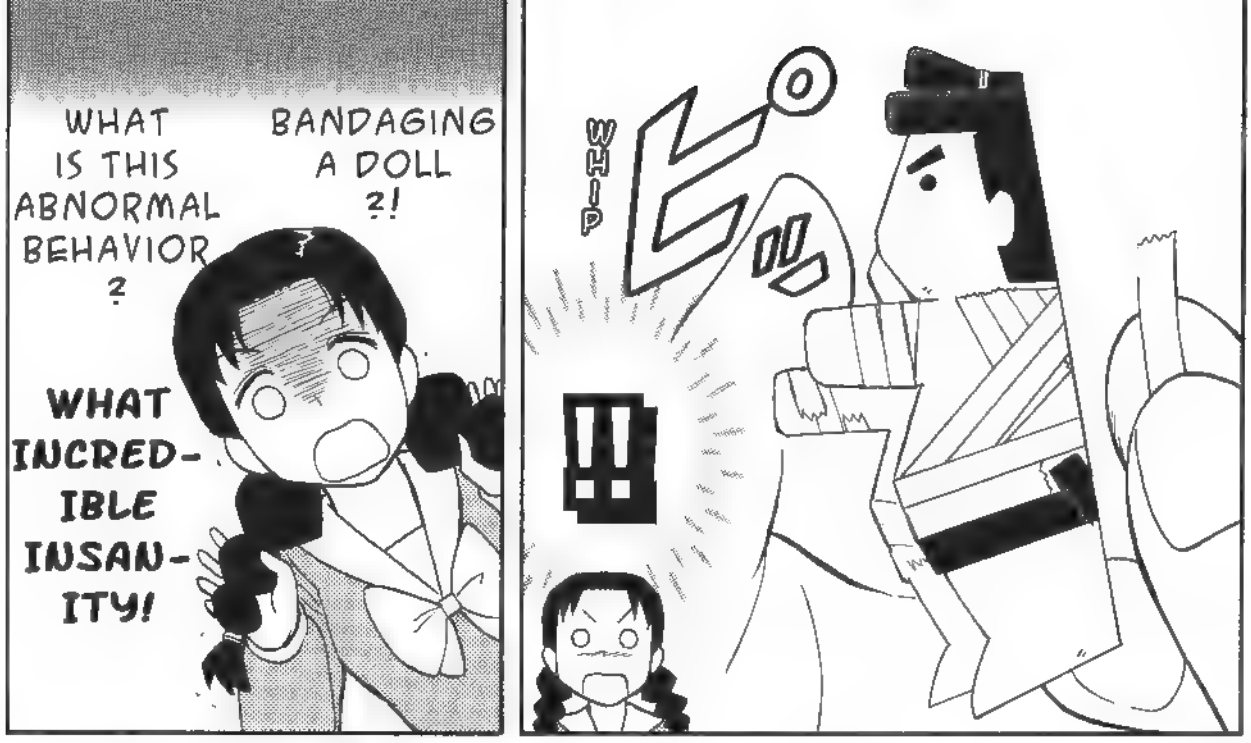
BASH

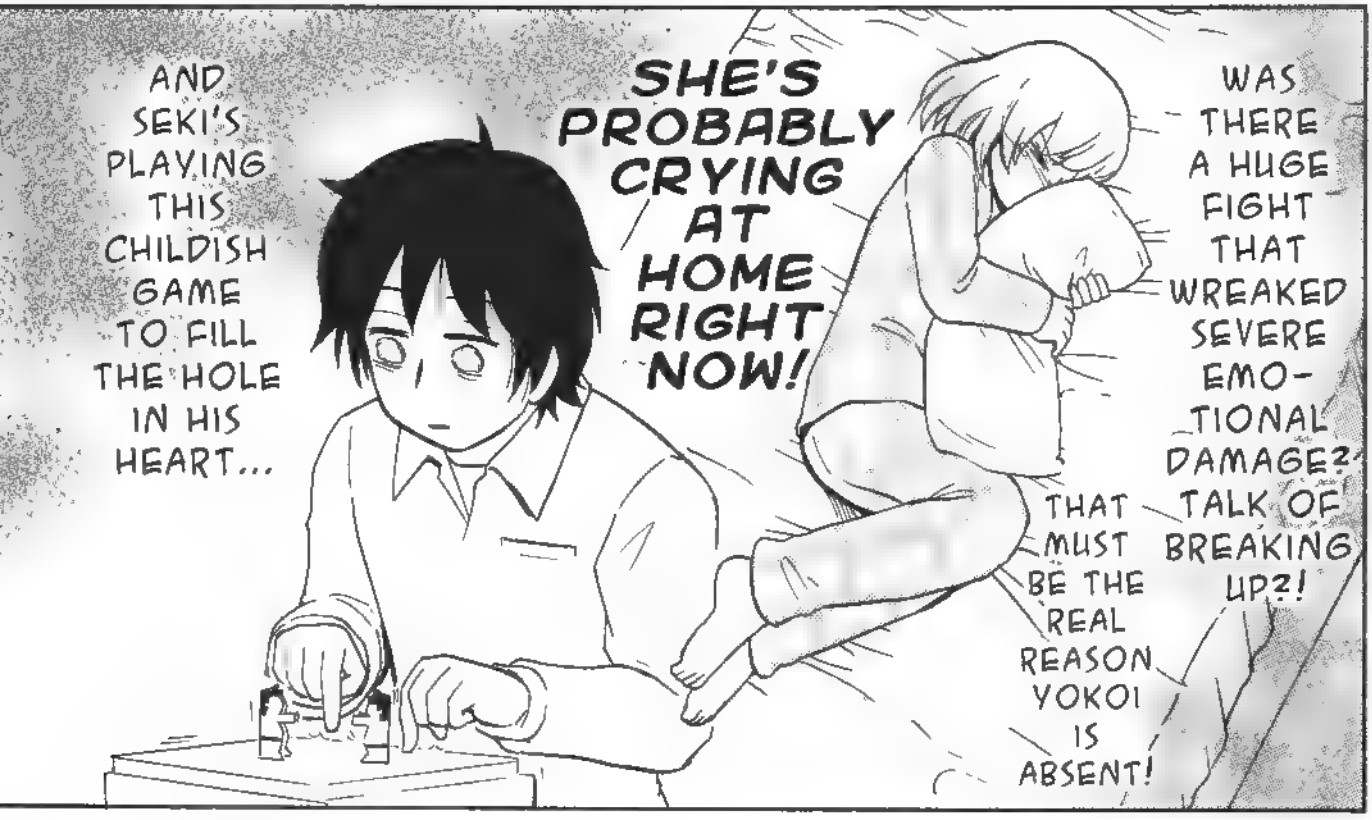
NOBODY SANE WOULD DO THAT DURING CLASS!
I BET THAT'S IT.
Oh noo

WHAT'RE YOU DOING NOW?
HUH?


FWP

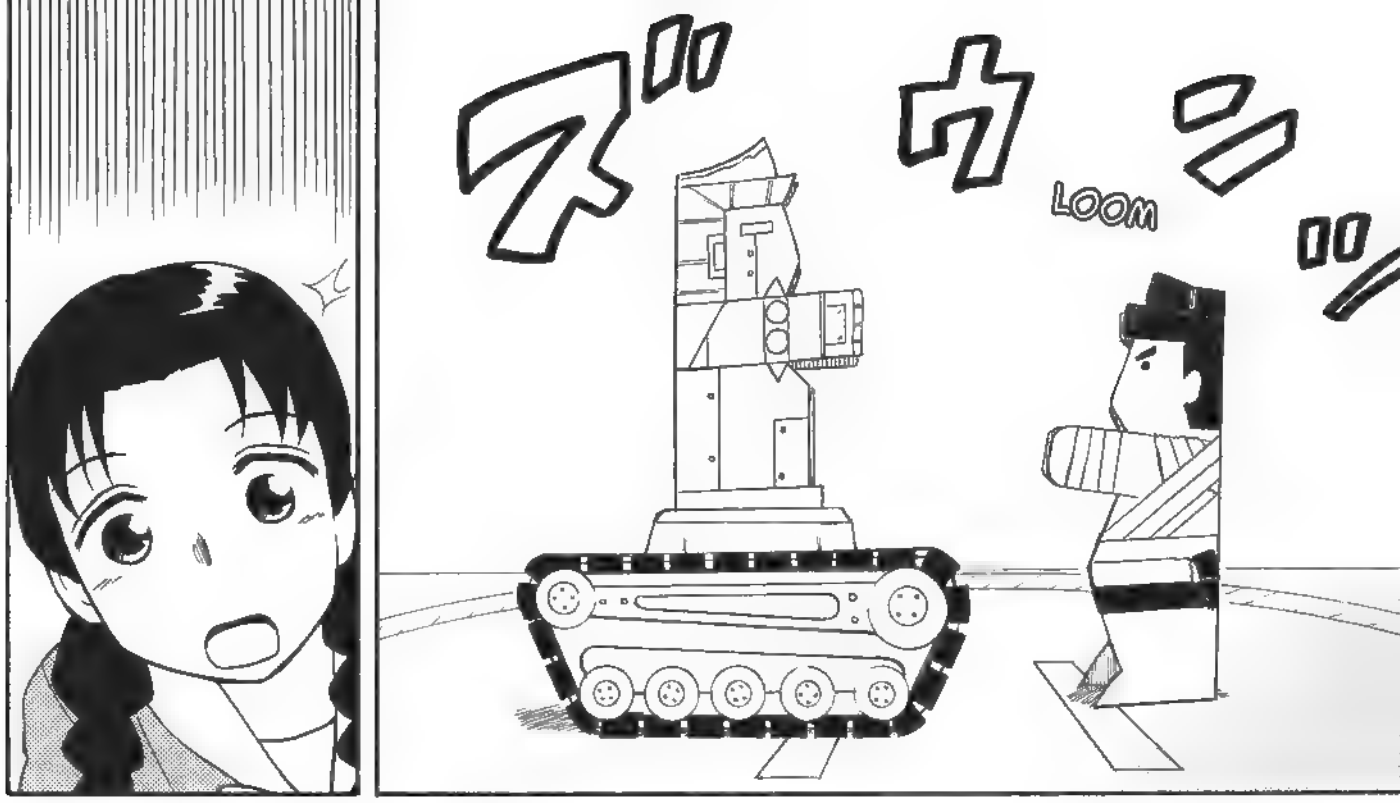
RUMMAGE
RUMMAGE

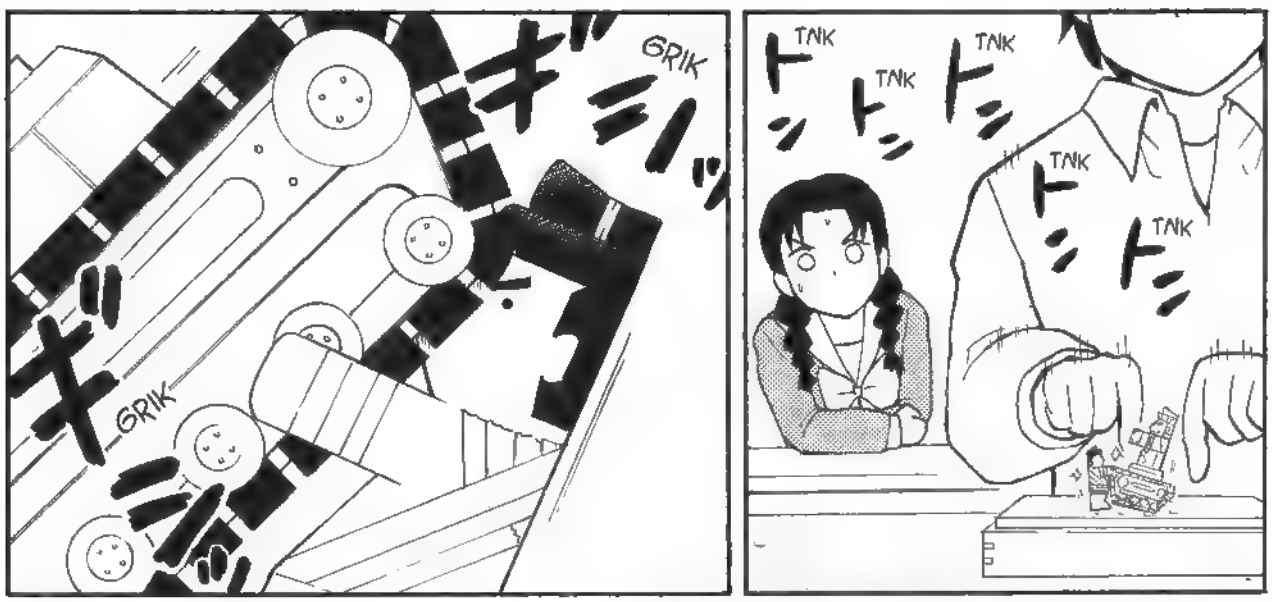

WHAT IS THIS ABNORMAL BEHAVIOR?
BANDAGING A DOLL?!
WHAT INCRED-IBLE INSAN-ITY!
WHIP
!!


AND SEKI'S PLAYING THIS CHILDISH GAME TO FILL THE HOLE IN HIS HEART...
SHE'S PROBABLY CRYING AT HOME RIGHT NOW!
WAS THERE A HUGE FIGHT THAT WREAKED SEVERE EMO-TIONAL DAMAGE? TALK OF BREAKING UP?!
THAT MUST BE THE REAL REASON YOKOI IS ABSENT!

SST

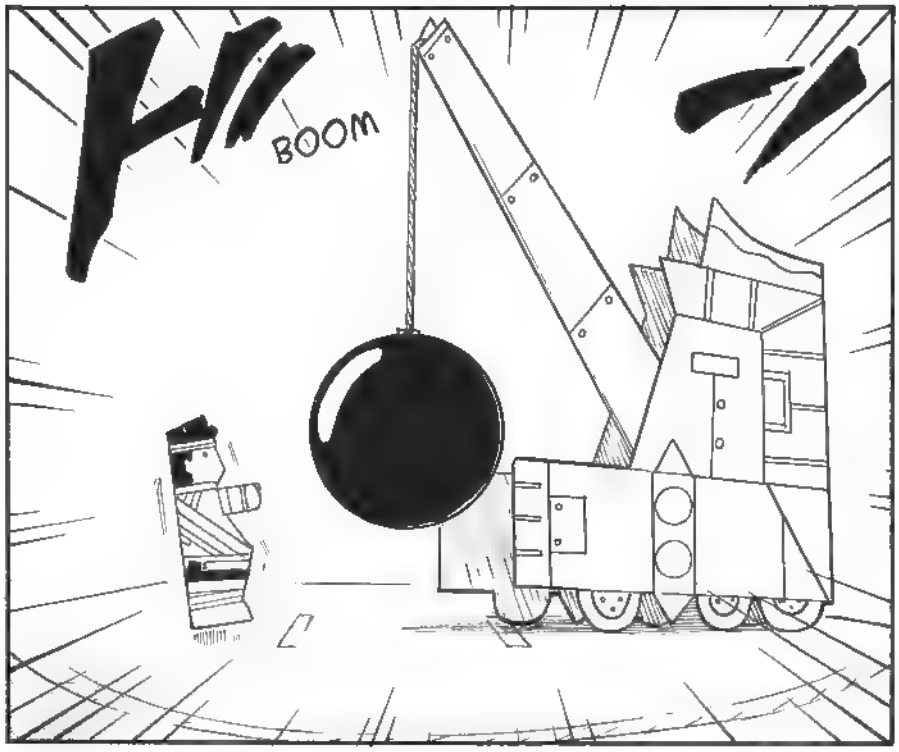
THEY SEEMED TO UNDER-STAND EACH OTHER SO WELL!
WHAT A SAD STATE OF AFFAIRS!


LOOM


GRIK
GRIK
TNK
TNK
TNK
TNK
TNK

I HADN'T UNDER-STOOD AT ALL!
OMG ...
SPLICH
SPLICH
CRUMPLE

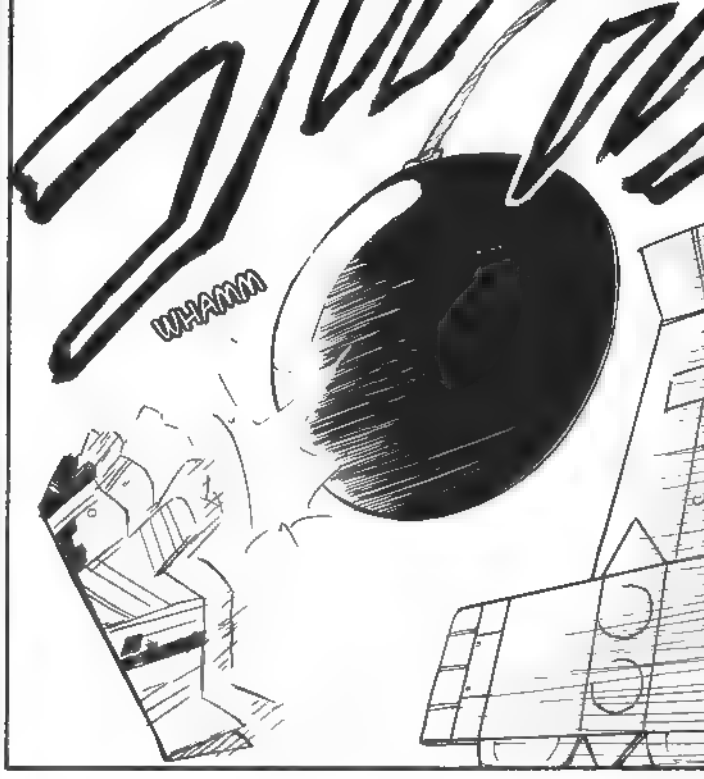
IT'S HIS HEART, ALL COVERED IN WOUNDS !!
THAT DOLL IS SEKI HIM-SELF!


BOOM

DRAG

HE'S IN THE THROES OF PAIN AND SELF-TORMENT!
Guilt
ANXIETY
GRIEF
AND THAT GIANT FOE IS HIS SUBCON-SCIOUS!

THE FARTHER YOUR HEARTS WILL BE PARTED!
THIS IS SO NOT GOOD! THE MORE YOU DRIVE YOURSELF INTO ISOLATION

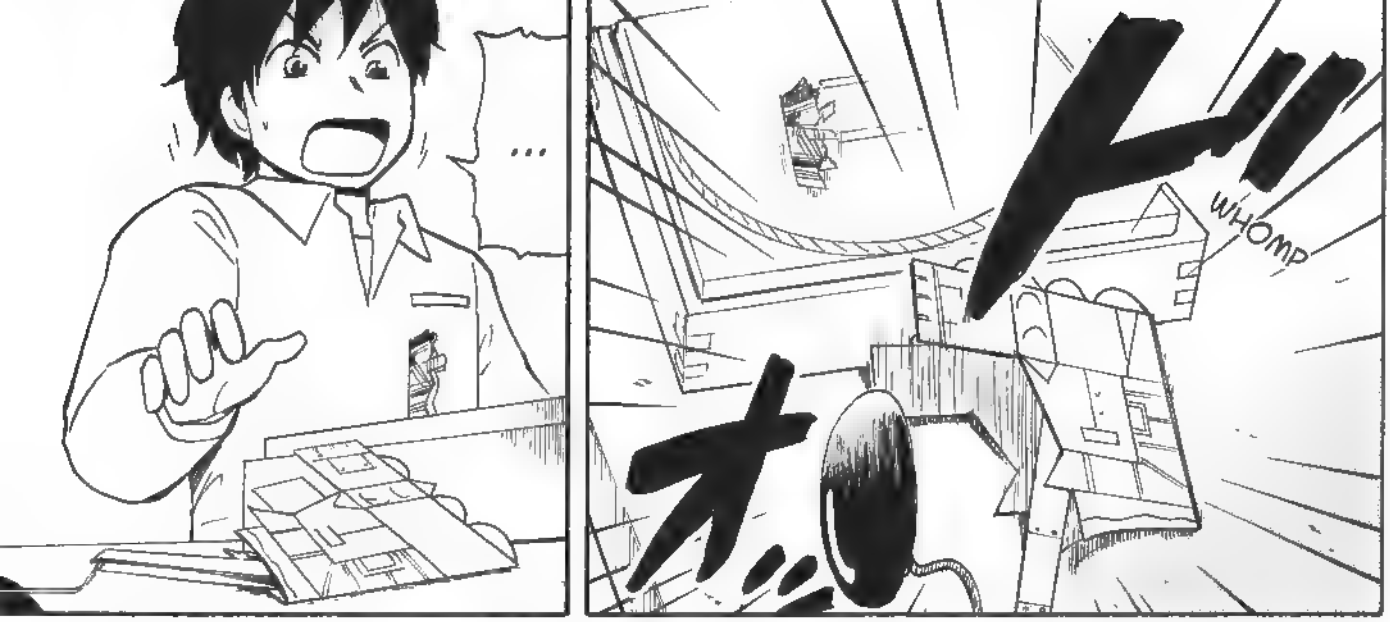

WHAMM

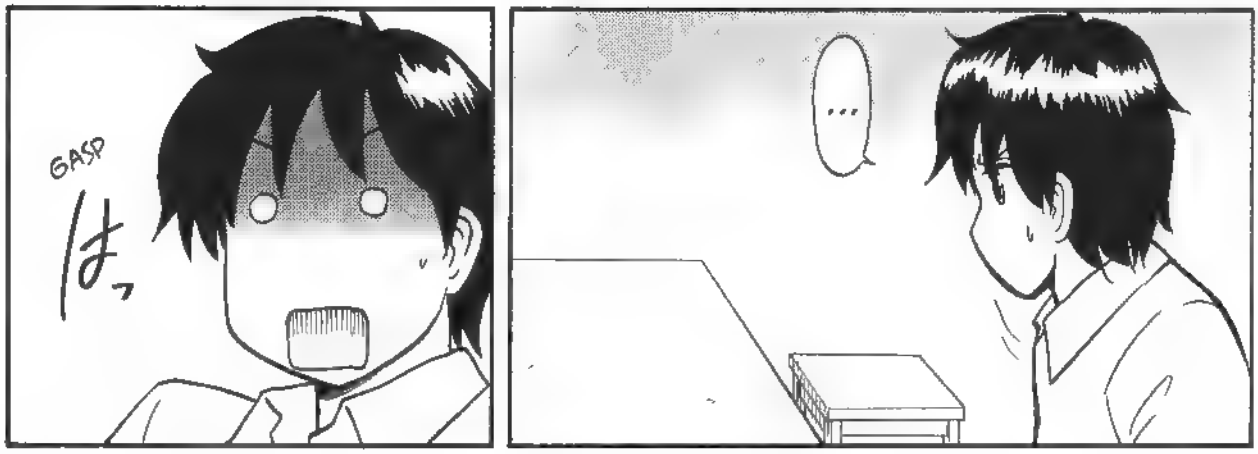
IN THE FACE OF SUCH SUFFER-ING?
WHAT IN THE WORLD CAN I POSSIBLY DO
FLAIL
じたばた
じたばた

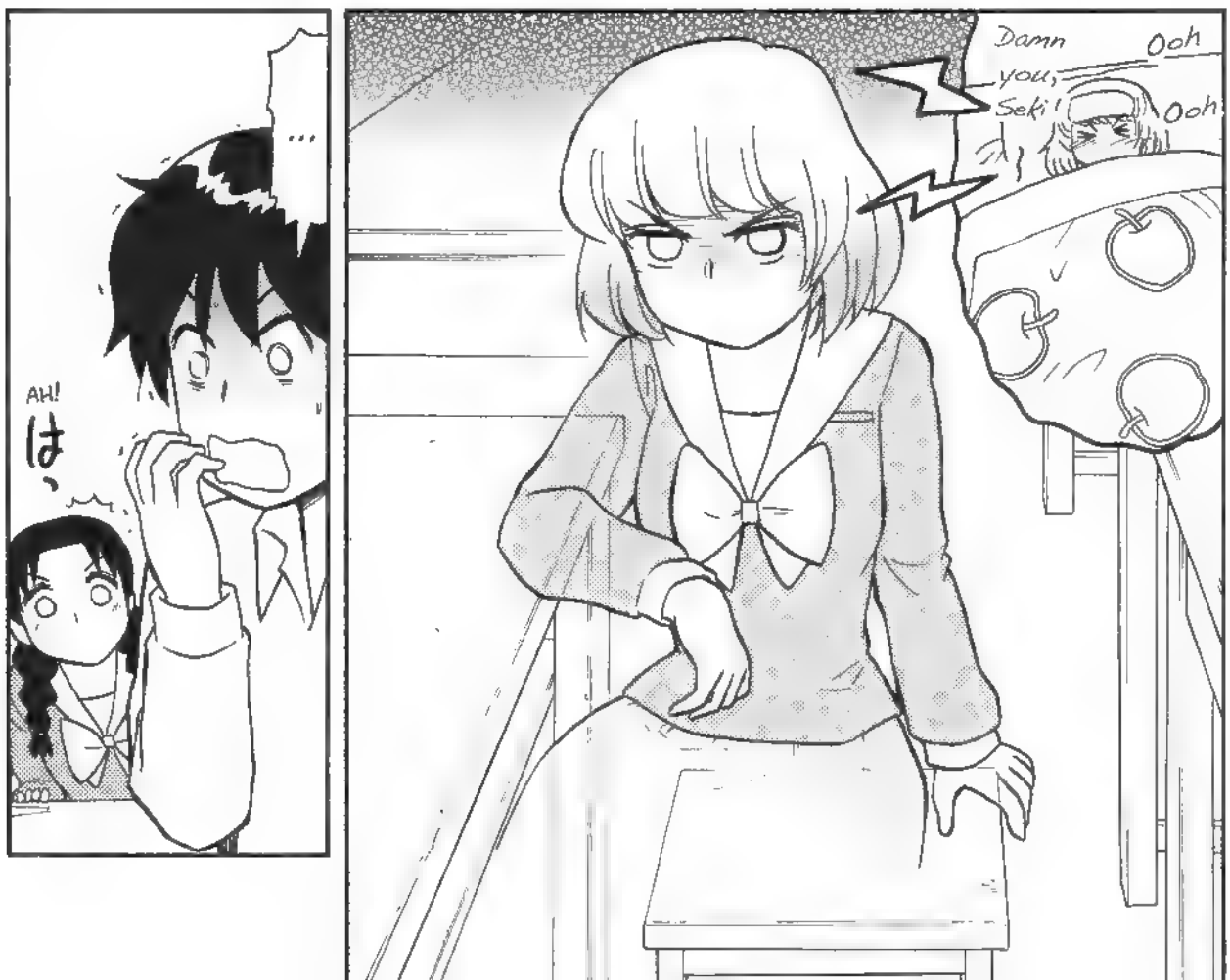
THWAP
WHAP

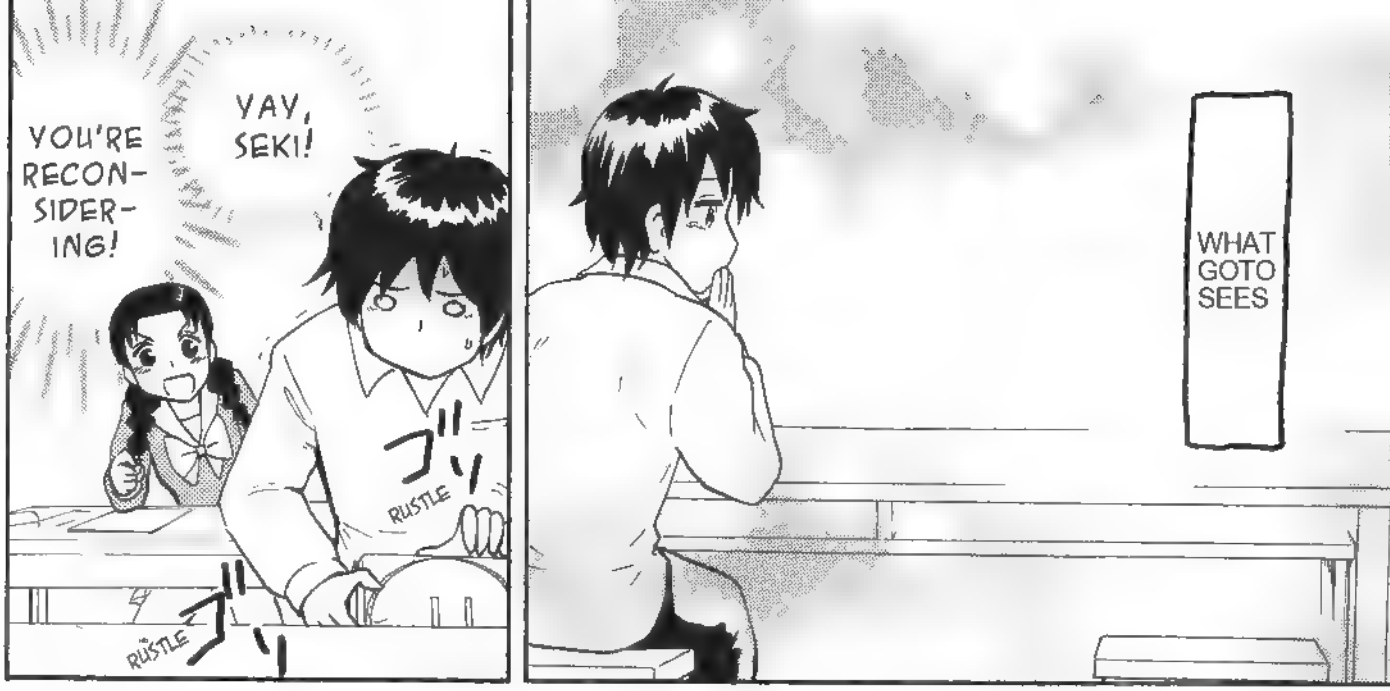
!!
WOBBLE
グラ
GTNK

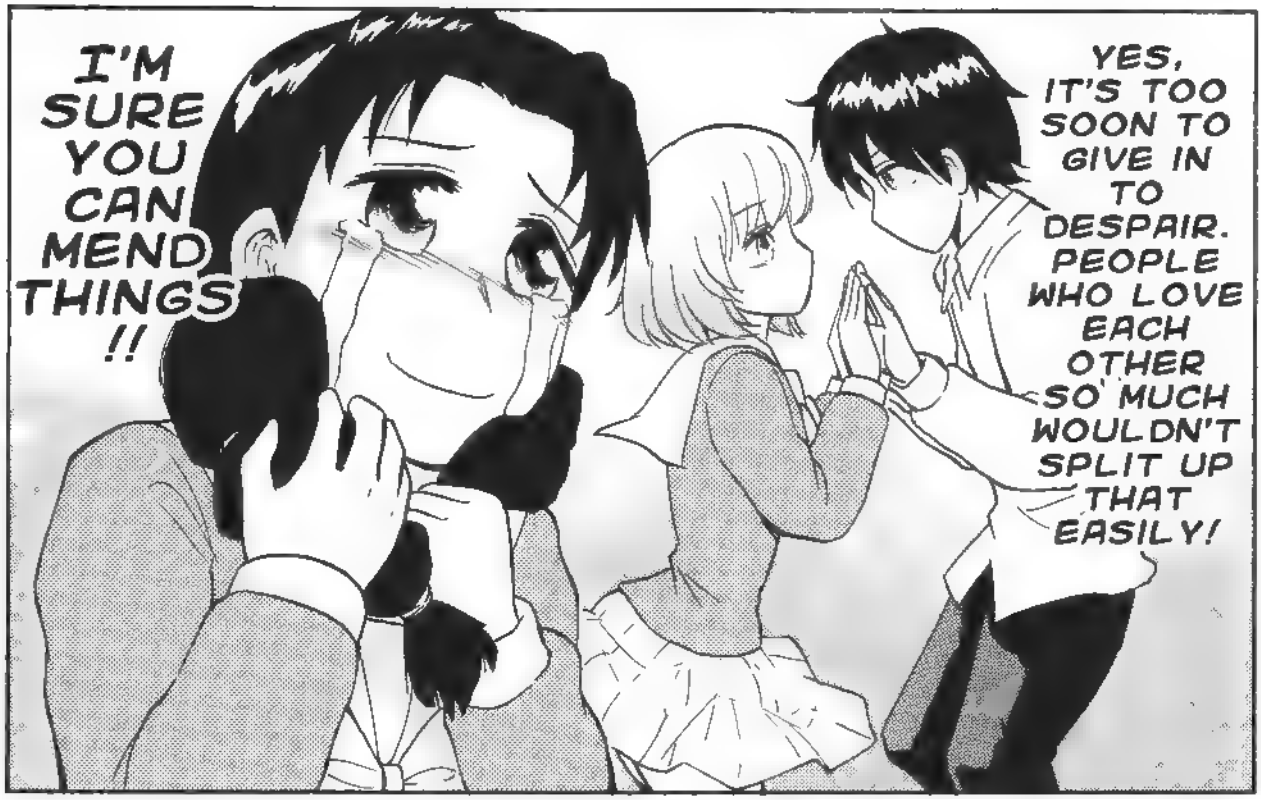
KICK

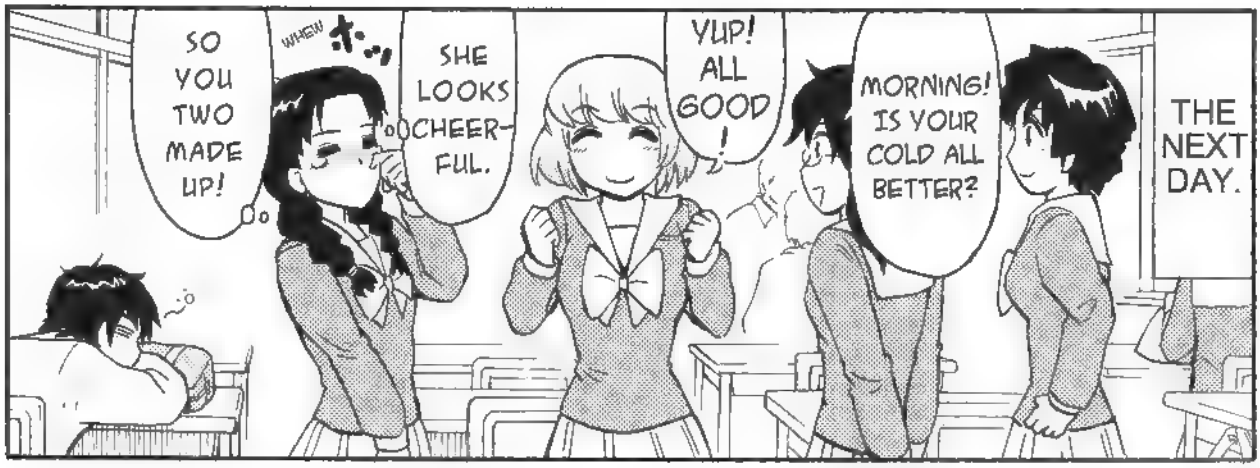

...
WHOMP

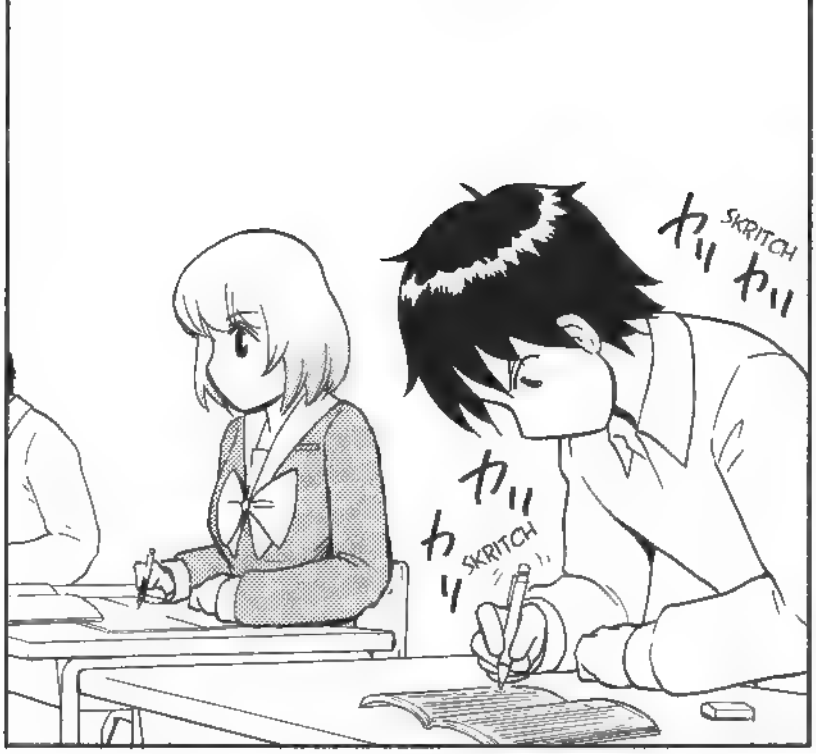

GASP
はっ
...

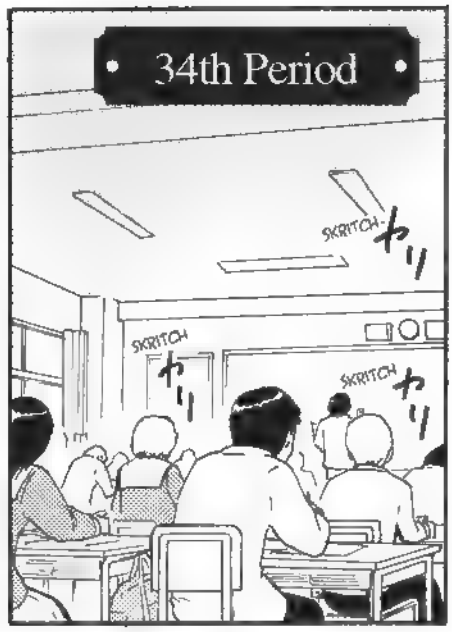

...
AH!
はっ
Damn you, Seki!
Ooh
Ooh


YAY, SEKI!
YOU'RE RECON-SIDER-ING!
RUSTLE
RUSTLE
WHAT GOTO SEES


I'M SURE YOU CAN MEND THINGS !!
YES, IT'S TOO SOON TO GIVE IN TO DESPAIR. PEOPLE WHO LOVE EACH OTHER SO MUCH WOULDN'T SPLIT UP THAT EASILY!

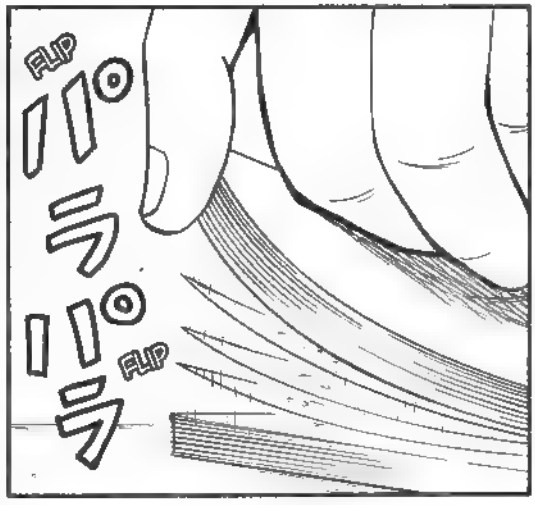

SO YOU TWO MADE UP!
WHEW
SHE LOOKS CHEER-FUL.
YUP! ALL GOOD!
MORNING! IS YOUR COLD ALL BETTER?
THE NEXT DAY.


SKRITCH
カリ
カリ
カリ
SKRITCH

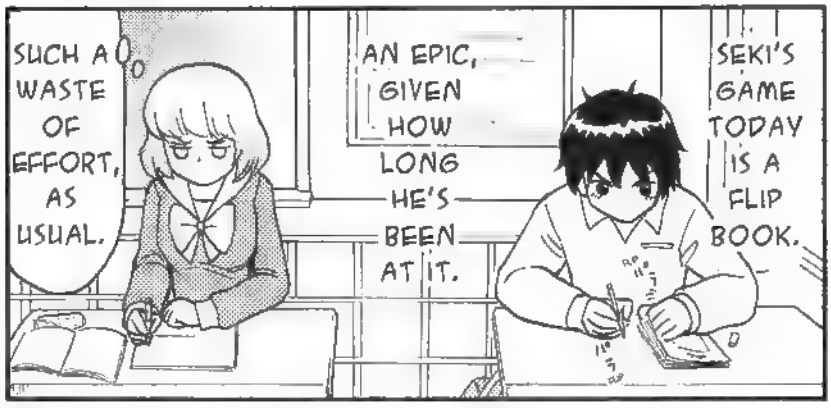

34th Period
SKRITCH
カリ
SKRITCH
カリ
SKRITCH
カリ

…
SKRITCH
カリ

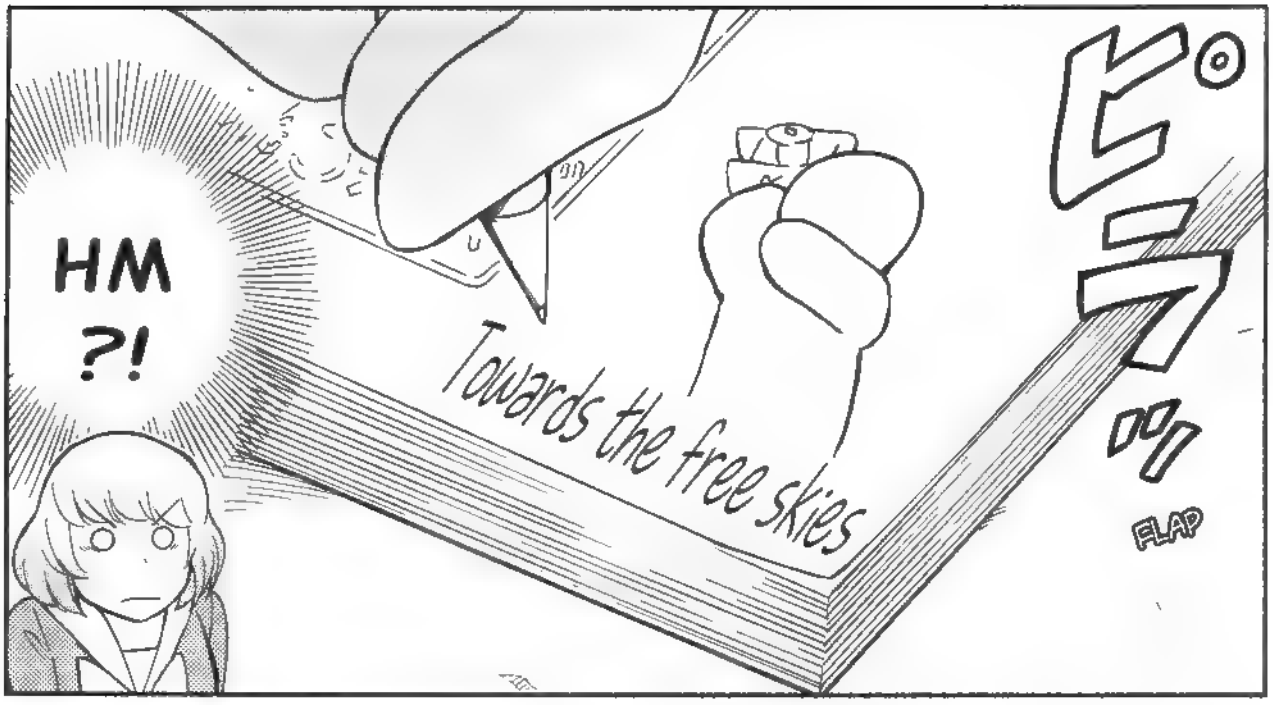
NOD
うん
NOD
うん

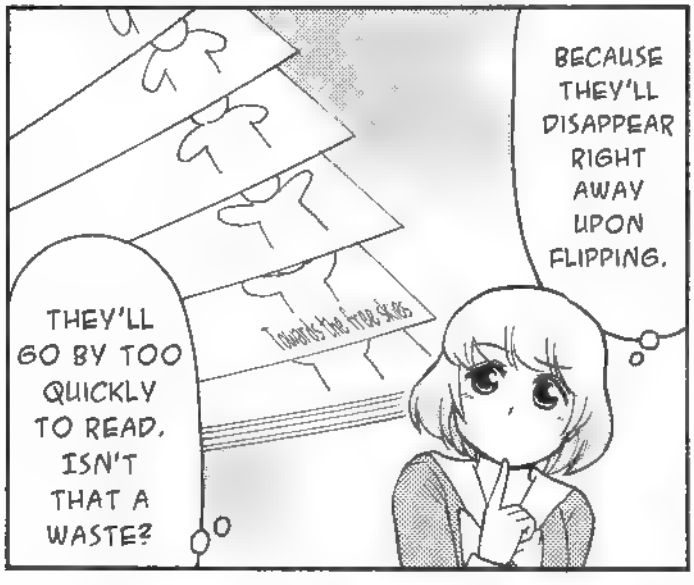

FLIP
パラパラ
FLIP

BUT I'M SURE HE'S GOOD.
FLIP
パラパラ
FLIP

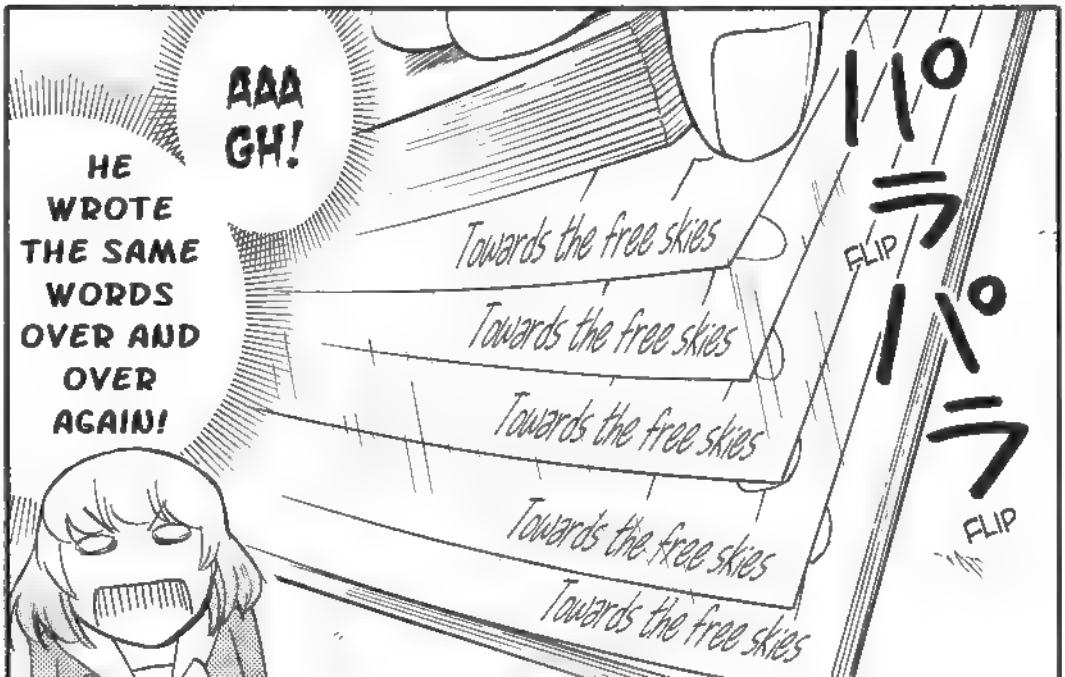

SUCH A WASTE OF EFFORT, AS USUAL.
AN EPIC, GIVEN HOW LONG HE'S BEEN AT IT.
SEKI'S GAME TODAY IS A FLIP BOOK.

HE USUALLY JUST LINES UP STONES AND SUCH.
Except from his child-hood.
HM? I DON'T THINK I'VE EVER SEEN SEKI'S DRAWINGS.


HM ?!
Towards the free skies
ヒラ
FLAP


THEY'LL GO BY TOO QUICKLY TO READ. ISN'T THAT A WASTE?
Towards the free skies
BECAUSE THEY'LL DISAPPEAR RIGHT AWAY UPON FLIPPING.

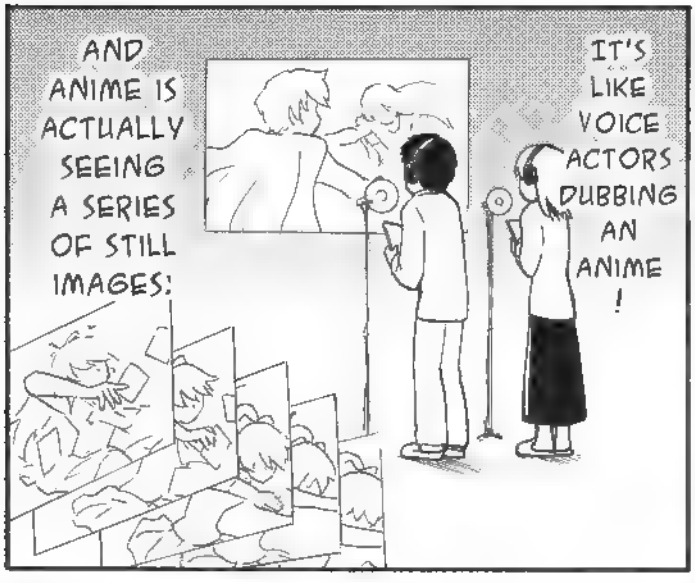
THE WORDS WORRY ME MORE THAN HIS DRAW-INGS.
WRITING?!
LOOKS LIKE SONG LYRICS!!

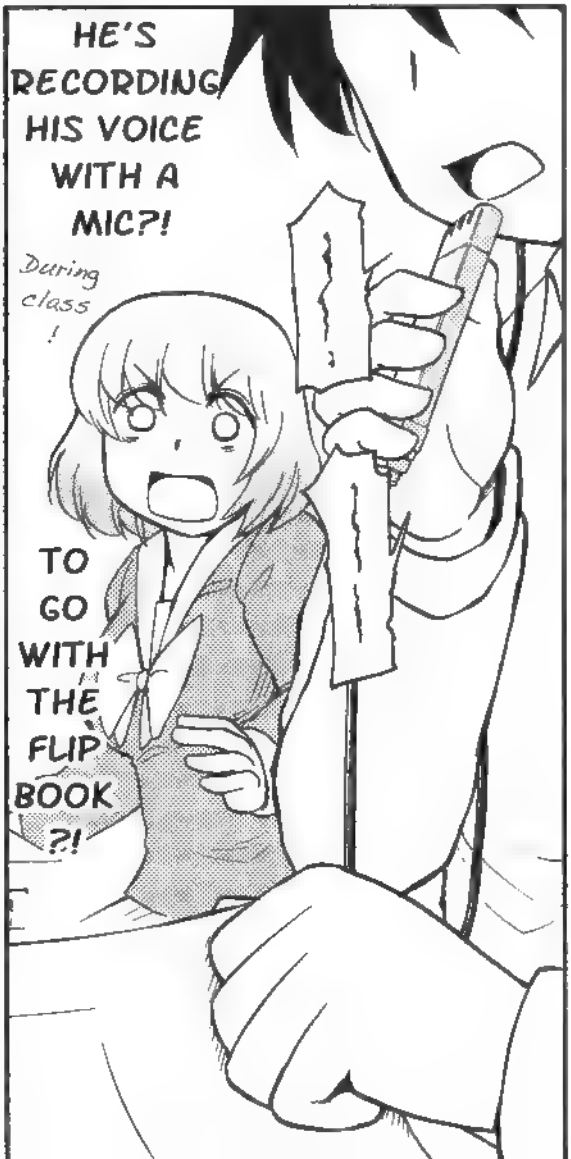

AAA GH!
HE WROTE THE SAME WORDS OVER AND OVER AGAIN!
Towards the free skies
Towards the free skies
Towards the free skies
Towards the free skies
Towards the free skies
FLIP
ヒラ
FLIP
ヒラ
FLIP

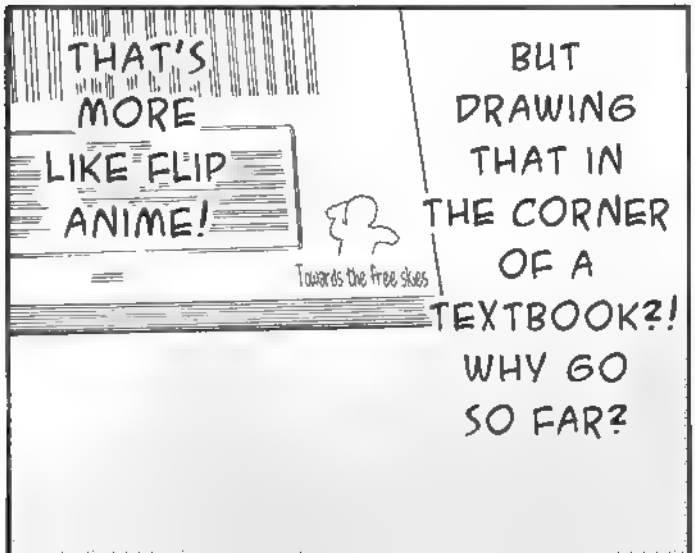
FLIP
ヒラ
FLIP
ヒラ

HE'S ALWAYS A NUISANCE, HE'S EVEN MORE OF A BOTHER TODAY.
SKRITCH
NO, NO, I MUST FOCUS ON MY STUDIES.
BUT THE SHEER EFFORT IS MIND-BOGGLING!
DIZZY
IN THAT CASE, YOU CAN CERTAINLY READ THEM...
RUMMAGE
RUMMAGE
WHEW
BIP
KCHK
KCHK
KCHK

WHA AAA AT?!
HUH ?!
ボソ
MUMBLE
ボソ
MUMBLE
110° FLIP
FLIP 110°


AND ANIME IS ACTUALLY SEEING A SERIES OF STILL IMAGES:
IT'S LIKE VOICE ACTORS DUBBING AN ANIME!

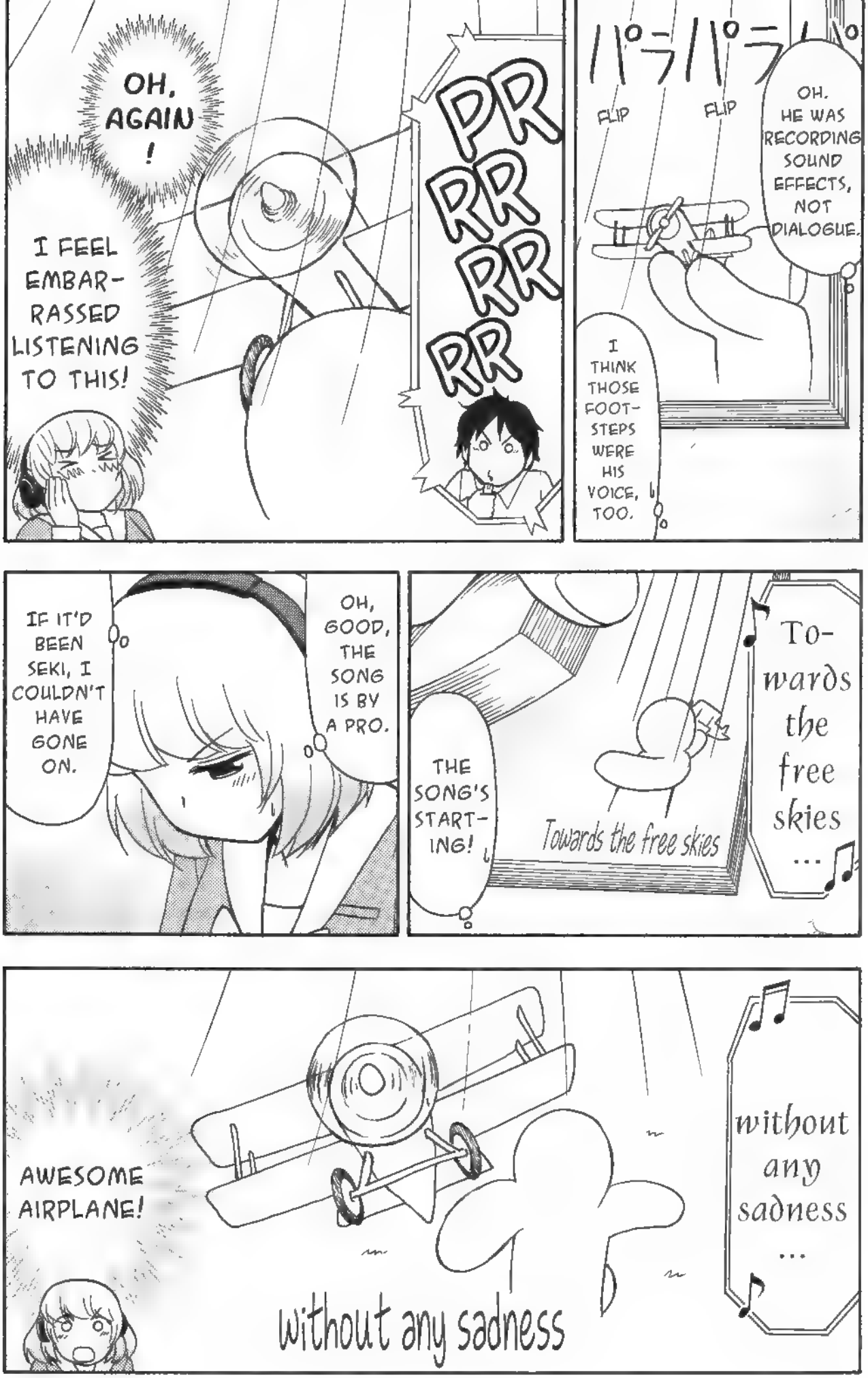

HE'S RECORDING HIS VOICE WITH A MIC?!
During class!
TO GO WITH THE FLIP BOOK?!


THAT'S MORE LIKE FLIP ANIME!
Towards the Free skies
BUT DRAWING THAT IN THE CORNER OF A TEXTBOOK?! WHY GO SO FAR?

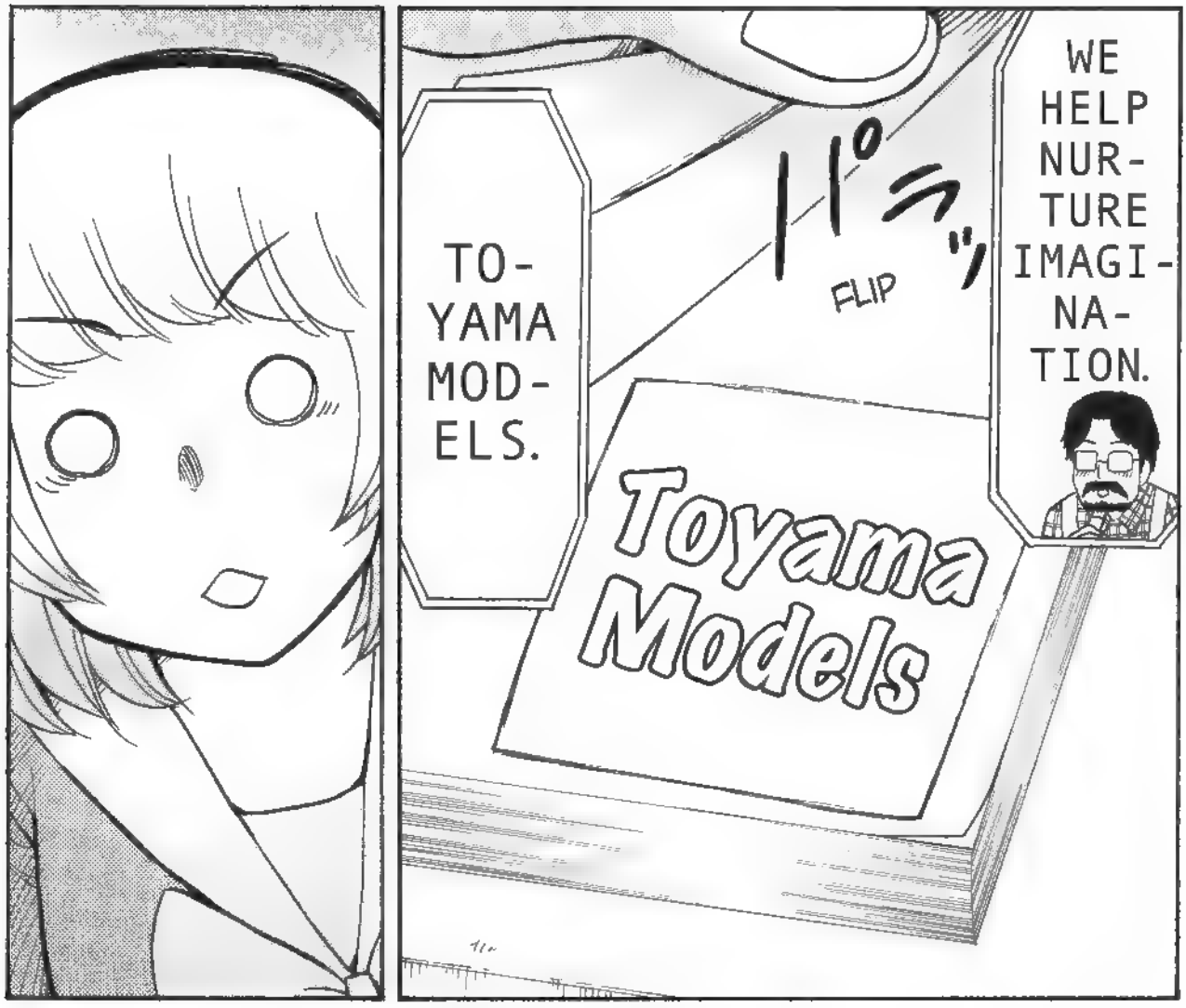
FLIP
パラ
FLIP
パラパラ
FLIP
パラパラパラ
FLIP
パ
パ
FLIP
ラ
ラ
カチ
KLICK
カチ
KLICK
カチ
KLICK
グッ
THUMB'S UP
ピン
FLICK

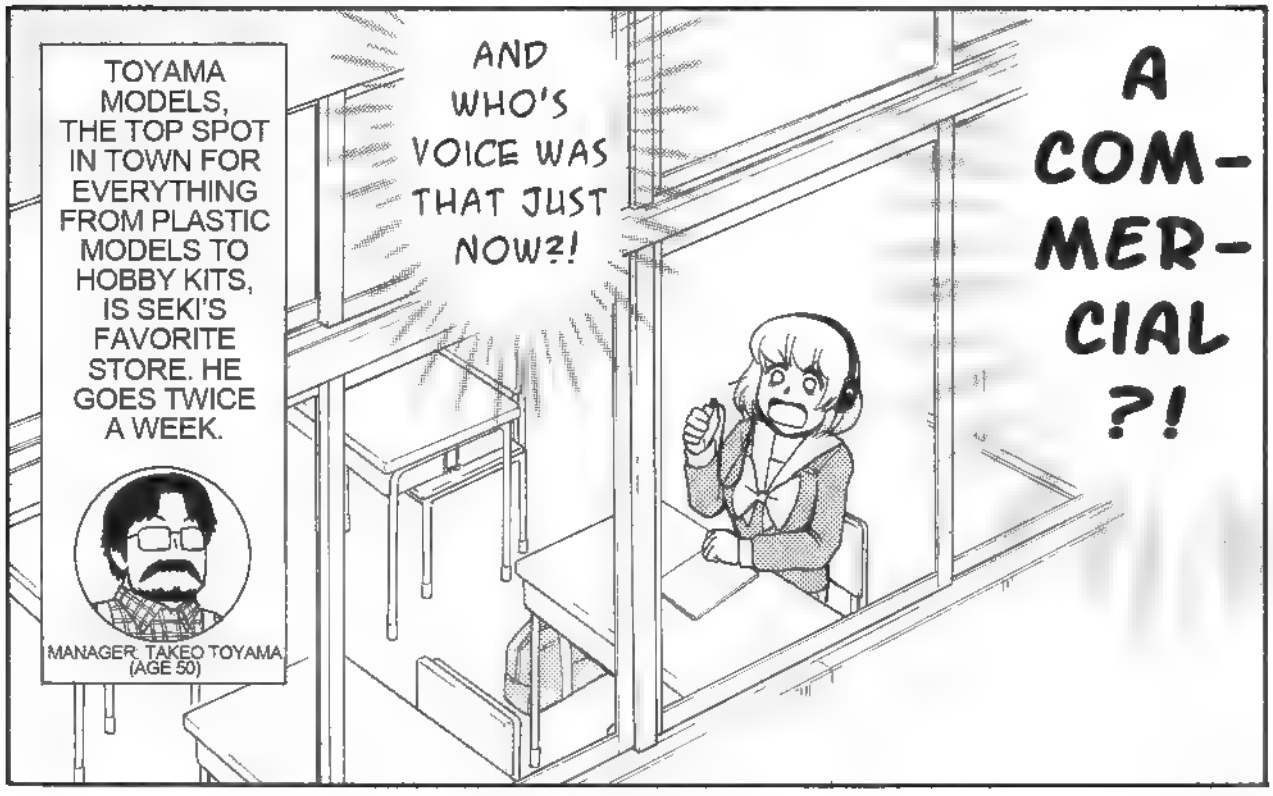
ガヤ
CHATTER
ガヤ
CHATTER
キーンコーン
カーンコーン
DING
DONG
DING
DONG
たっ
THUP
たっ
THUP
たっ
THUP
SHE WAS GOING BACK TO HOME-ROOM.
Science Room
HUH? WHERE'S YOKO!?
I THINK SHE FORGOT SOME-THING.
I NEED TO SEE
THE FINAL VERSION OF THAT FLIP BOOK.
RUMMAGE
ゴソ
RUMMAGE
ゴソ
ゴソ
RUMMAGE

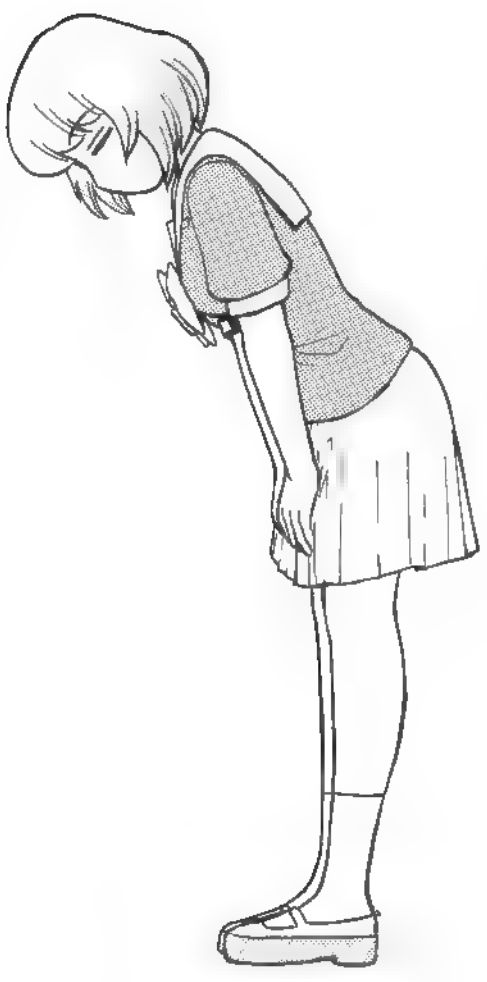
BADUM
ドキドキ
I THINK IT'S LINED UP.
IS THIS RIGHT?
TA-DAA
ずらっ
FLIP パラ
パラ FLIP
パラ FLIP
AH! THE SOUND OF FOOT-STEPS!
Wow
THUP THUP THUP THUP
ピッ
BIP
OKAY, START!
FLIP パラ
UNH! A BIRD'S CRY!
BUT ISN'T THAT SEKI?!
パラ FLIP
パラ FLIP
SKREE SKREE
I can totally tell!
パラ FLIP
FWAP


OH, AGAIN!
I FEEL EMBARRASSED LISTENING TO THIS!
PRRRRRRR
パラパラ
FLIP
FLIP
OH. HE WAS RECORDING SOUND EFFECTS, NOT DIALOGUE.
I THINK THOSE FOOTSTEPS WERE HIS VOICE, TOO.
IF IT'D BEEN SEKI, I COULDN'T HAVE GONE ON.
OH, GOOD, THE SONG IS BY A PRO.
THE SONG'S STARTING!
Towards the free skies
To-wards the free skies ...
AWESOME AIRPLANE!
without any sadness
without any sadness ...

WHOOO
I want to flap ...
WHOA !
my wings ...


TO-YAMA MOD-ELS.
FLIP
Toyama Models
WE HELP NUR-TURE IMAGI-NA-TION.


TOYAMA MODELS, THE TOP SPOT IN TOWN FOR EVERYTHING FROM PLASTIC MODELS TO HOBBY KITS, IS SEKI'S FAVORITE STORE. HE GOES TWICE A WEEK.
MANAGER TAKEO TOYAMA (AGE 50)
AND WHO'S VOICE WAS THAT JUST NOW?!
A COM-MER-CIAL ?!



My Neighbor Seki

WOW!
KRNCH
35th Period
THERE WAS AN UNUSUAL AMOUNT OF SNOWFALL SO SHE'S HEADING TO SCHOOL EARLY.

....
THE SCHOOL-YARD IS ALL WHITE!
WOW!
AH!
IT IS SEKI!
HUH?
THAT BACK...
WHAT'S HE DOING OUT HERE?

AWWW!
ちょこん。
SIT
I WANNA SEE IT UP CLOSE!
EVEN SEKI'S SNOW GAMES ARE PRO LEVEL, HUH.
DAZZLE
What a cute snow bunny!
ピョン
KRAK
DOHAN
ドロ
?!

IS THAT ICE?
WHY?
A CRACK IN THE GROUND?
KRIK
ピシ
KRAK
ヒビ
KRAK
ヒビ
THE SMALL POND HAS FROZEN OVER!
OH, RIGHT, THE POND!
HE'S HAVING FUN BREAKING THE ICE,
SMIRK
にたあ、
WITH THE BUNNY OUT IN THE MIDDLE ...
ガン
WHAM
ガン
WHAM
SPSHH
ブシュー
KRAK
ビキ
KRAK
ビキ

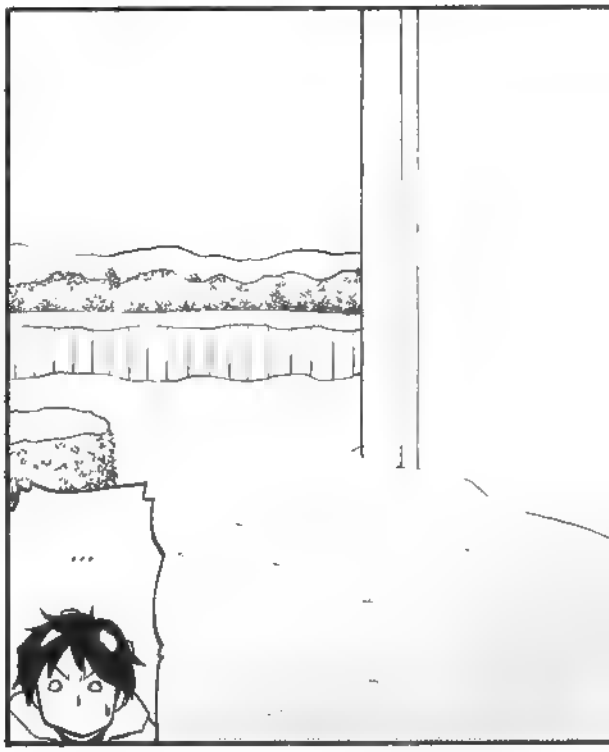
FROM SEKI'S EVIL CLUTCHES!
I MUST SAVE IT!
WHAT A CRUEL GAME!!
HE'S TRYING TO SINK THE CUTE BUNNY INTO THE FREEZING COLD POND!!
SKCH
IS THAT TOO VIOLENT?
...
HIT HIS DEFENSELESS BACK, THEN DART IN...
SOK
SOK
I HAVE PLENTY OF AMMO.
WHAM
HA
HA
WHAM
WHAM
WE SIT NEXT TO EACH OTHER. I DON'T WANT THINGS TO GET AWKWARD.
MAYBE I SHOULDN'T SHOCK HIM THAT MUCH.
GLANCE
MAYBE I'LL CALL OUT TO HIM FIRST.

ドテッ

ばっ
WHIP

STOP THAT NOW !!
WHAAP

O-OH NO, I THREW IT!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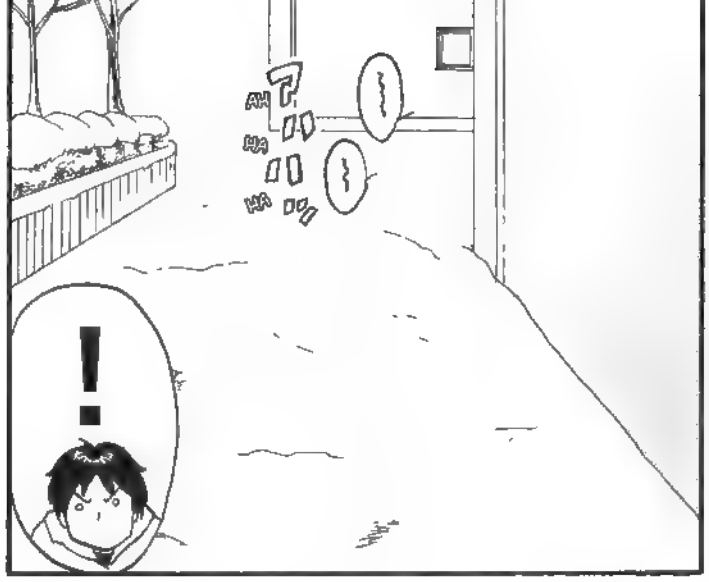
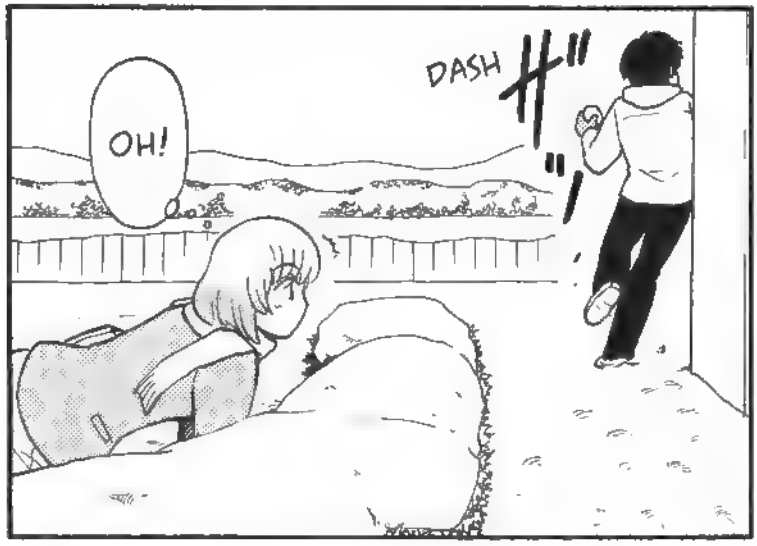

AH
HA
HA
?
!


OH!
DASH

SQK
SQK

!
KRAKLE
KRAKLE
KRAKLE

THIS IS MY CHANCE!

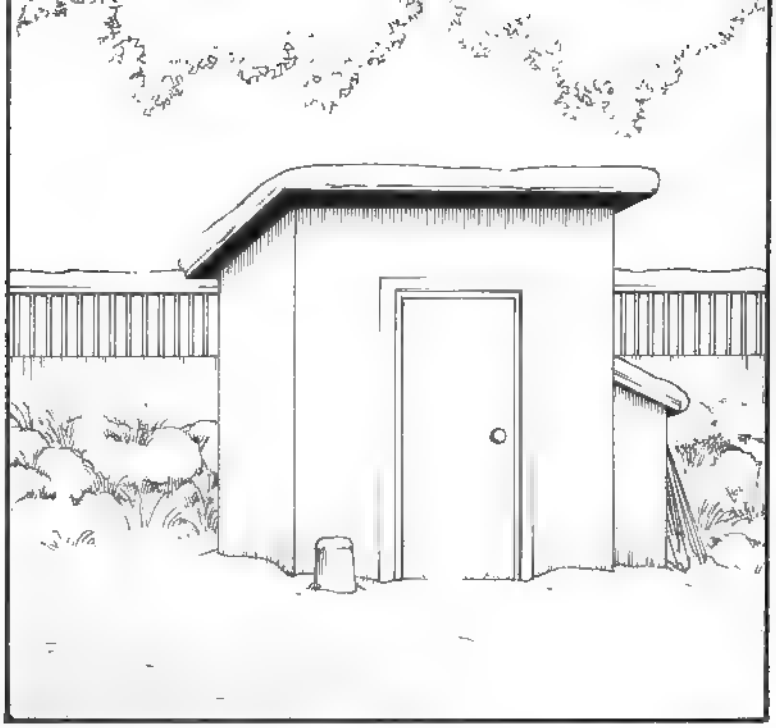
AIEE!!
KKPO

SORRY! I'M SORRY I'M SO HEAVY!
KRIK
ヒ○キ○ヒ○キ
WAAAH
あああああ
I MADE THE SITUA-TION WORSE!
OOOH!
SLIP
ズル
SLIP
ズル
IT'S FREEZ-ING!
SHIVER
ブル
ブル
SPLASH
ニャー
UUG GGH!
SHIVER
ガタ
SHIVER
ガタ
SHUDDER
ガタ

SPLISH
YAAAH!

...
I'M DONE!
AH HA HA
IT'S COLD!

CHATTER
CHATTER



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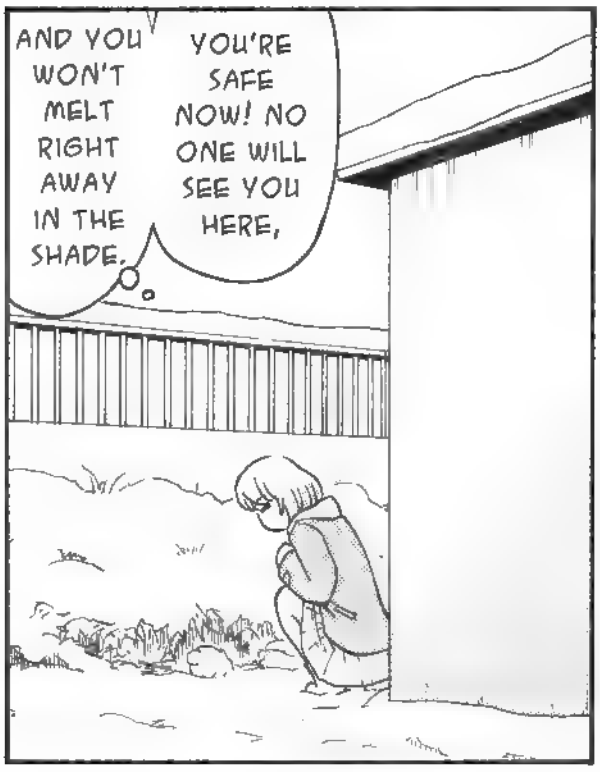

AND YOU WON'T MELT RIGHT AWAY IN THE SHADE.
YOU'RE SAFE NOW! NO ONE WILL SEE YOU HERE,

HEH HEH ♡

ZSH H"ㄱ"
ZSH H"ㄱ"

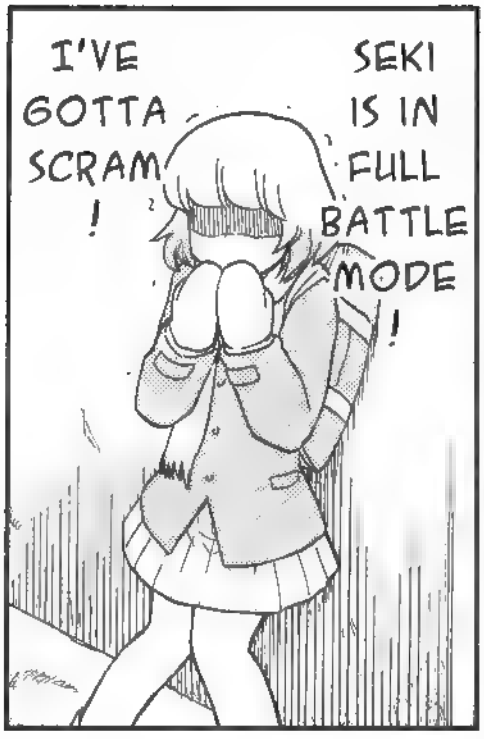
NOW THEN, I GOTTA GET TO CLASS OR I'LL BE LATE.

AH!
STARE

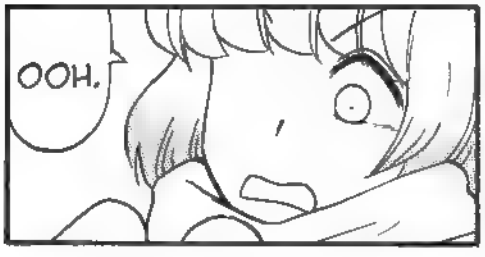
IT'S SEKI !
WHAT'S HE DOING HERE ?!
Oh no !

CHAK
ﾌｷｬ"!

HE FOL-LOWED MY FOOT-PRINTS HERE !!
MY FOOT-PRINTS!


I'VE GOTTA SCRAM!
SEKI IS IN FULL BATTLE MODE!

ZSH
WHAT'S UP WITH THOSE GOG-GLES?!
HE'S GOT A LOT OF SNOWBALLS, TOO.
ZSH


OOH.

NO! THAT CAN'T HAP-PEN!!
BUT IF I RUN OFF, BUNNY WILL WIND UP IN SEKI'S CLUTCHES AGAIN!

TO THE DEATH !!
I SHALL PROTECT BUNNY.
GRIP
ギュッ
WHIP
ヒュン
WHIP
ヒュン
!
ZSH
ZSH
ZSH
ポス
PLOP
ポス
PLOP
KRASH

FLASH
...?
ヘロ ヘロ～
WIBBLE
DUCK
YAAH!
えーいっ
HE SHOULDN'T BE ABLE TO TELL WHO I AM.
ポイッ
TOSS
パカッ
WHAP
WHAP
WHAP
...
AAAGH!
WHIP
WHIP
WHIP

SHPP
SHPP
AND HE MAKES THEM SO QUICKLY!
NO GOOD! HE'S GOT WAY MORE SNOW-BALLS!
ENOUGH.
GRAB
RETREAT!!
DASH
SCOOP

...
ZSH
ZSH
ZSH
WHAP
WHAP
AH, RUMI! MORN-ING!
To-moka!
SUP!
MORNING!
BLUB
BLUB
WHAT HAP-PENED TO YOU?!
WHEEZE
WHEEZE
WHEEZE
ER, RUMI?!

A-A DECOY...
WH-WHAT IS THIS?
COULD YOU
TOSS THIS OUT THE WINDOW ...?
ドゞサ
THUD
YES! HURRY!
RIGHT HERE?
BRR!
Ooh
Oh
LEND ME YOUR SCARF !!
Huh ?!
YOU'RE A BOTHER TODAY, RUMI.

THUP
THUP
THUP
SLIDE
STARE
PHEW, LOOKS LIKE HE DOESN'T SUSPECT ME.
I WORKED SO HARD.
I DID IT...
AND NOW BUNNY IS SAFE.

RUMMAGE
ゴソ
RUMMAGE
ゴソ
SKRITCH
カリ
SKRITCH
カリ
1ST PE-RIOD ...
HE PACKED SOME SNOW INTO HIS BAG!
SNOW!
WHUMP
どさっ
SHFF
もそっ
SKRAPE
カリ
SKRAPE
カリ
SKRAPE
カリ
DOES SEKI'S BAG HAVE COOLING FUNCTIONS ?!
IS THAT EVEN POSSIBLE ?!

ほわあ～
AWWW
キラ
SPARKLE
キラ～
SPARKLE
AAAAH!
LOOM
ズオオ
ANOTHER LONG DAY HAD JUST BEGUN FOR YOKOI.
HOW CRUEL!!

THE REACTION INDICATED BY THIS CHEMICAL FORMULA IS...
Science Room 1
36th Period
SEKI'S UP TO SOME-THING AGAIN.
TODAY'S CLASS IS HARD, SO I WISH HE WOULDN'T BOTHER ME...
SNEAK
SNEAK
Uhm
N. H.
OH, I SEE. HE'S CARVING AN ERASER.
PIK
PIK
"Seki"
GLINT
!
THE HECK IS HE DOING?!
DUCK
A BLADE?!

TA-DAA
ポーン
"Seki"
ぎゅう
PRESS
OH, THAT'S A STAMP PAD...
KCHAK
カチャッ
DO BOYS REALLY ENJOY SUCH THINGS...
WASTING AN ERASER ON A SILLY THING LIKE THAT.
Handy in a useless way.
ぱぁ
SMILE
あぁ
...
NO WONDER HE WAS BEING MORE SNEAKY THAN USUAL.
OH! HE'S ON GUARD AGAINST UZAWA!
HUH?! HE PUT IT AWAY AL-READY?
WHY?!
GTUNK
ガーン
ビクッ
JOLT
SHFF
サッ
SHFF
サッ

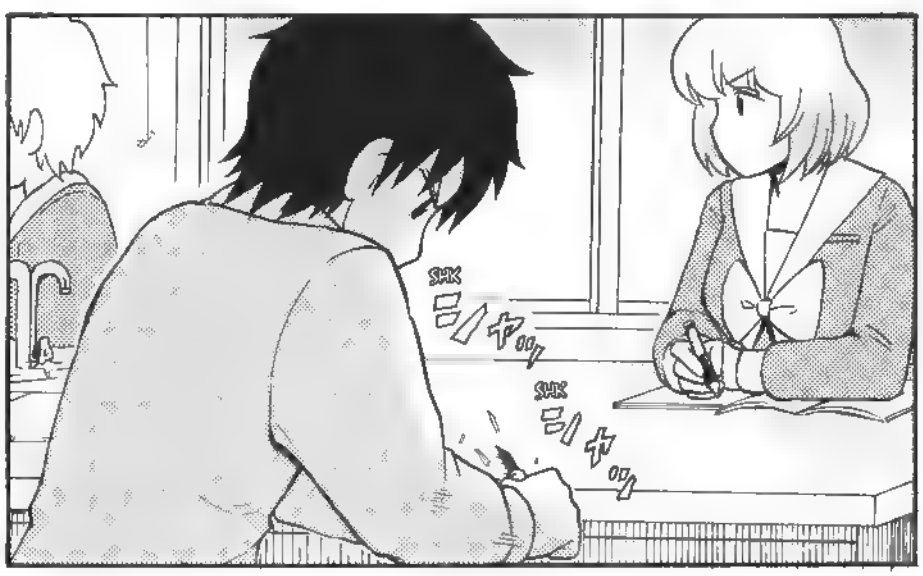
SO IN A WAY IT'D BE SCARIER TO GET CAUGHT BY HIM THAN THE TEACHER.
YOU CAN HAVE IT, SEKI!
AH, I REALLY DON'T WANT THIS.
WELL, UZAWA'S ALWAYS TORTURING HIM,
OOH, IS THAT A QUIZ BOARD?
LOOKS FUN, LET ME JOIN.
DON'T TOUCH IT, UZAWA!
THIS ROBOT IS WEARING A SWIMMING TUBE.
HA HA HA

HUH? HE'S TRYING TO CARVE SOME-THING AGAIN.
SNEAK

WELL THEN, SEKI WILL BE DOCILE TODAY.
MIGHT BE QUIETER THAN USUAL.
THANK YOU, UZAWA.
Heh heh heh

NO2
NH3
Cu
IG-NORE, IG-NORE!

HM ?


SHK
SHK

THAT EARLIER ERASER HAS BEEN WHITTLED SO FAR DOWN !!
SHFF
SHFF
SO THIN !!

KCHK

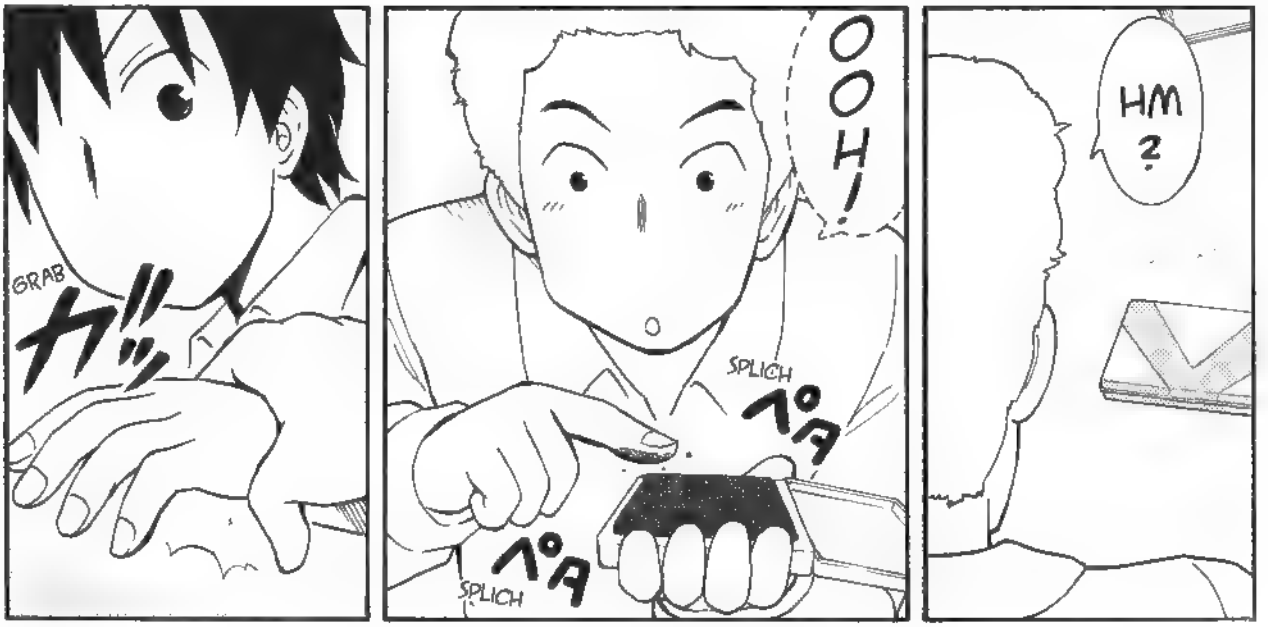
EVEN THOUGH IT WAS ORIGINALLY AN ERASER !
IT'S A SIGNA-TURE STAMP !!
HE'S GONNA MAKE IT LOOK THE SAME AS ONES PEOPLE HAVE AT HOME!
He's like a tradi-tional artisan!

?

SQUIK
SQUIK

WHY DO YOU HAVE A CHISEL?
OH?
KCH カリ+
KCH カリ+
!!

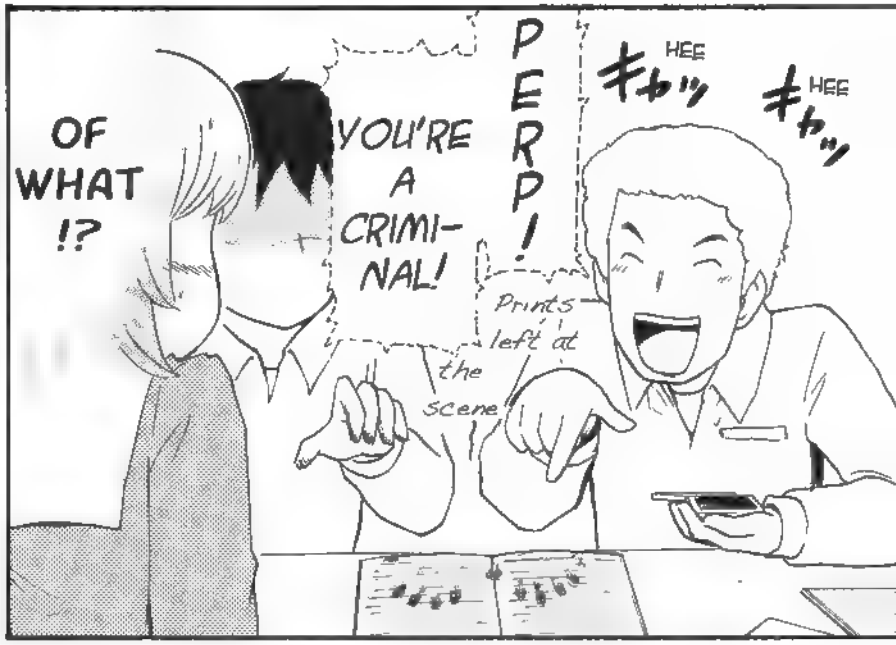
RUM-MAGING THROUGH SOME-ONE'S PENCIL BOX.
YOU'RE SUCH A FREE-WHEELER, UZAWA !!
THERE'S NOTHING IN IT YOU CAN USE TO KILL TIME!
YOUR PENCIL BOX IS LACKING, SEKI.


GRAB
カリ!!
OOH!
SPLICH
ペタ
SPLICH
ペタ
HM?

パタン
PAT
パタン
PAT

RUB
グリグリ
RUB

Got bored
…
ボー…
SAND


OF WHAT !?
YOU'RE A CRIMI-NAL!
PERP!
Prints left at the scene
HEE キャッ
HEE キャッ

HUH ?!
パカ
POP

WET WIPES ?!
…
キュッ
SQUIK
キュッ
SQUIK
WELL DONE, SEKI.

WHY CAN'T HE JUST BEHAVE FROM NOW ON?
ANOTHER CARVING PROJ-ECT?
SFF
す

キュッ
SQUIK
STMP
ポン
IS THAT ALSO MADE FROM AN ERASER ?!
COULD THAT BE THE CASE FOR THE STAMP ?!
I DUNNO IF THERE'S ANY USE FOR IT, BUT...
I won- der ...
IT'S CERTAINLY A SPECIAL CASE FOR A STAMP MADE FROM AN ERASER !!
PUT THE WRAPPER BACK ON AND IT LOOKS LIKE AN ORDINARY ERASER!
UHM ...
WHAT ?!
THIS PART WILL BE ON THE TEST!

!!
SNAP
ポキ
GRIND
ゴリゴリ
ポキ
SNAP

I FORGOT MY ERASER.
GET
SNATCH

WHOOA!
Your eraser's crummy, Seki
IT BROKE!

AND I WASN'T ABLE TO STUDY AGAIN!
WAAH!
あ～,
カーンコーン
キーンコーン
DING
DONG
DING
DONG
THAT'S IT FOR TODAY.

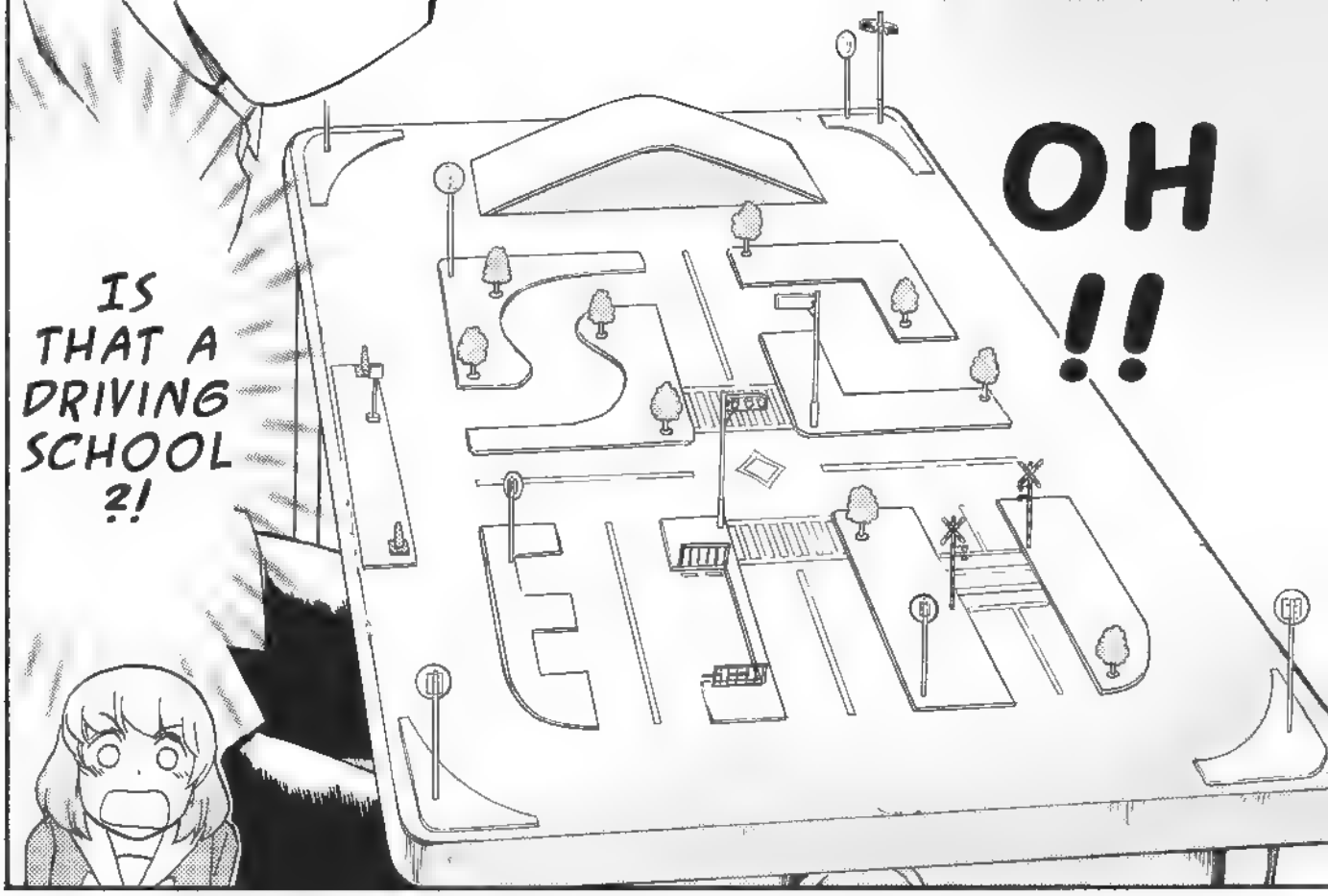
SEKI'S LIKE A WING-CLIPPED BIRD AROUND HIM!!
UZAWA REALLY IS TERRIFY-ING!

My Neighbor Seki

37th Period
カメ
KCHAK
SKRITCH
カリ
SKRITCH
カリ
SKRITCH
カリ
SKRITCH
カリ
TSK, BRINGING CHIL-DREN'S TOYS TO SCHOOL AGAIN.
IS THAT A TINY REMOTE CONTROL CAR?
!

HUH?
SKRITCH
SKRITCH
SKRITCH
TO RUN SUCH A THING DURING CLASS IS JUST ABSURD!
I MUST WARN HIM.
HE SEEMS PER-PLEXED.
SKRINCH
THAT'S A FIRST.
SEKI'S STUDYING, AND IGNORING HIS TOY.
Fig. 4
Fig. 5
Fig. 6 is a road sign that means "merging traffic."
HMM?!
Fig. 6
GLANCE

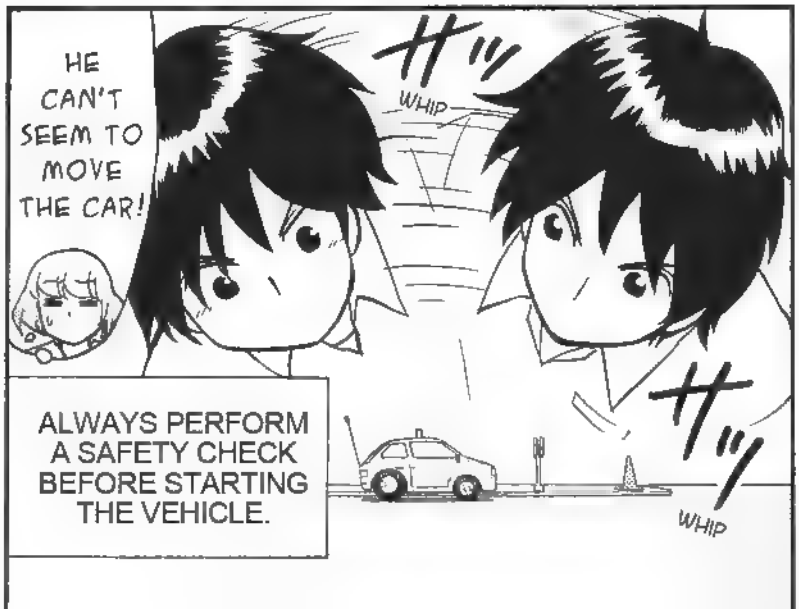
IS HE STUDYING TRAFFIC RULES FOR THAT REMOTE CONTROL CAR?!
TRAFFIC RULES ?!
From here
SWSH
SWSH
SWSH
POP
RUMMAGE
RUMMAGE
FSH
FSH
SLIP

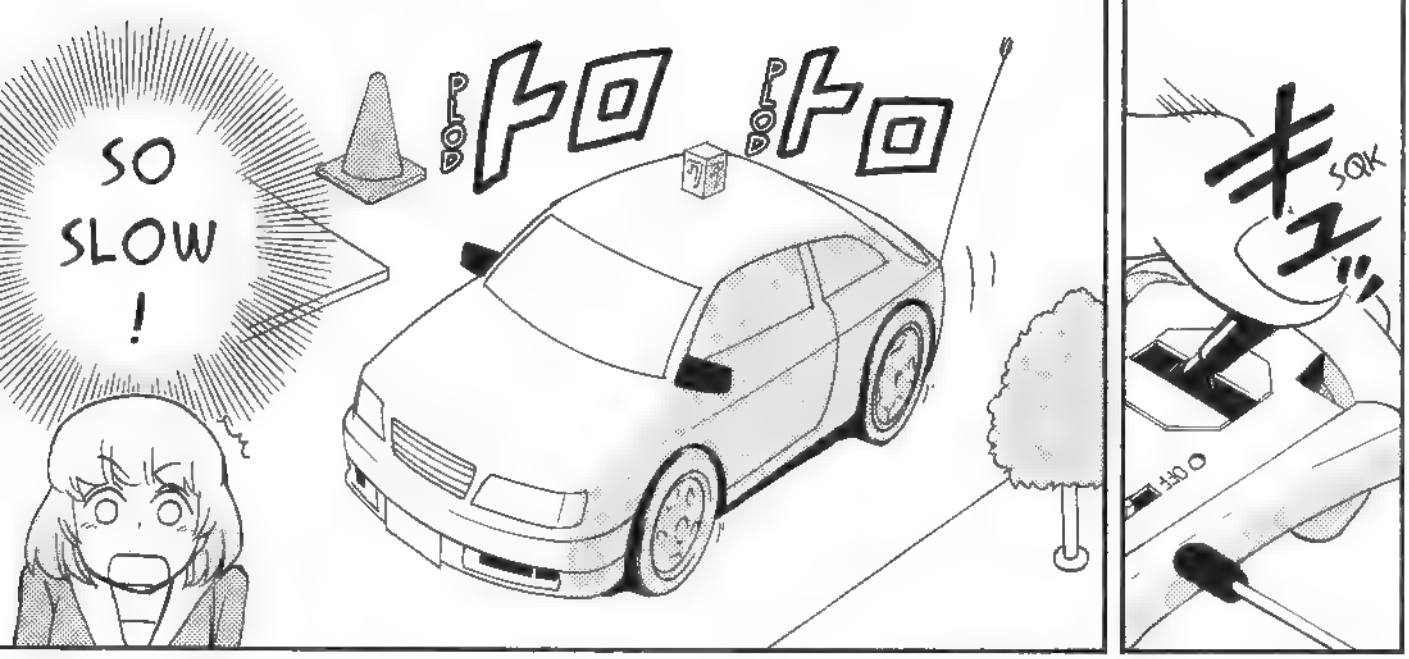

IS THAT A DRIVING SCHOOL?!
OH!!

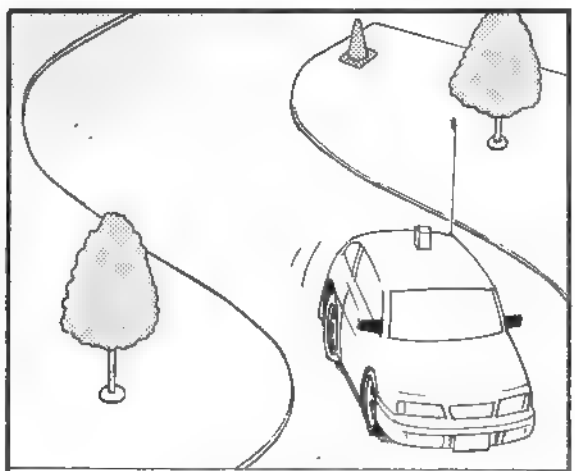
THIS IS WAY TOO ELABO-RATE.
KCHAK
CAN'T YOU PLAY A SIMPLER GAME?

WAIT! YOU CAN'T GET A LI-CENSE ON A DESK!!
I SEE. SEKI'S TRYING TO GET A LICENSE ...

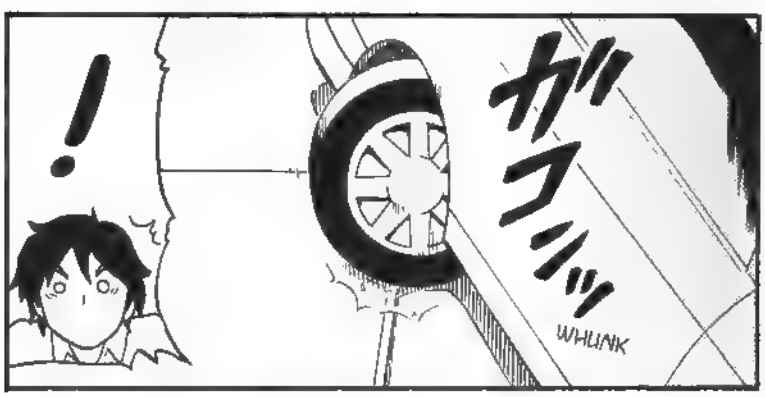
MMM...

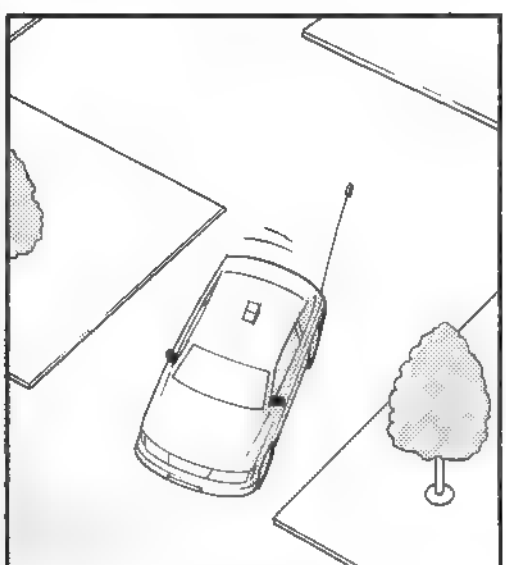

HE CAN'T SEEM TO MOVE THE CAR!
WHIP
WHIP
ALWAYS PERFORM A SAFETY CHECK BEFORE STARTING THE VEHICLE.





S-CURVE
BEWARE OF BUMPING INTO THE ROAD SHOULDER DUE TO TURNING RADIUS DIFFERENCE

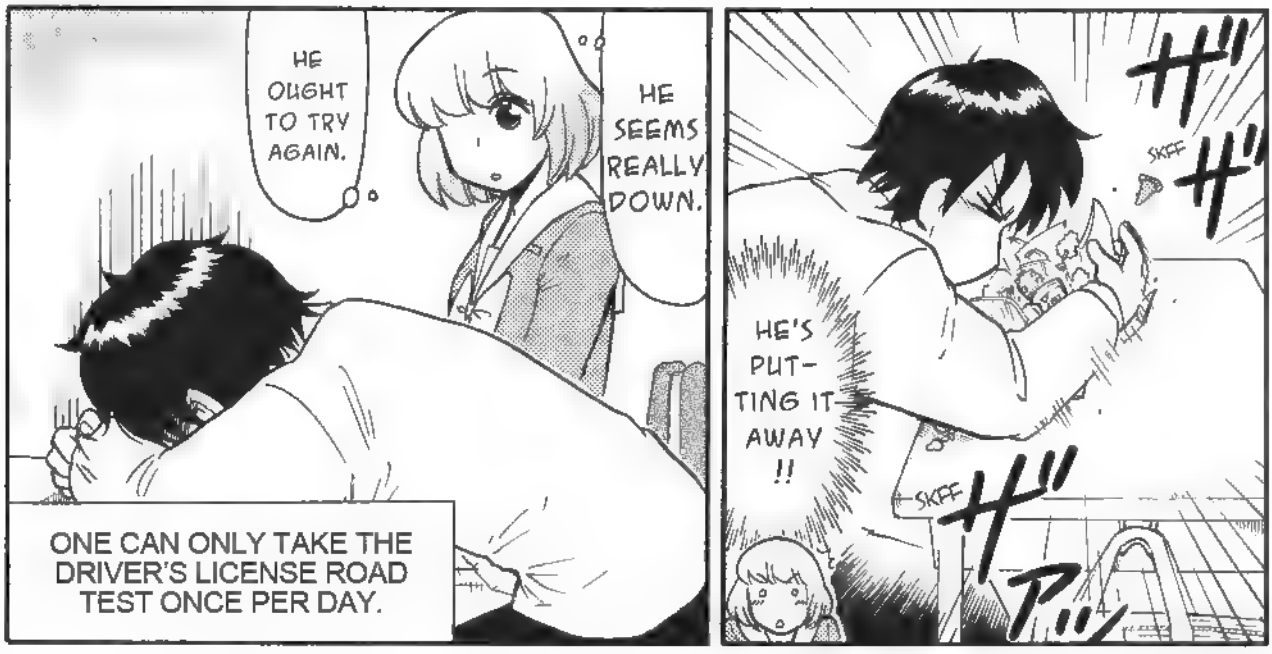




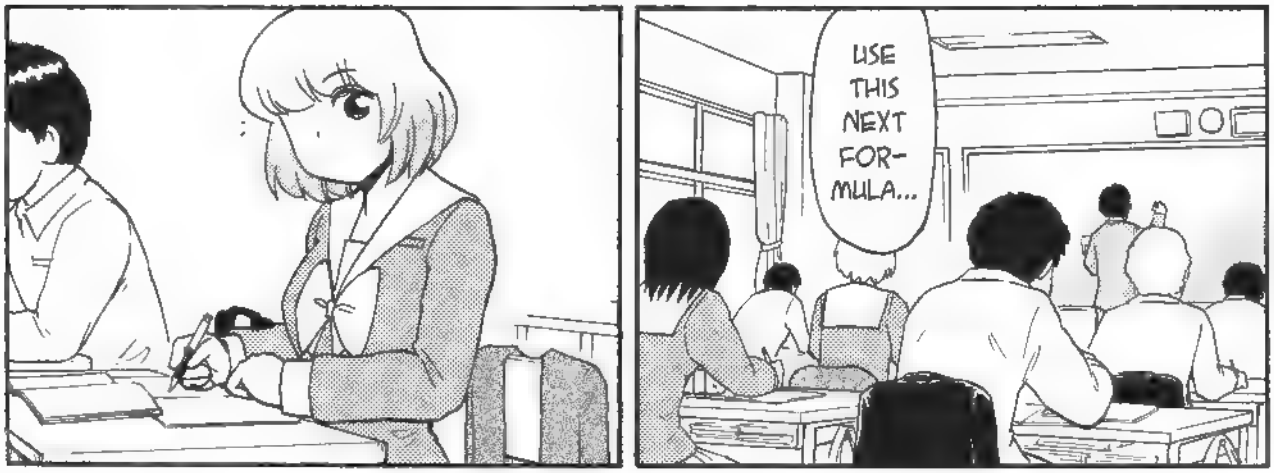
L-TURNS
PRECISE STEERING WHEEL OPERATION IS REQUIRED.

PHEW
ホッ
IN THE CASE OF STRIKING A ROAD SHOULDER, IF YOU BACK UP AND THEN PROCEED AGAIN, YOU WILL MERELY HAVE POINTS DEDUCTED.
WHUNK
ガコン
SQIK
キュ
SQIK
キュッ
PAUSE
ピ
IT'S A TOY, SO YOU SHOULD JUST MOVE IT AROUND FREELY.
I FEEL TIRED JUST WATCH-ING.
DOESN'T LOOK FUN AT ALL!
KRIK
キュッ
JERK
グン
!
...
STARTING FROM A STOP ON AN INCLINE YOU ARE TESTED ON HOW YOU ACCELERATE IN RESPONSE TO THE GRADIENT.

ROLL
ROLL
AH!


HE OUGHT TO TRY AGAIN.
HE SEEMS REALLY DOWN.
ONE CAN ONLY TAKE THE DRIVER'S LICENSE ROAD TEST ONCE PER DAY.
SKFF
SKFF
HE'S PUT-TING IT AWAY !!

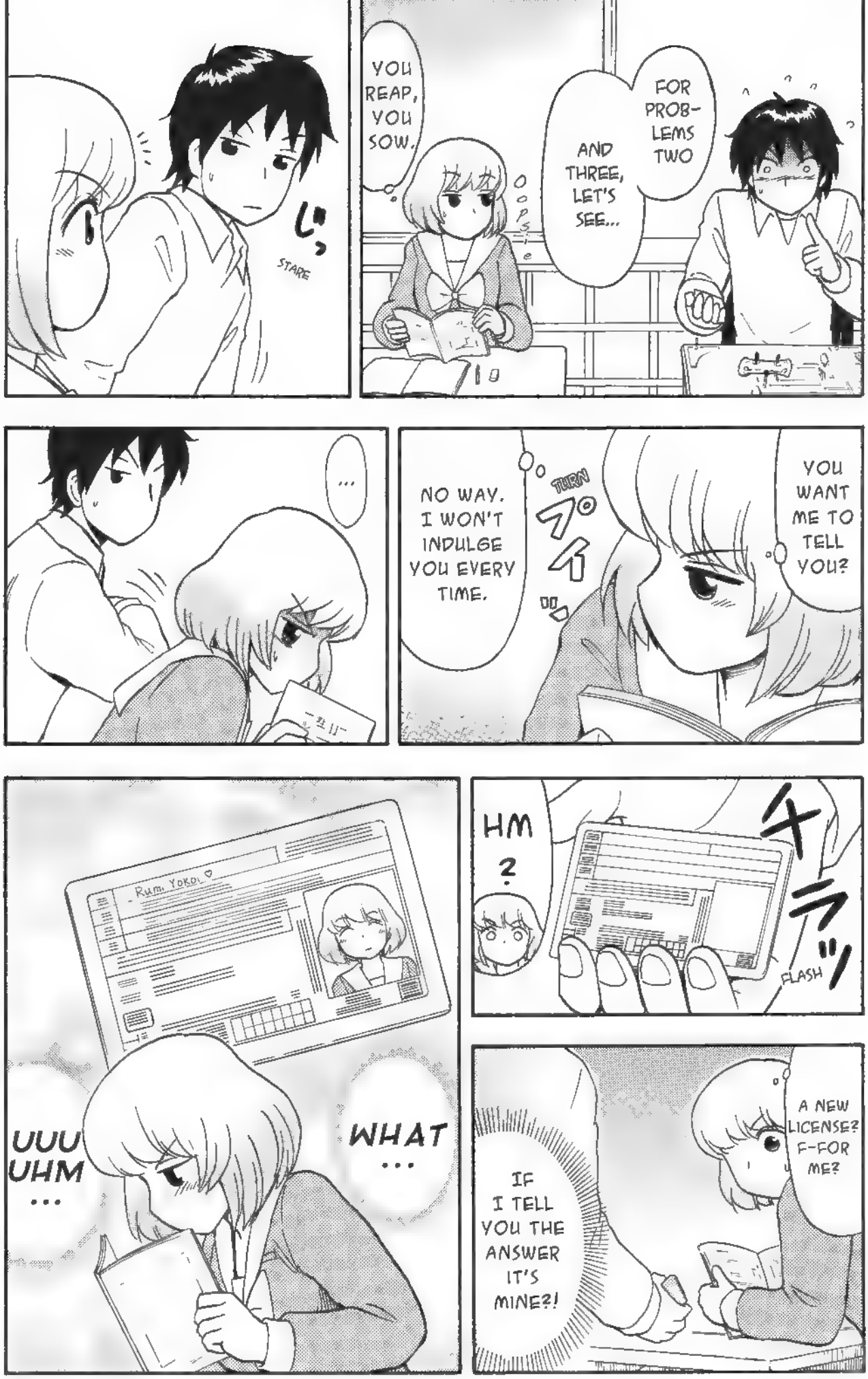
THE NEXT DAY


USE THIS NEXT FOR-MULA...

HOW UNUSUAL FOR SEKI TO REPEAT THE SAME GAME.
IT'S THAT REMOTE CONTROL CAR AGAIN.
GASP
は、
EVI-DENCE OF INTEN-SIVE TRAIN-ING ?!
HIS FINGERS ARE COVERED IN BAND-AIDS!!
ｸﾞﾝ
GRNK
...
HALT
ピﾛﾛﾛ

ガタン
GTUNK
VREEN
ヴゥゥン
SWOOSH
ふうううっ
WHEEW
SKREE
RUSTLE
RUSTLE
HUH?
HE'S DONE DRIVING?
HEH

A li-cense ?!
HE PRE-PARED ONE BY HAND?
YOU'VE GONE TOO FAR!
WHA AAT ?!
Toshinari Seki
VALID THROUGH 04/05/2011
YOUR OWN LI-CENSE, HUH..
MIGHT BE CUTE, EVEN IF IT'S A TOY.
WOW, I'VE NEVER SEEN SEKI THIS ECSTATIC BEFORE.
...
Even though it's a fake
AH!
NOW, COME UP FRONT AND SOLVE THESE.
!!
POINT
SEKI, YOU TAKE PROB-LEM ONE.


STARE
YOU REAP, YOU SOW.
FOR PROB-LEMS TWO
AND THREE, LET'S SEE...
...
NO WAY. I WON'T INDULGE YOU EVERY TIME.
TURN
YOU WANT ME TO TELL YOU?
Rumi Yokoi
UUU UHM ...
WHAT ...
HM ?
FLASH
IF I TELL YOU THE ANSWER IT'S MINE?!
A NEW LICENSE? F-FOR ME?

HUH?
HESITANT
おず
WELL, I GUESS
IT'S NOTHING NEW.
おず
I SEE. HE'LL LET ME TAKE THE ROAD TEST.
...
OH, THERE'S STILL ONE BLANK.
WHOSE IS THIS?
?
NO THANKS.
NEVER MIND, THEN.

YAWN
ふぁあ
38th Period
SKRITCH
SKRITCH
SKRITCH
THOUGH SOME CAN'T FOCUS ALL YEAR ROUND.
KCHK
KCHK
I CAN'T STAY FOCUSED ON CLASS.
WHY DO I GET SLEEPY IN EARLY SPRING?
WE USE THEM IN SCIENCE CLASS, SO THEY'RE NOT PROHIB-ITED.
A MAG-NET?
TNK
S
N

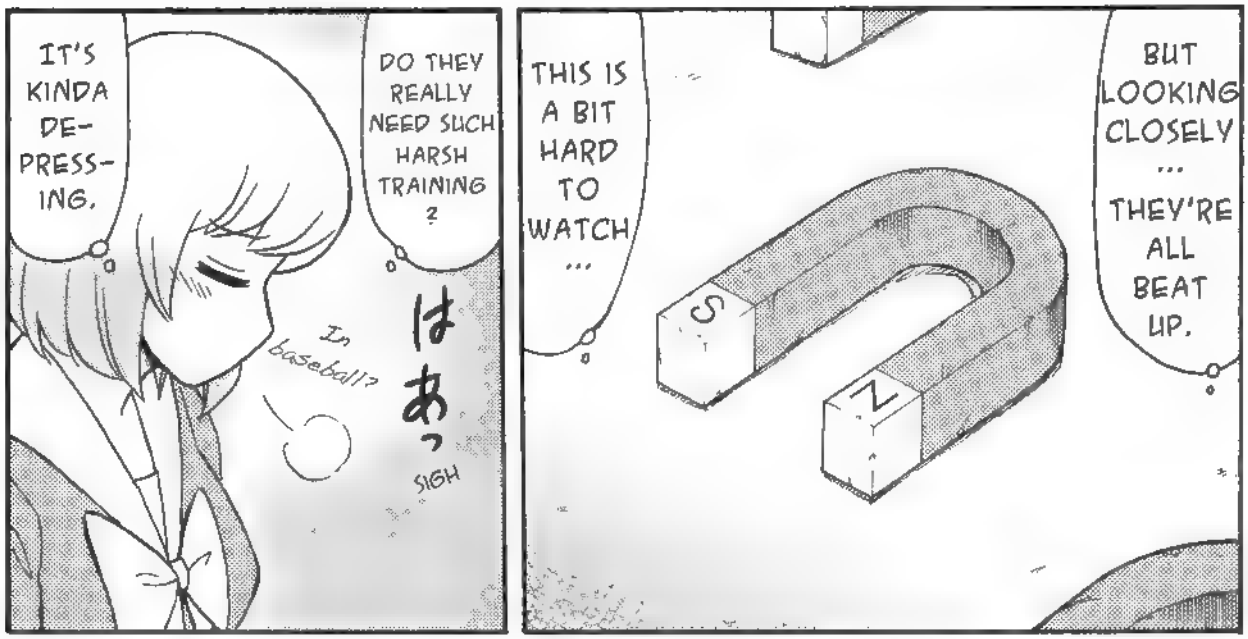
PICK
HOW COULD YOU POSSIBLY NEED SUCH A NUMBER?
BUT THAT'S WAY TOO MANY!
WHAT IS HE PLAY-ING?
ROLL
ROLL
TINK
S
N
PING
OH!
PING
SWIP
SNK
S
N
S
N

AH?!
ARE THE BALLS IRON? AND THE FLAT SQUARE ...
THOSE MOVE-MENTS SEEM FAMILIAR.
SNK
ピタ!!
FWIP
ピタ
S
N
THE MAGNETS GOT TO-GETHER FOR A BASE-BALL GAME !!
BASE-BALL !!
むむむ。

THAT'S SEKI FOR YOU!
USING ORDINARY MAGNETS TO RECREATE BASEBALL IS SO ORIGINAL!
I SHOULDN'T PRAISE HIM, BUT BOTH THE ACTION AND CONCEPT ARE CUTE!
SO COOL!
HM? NUM-BERS ...
STICK
10
NOD ふむ
NOD ふむ
HUH? HE'S PUTTING THEM AWAY?
KCHAK
KCHAK
10
OH, A UNI-FORM NUMBER!
LIKE THOSE SEWN ON THE BACK OF BASEBALL PLAYERS' JERSEYS.
IT'S LOOKING EVEN MORE LIKE REAL BASEBALL.

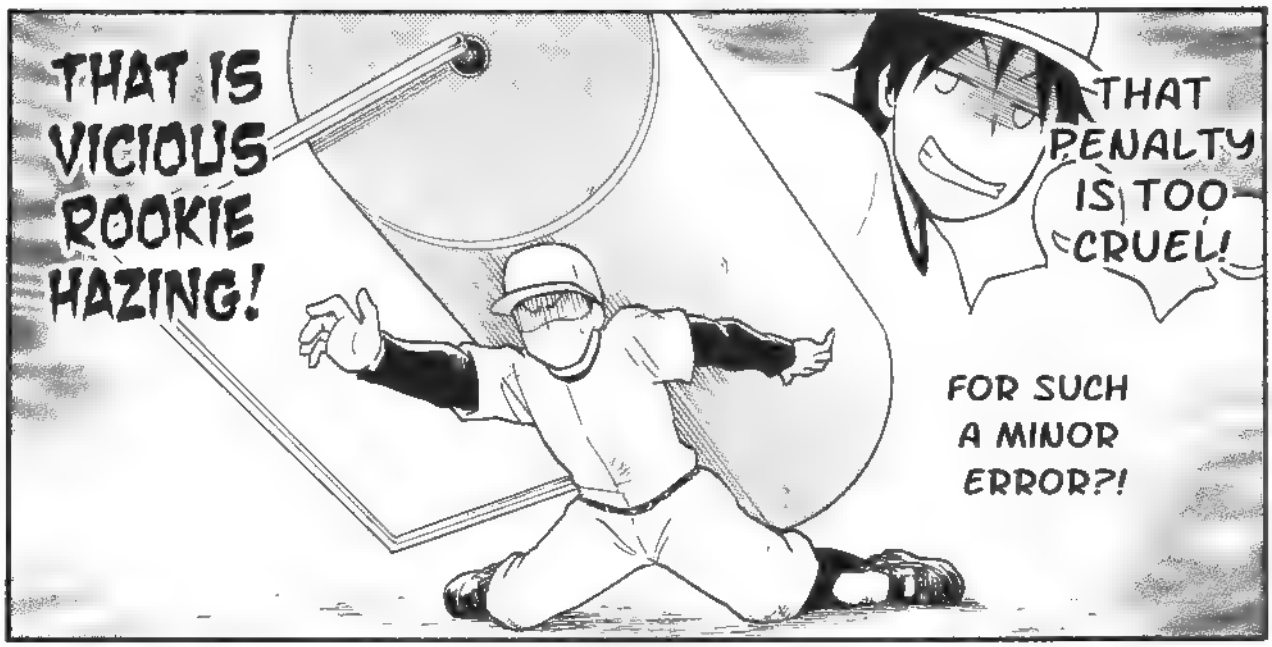
!
ずるっ
SLIDE
RUSTLE
ゴッ
RUSTLE
ゴッ
7
IS THIS THE FIRST STRING?
THEY ALL HAVE NUMBERS...
BAM
1
6
5
2
8
7
SST
SUCH A HARSH WORLD.
SO THE OTHERS WERE BENCH WARMERS?
HE'S NOT THAT CUTE...
MAKING IT TOO REALISTIC ISN'T VERY FUN.
Another cat
OH, A MASCOT, LIKE THEY HAVE IN THE PROS?
Toyama Models
TNK
WHOA! WHAT'S THAT?!
S
N
S×N MAGNETS

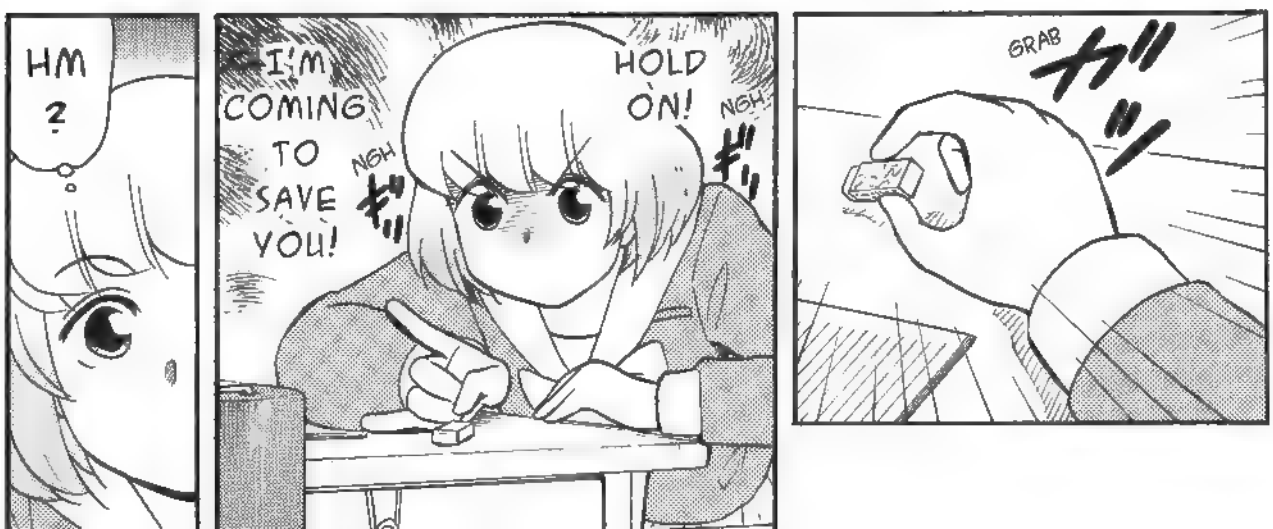
THIS TRAINING SEEMS MORE INTENSE. IS IT BECAUSE THEY'RE FIRST STRING?
THWAP
THWAP
PING


IT'S KINDA DE-PRESS-ING.
DO THEY REALLY NEED SUCH HARSH TRAINING?
In baseball?
はぁっ
SIGH
THIS IS A BIT HARD TO WATCH...
BUT LOOKING CLOSELY... THEY'RE ALL BEAT UP.
S
N

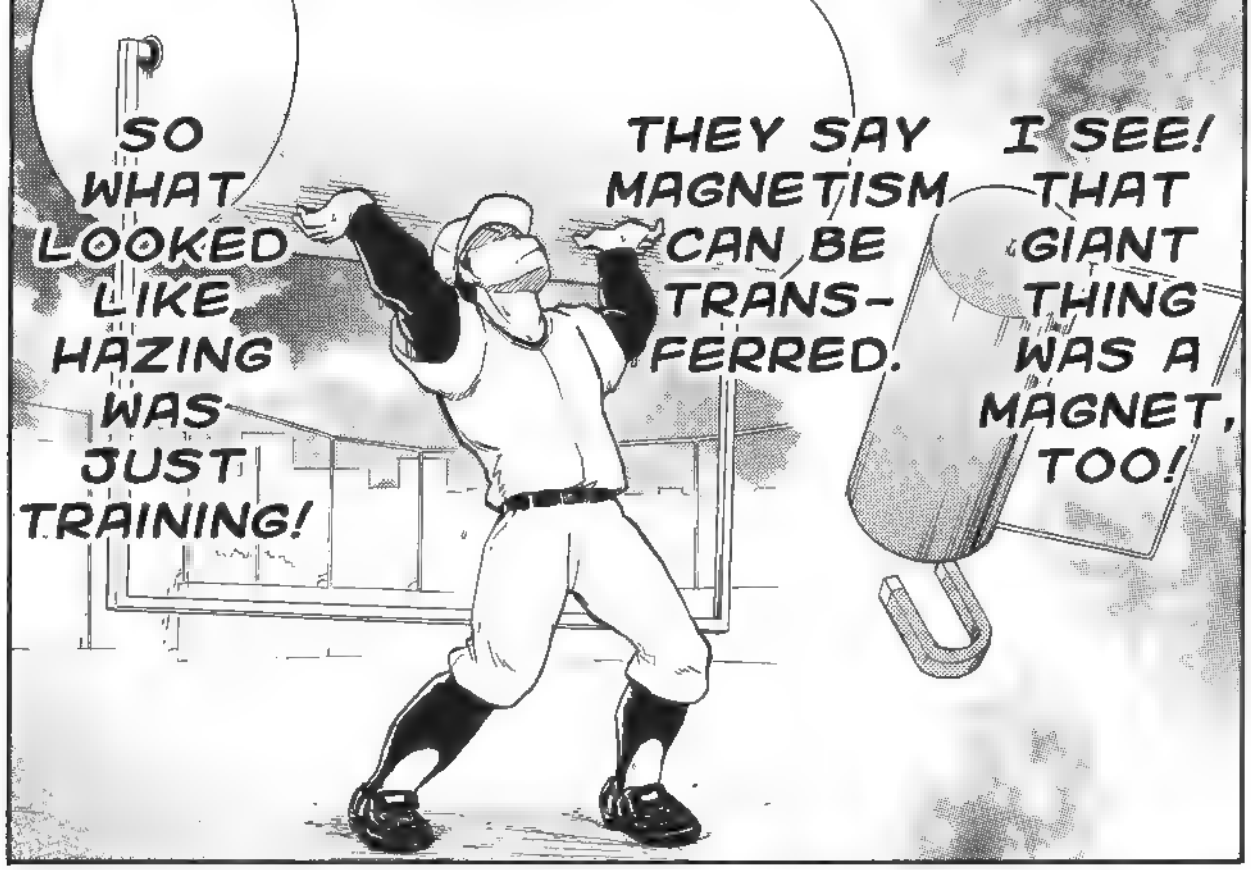
THWAP
I'M ROOT-ING FOR YOU!
カチャッ
KACHAK
S
10
THE ONE WHO JUST GOT HIS NUMBER!
OH NO!
KRING

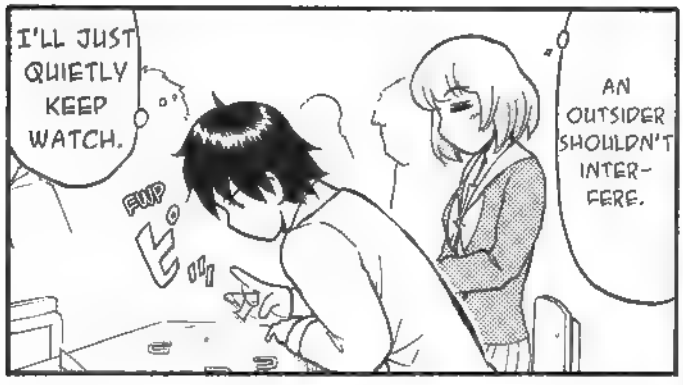
WHAMM
WHAT?!
...

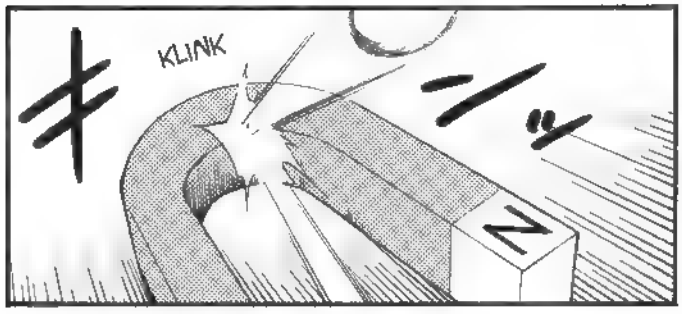

THAT IS VICIOUS ROOKIE HAZING!
THAT PENALTY IS TOO CRUEL!
FOR SUCH A MINOR ERROR?!


HM ?
I'M COMING TO SAVE YOU!
NGH
HOLD ON!
NGH
GRAB

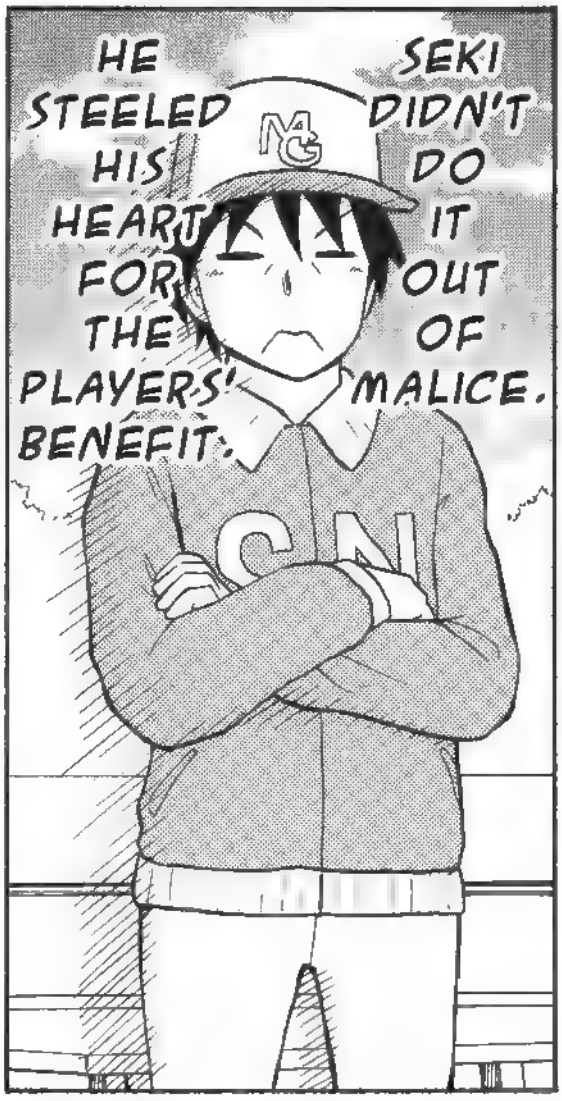
AM I SEEING THINGS? SEKI SEEMS A BIT DIFFERENT THAN USUAL.
HE'S NOT HAVING AS MUCH FUN.
TAK
10
KACHAK
15 MIN-UTES LAT-ER.
YAY!
SNK
PING

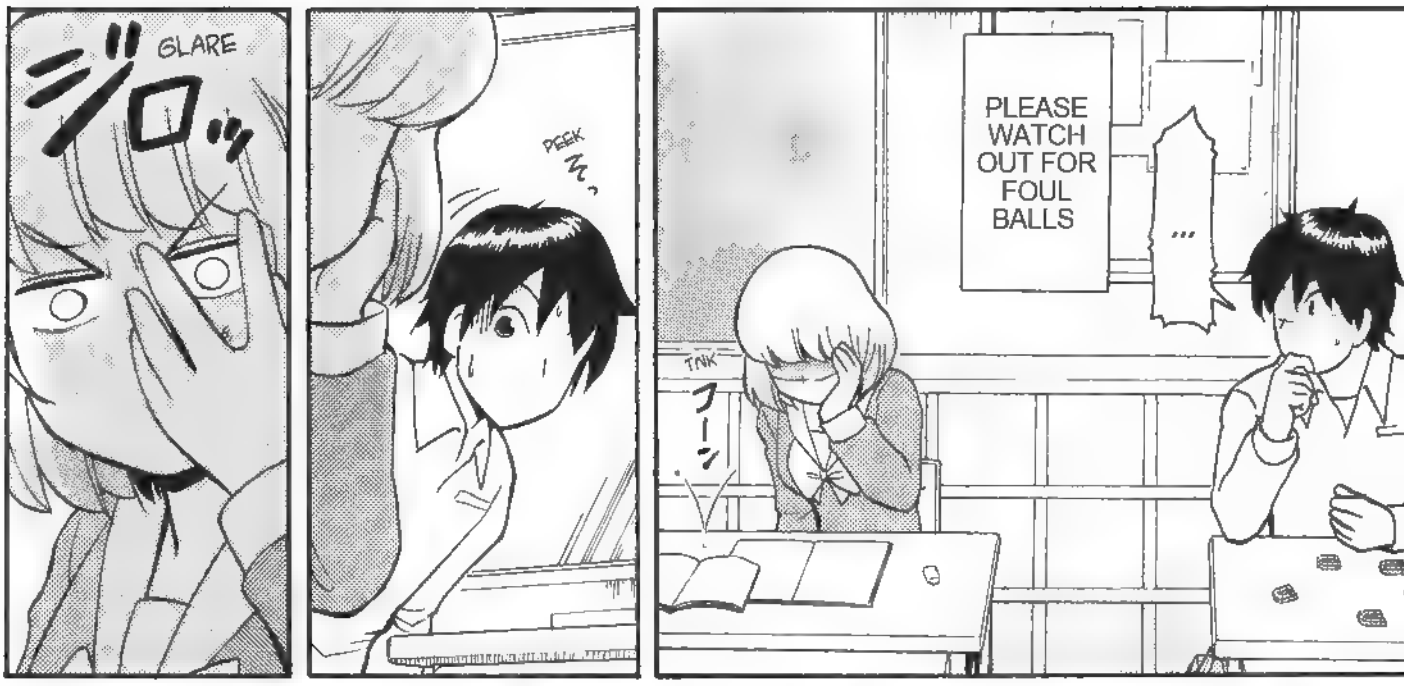

SO WHAT LOOKED LIKE HAZING WAS JUST TRAINING!
THEY SAY MAGNETISM CAN BE TRANS-FERRED.
I SEE! THAT GIANT THING WAS A MAGNET, TOO!


I'LL JUST QUIETLY KEEP WATCH.
FWP
AN OUTSIDER SHOULDN'T INTER-FERE.

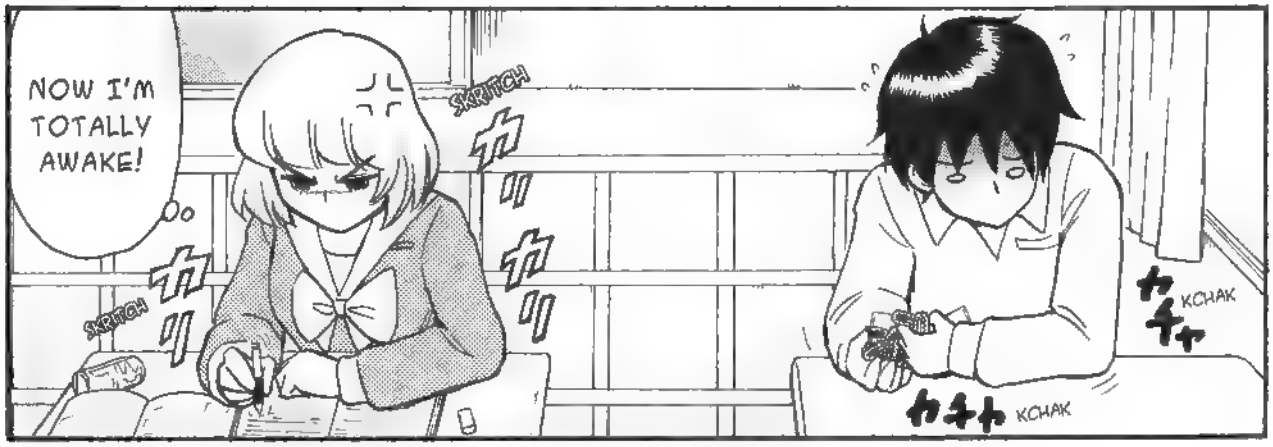

KLINK

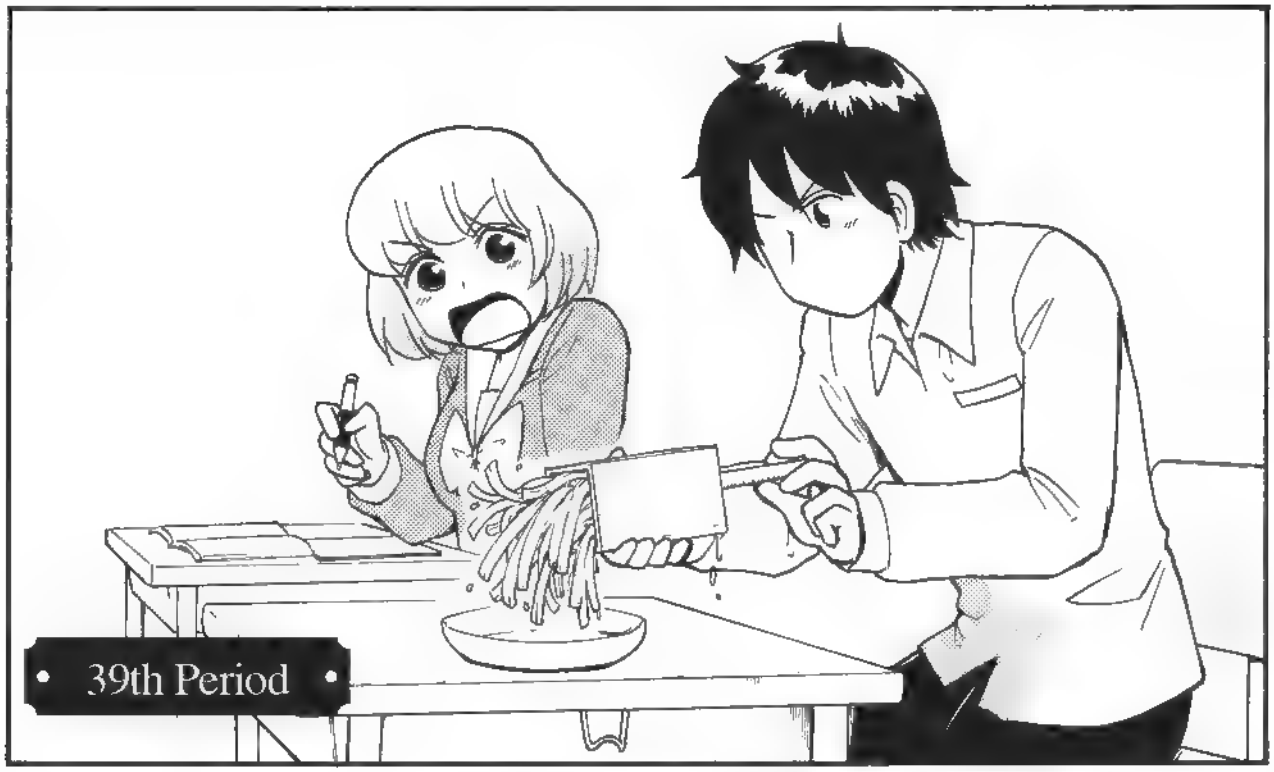
!
WHAP

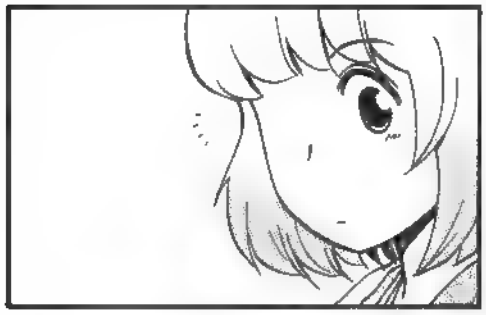

HE STEELED HIS HEART FOR THE PLAYERS' BENEFIT.
SEKI DIDN'T DO IT OUT OF MALICE.


GLARE
PEEK
PLEASE WATCH OUT FOR FOUL BALLS
...
TNK

END THAT STUPID GAME THIS INSTANT !!
LOOOM


NOW I'M TOTALLY AWAKE!
SKRITCH
SKRITCH
KCHAK
KCHAK


39th Period

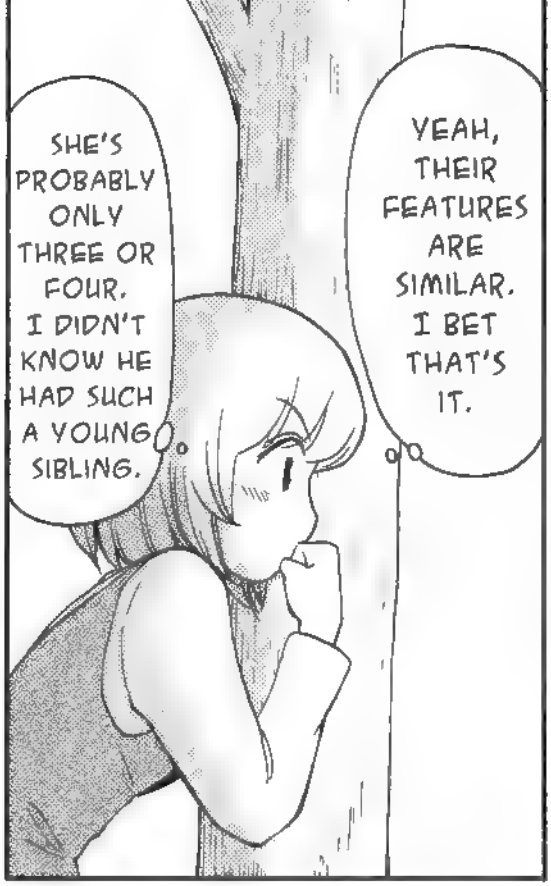


TODAY IS SUNDAY.
OFF TO THE BOOKSTORE, THEN THE CD SHOP, THEN SOME ACCESSORY STORES...

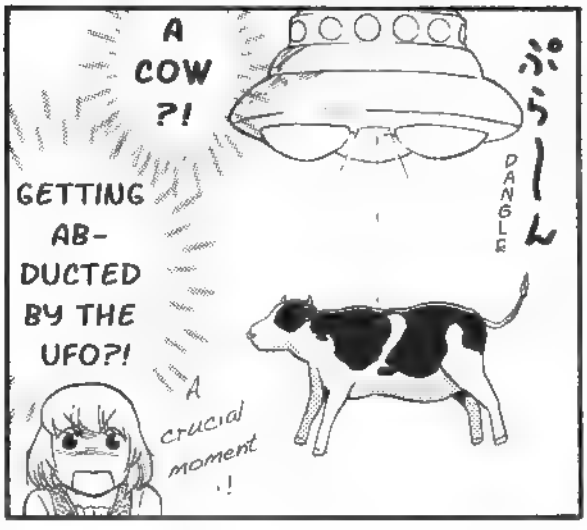
COULD THAT BE SEKI?
OH ?!

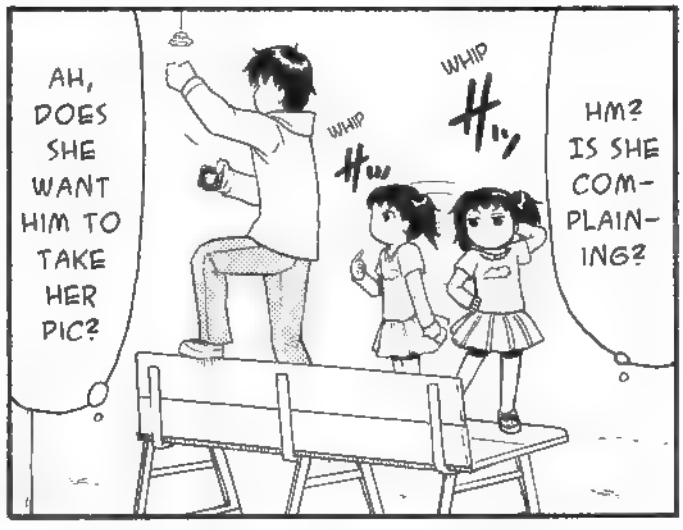
THIS IS MY CHANCE!
I'LL OBSERVE HIM AS REVENGE.
Giggle
OH!
SEKI ON A DAY OFF!
I WONDER WHAT HE'S UP TO.
A CAM-ERA?
WOW, HE LIKES PHOTO-GRAPHY? SUCH A GROWN-UP HOBBY.
パシャ
KASHIK
パシャ
KASHIK
HE'S TAKING FAKE UFO PICTURES!
HE LOOKS SO SERIOUS DOING SOME-THING SO SILLY!
What a kid!
NOD うん
NOD うん
HM?

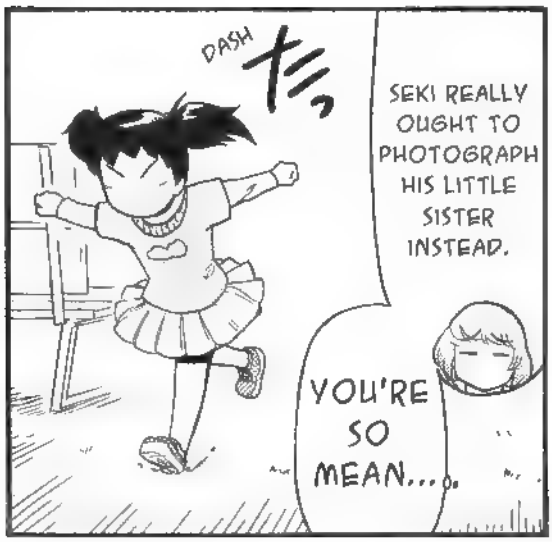
パシャッ
KASHIK
SWIVEL
カル
TUG
くい
くい
TUG
IT'S ALL PRETTY SENSA-TIONAL ...
He's really into it
HE GOT A SHOT OF HIMSELF LOOKING SURPRISED, TOO.
うん
NOD
うん
NOD
SHE SEEMS CLOSE TO SEKI. WAIT ...
SHEE
THAT GIRL?
SHOO
し,
し,
SHOO
HM ?


SHE'S PROBABLY ONLY THREE OR FOUR. I DIDN'T KNOW HE HAD SUCH A YOUNG SIBLING.
YEAH, THEIR FEATURES ARE SIMILAR. I BET THAT'S IT.

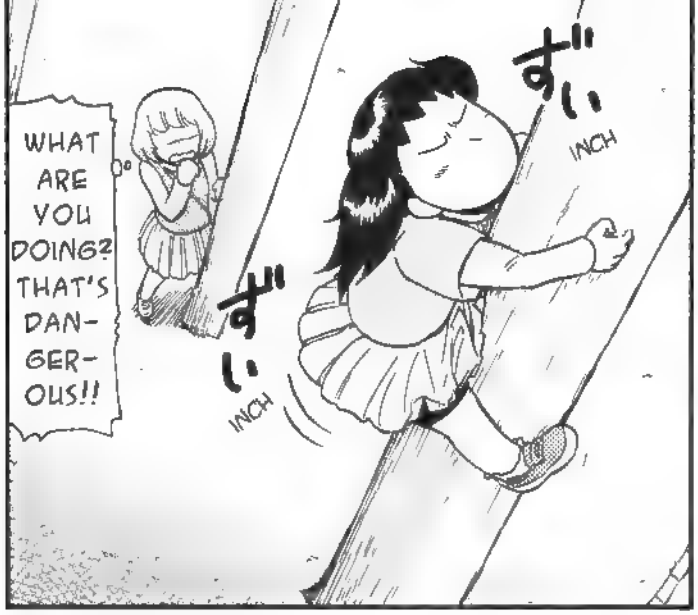
SEKI'S LITTLE SISTER ?!


A COW ?!
GETTING AB-DUCTED BY THE UFO?!
ぶらーん
DANGLE
A crucial moment!

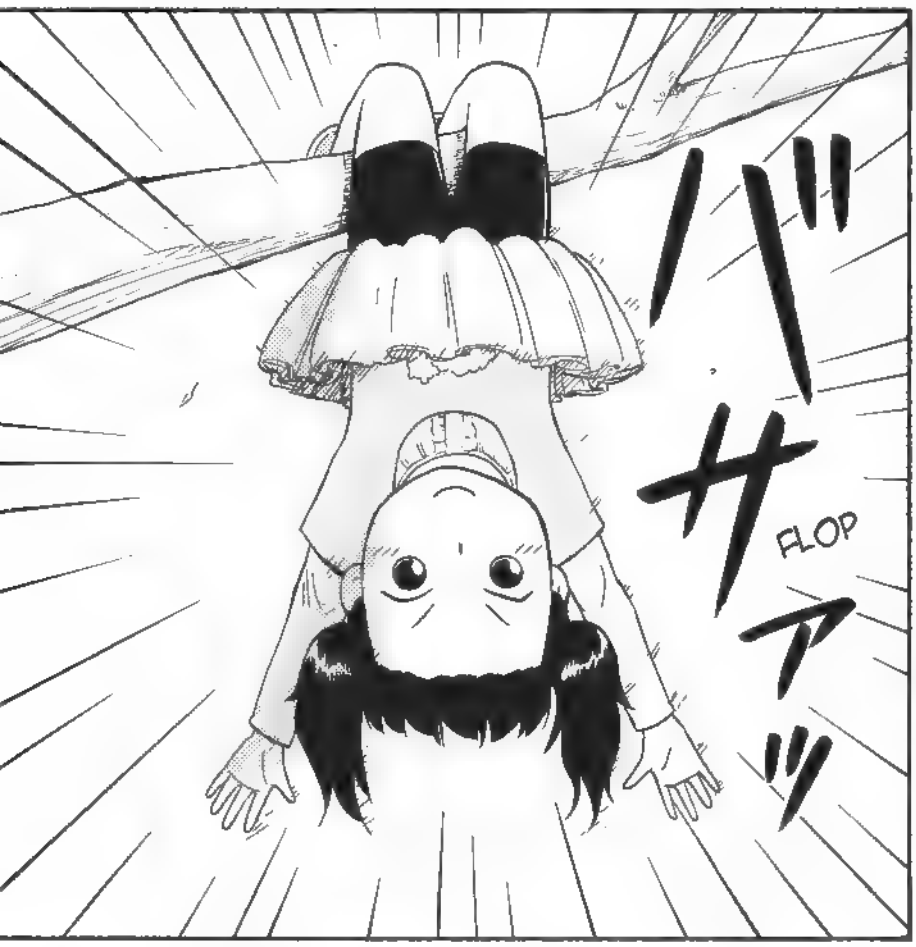

AH, DOES SHE WANT HIM TO TAKE HER PIC?
WHIP
WHIP
HM? IS SHE COM-PLAIN-ING?


DASH
SEKI REALLY OUGHT TO PHOTOGRAPH HIS LITTLE SISTER INSTEAD.
YOU'RE SO MEAN...

...
KASHIK
KASHIK


WHAT ARE YOU DOING? THAT'S DAN-GER-OUS!!
ずい
INCH
ずい
INCH

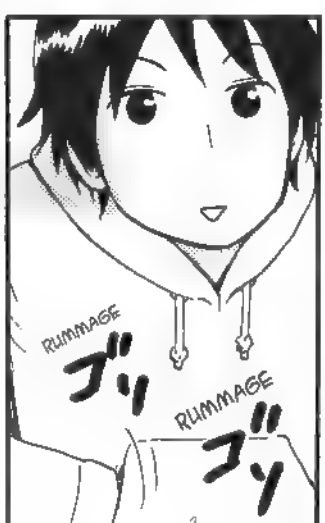
HUH ?!
JUMP
ガッ


バサァッ
FLOP

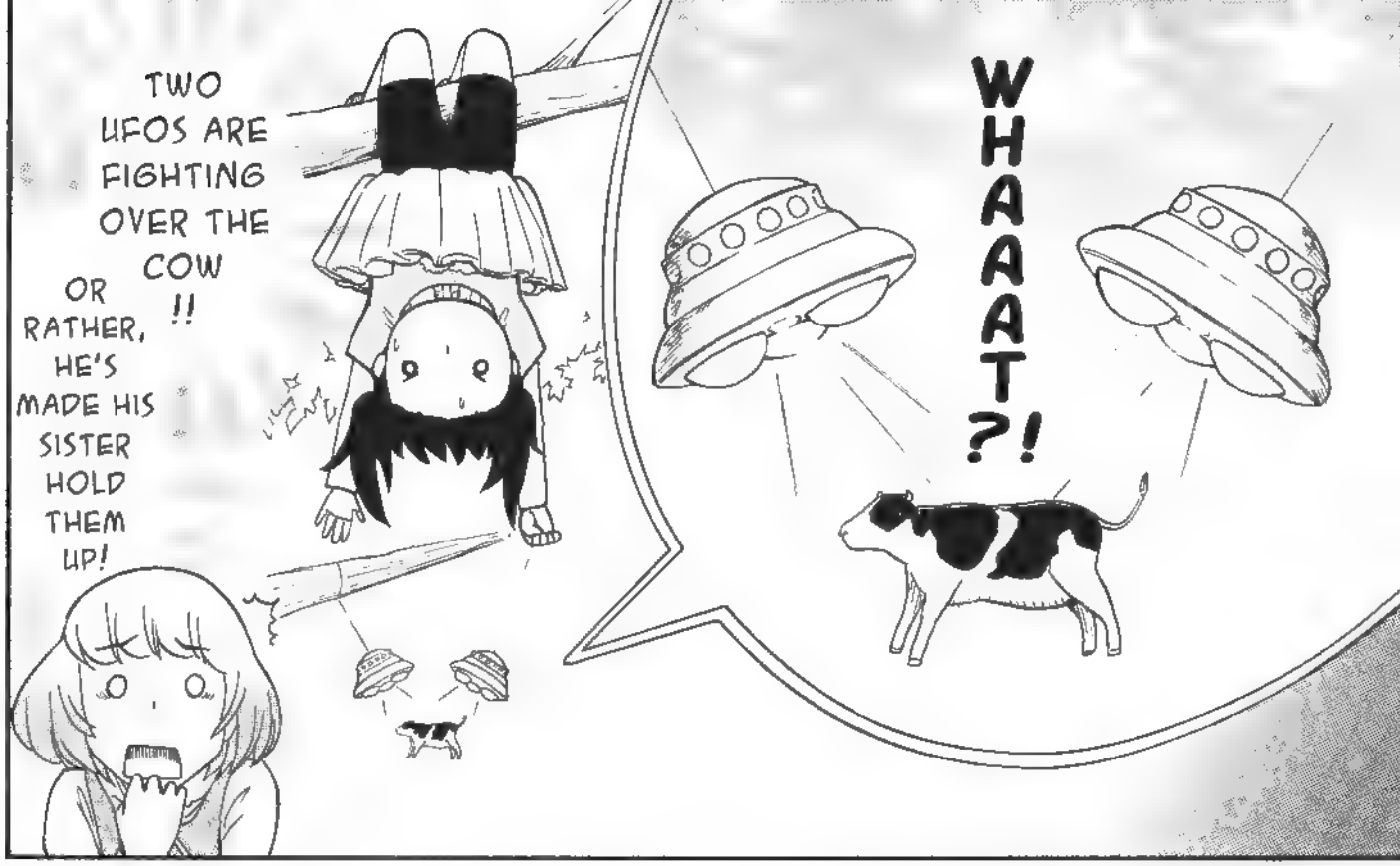
はぁ
HUFF
はぁ

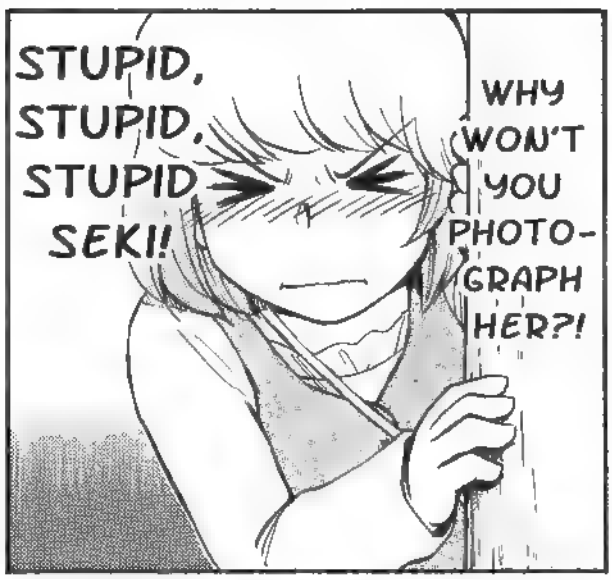
CREEP
ズッ
ズッ
CREEP
ズッ
ズッ

す、
SLIP


RUMMAGE
ゴソ
RUMMAGE
ゴソ

NOW SEKI WILL HAVE NO CHOICE BUT TO TAKE HER PIC!
WHOA, SUCH TENACITY!
But unsafe


TWO UFOS ARE FIGHTING OVER THE COW !!
OR RATHER, HE'S MADE HIS SISTER HOLD THEM UP!
WHAAAT?!


STUPID, STUPID, STUPID SEKI!
WHY WON'T YOU PHOTO-GRAPH HER?!

KASHIK
KASHIK

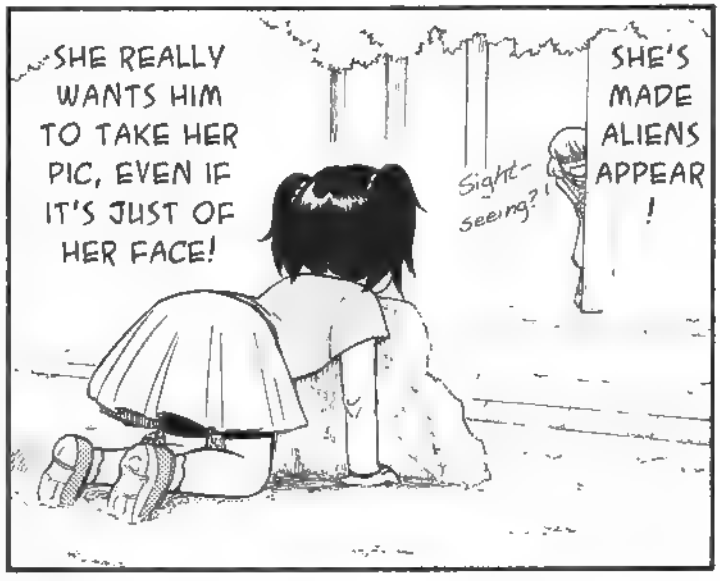
SKFF
SKFF
SKFF

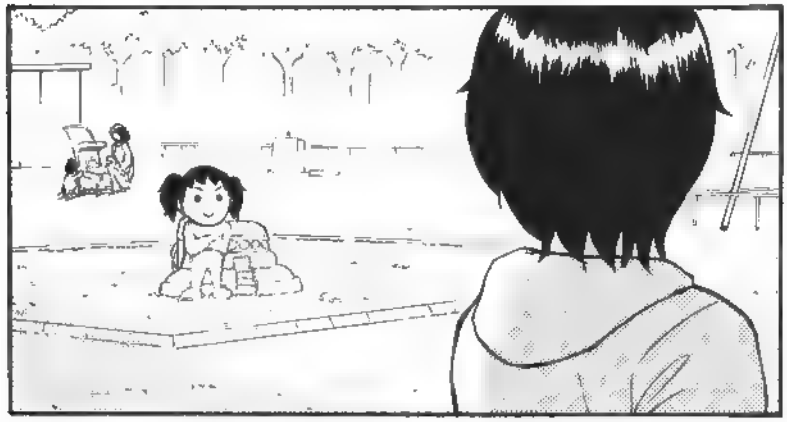
...

Aww
NOW SHE'S PLAYING BY HERSELF IN THE SANDBOX.
DASH
SLIDE
SKID
ZSH
I'VE GOT A BIG BRO, TOO.
I GET YOU, LIL' SIS.
はあ
SIGH
PAT
PAT
SHFF
I-ALWAYS GET FED UP WITH HIM.
SELFISH, SPOILED, AND THINKS HE'S MATURE, YET WON'T LISTEN TO ANY OF MY REQUESTS.
は。
GASP

ミナーモ!!
TA-DAA
IS SHE AN ALIEN THAT CAME DOWN FROM THE UFO?!
WO OO AA !!

PROVES SHE'S SEKI'S SISTER.
HER SKILL AND PASSION


SHE REALLY WANTS HIM TO TAKE HER PIC, EVEN IF IT'S JUST OF HER FACE!
Sight-seeing?!
SHE'S MADE ALIENS APPEAR !



NOW SEKI HAS TO...

HE JUST BRUSHED HER OFF!
KASHIK KASHIK
KASHIK
WHIP
NOD
NOD
GASP
AND AFTER ALL SHE...
YOU ONLY CARE ABOUT STUFF THAT YOU MADE ?!
GAAH
WHY ARE YOU IGNORING HER HARD WORK ?!!
QUIVER
QUIVER
SNIFF
HIC
ZSH

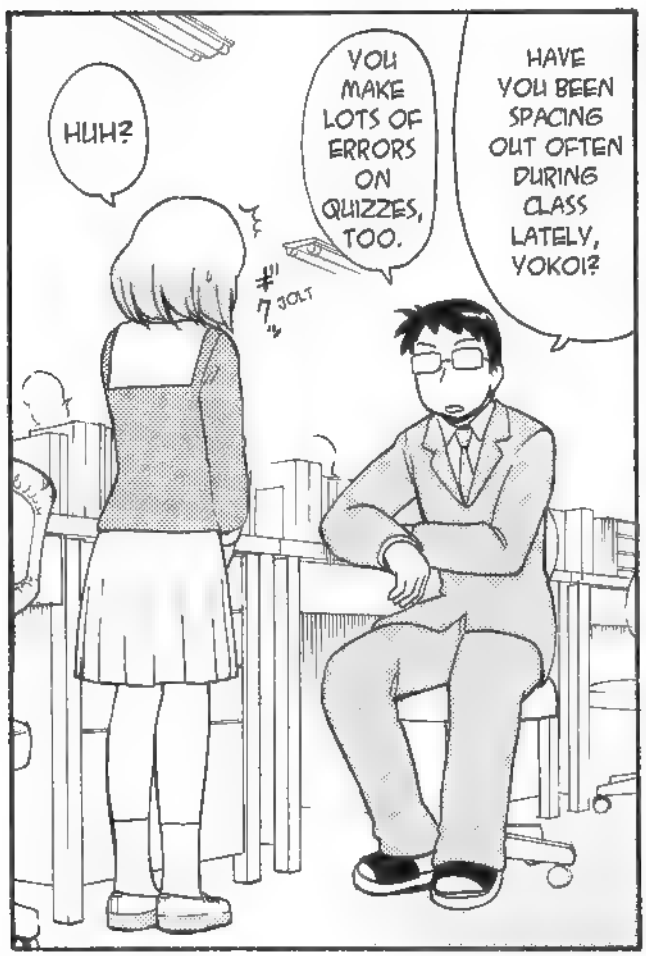
UH
SHE'S WARY OF ME.
STARE
WOW, THAT'S SO COOL!
YOU MADE THAT BY YOURSELF? IT LOOKS SO REAL!
I wanna take you home with me!
Sooo cute!
SNAK
AWW!
M-ME?
HUH?
NO, I'M FINE.
SNAK

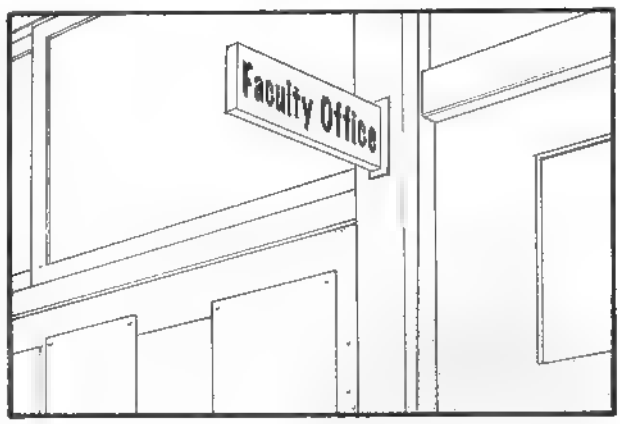
EEEEK
ひ〜ん。
HOW'D I GET ROPED INTO THIS ?!
W-WE ARE ALIENS ...
うん NOD
うん NOD
WELL, IT'S FINE. SHE'S HAVING FUN.
SHE'S OPEN AND FRIENDLY, UNLIKE HER BIG BROTHER.
I'm glad we became friends
OH! WHERE ARE YOU GOING?
たたたっ THUP THUP THUP

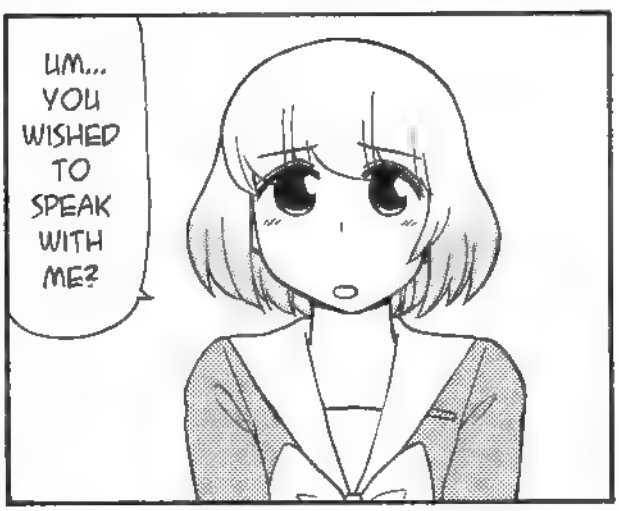
YOU DIDN'T HAVE TO BRING HIM HERE !!
キャアア
AAAGH
TUG
TUG
くいっ
くいっ
!
SHE IS SEKI'S SISTER, AFTER ALL!
GASP
GASP
I CAN'T LET MY GUARD DOWN!
? ?

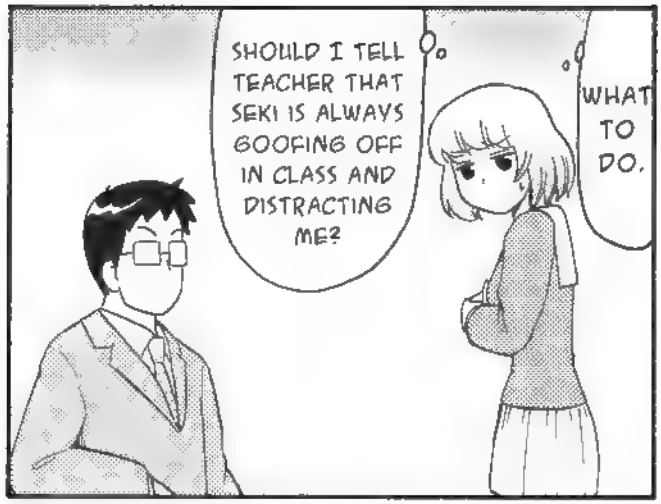
My Neighbor Seki

40th Period

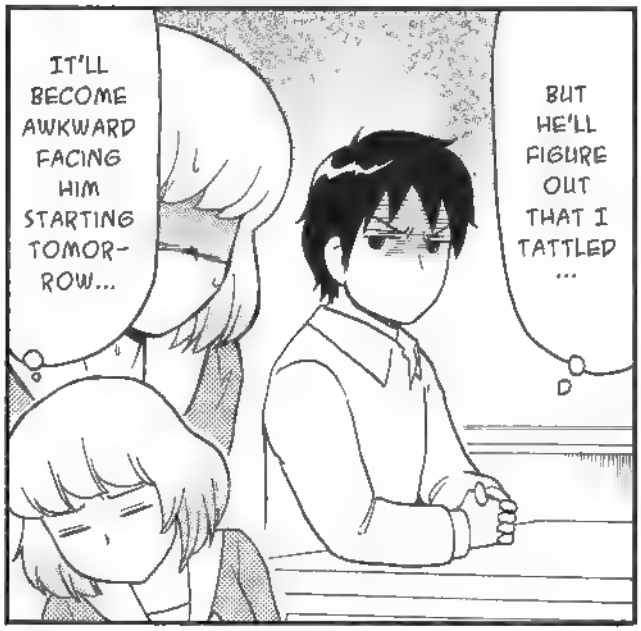

HUH?
YOU MAKE LOTS OF ERRORS ON QUIZZES, TOO.
HAVE YOU BEEN SPACING OUT OFTEN DURING CLASS LATELY, YOKOI?
#!
JOLT


Faculty Office

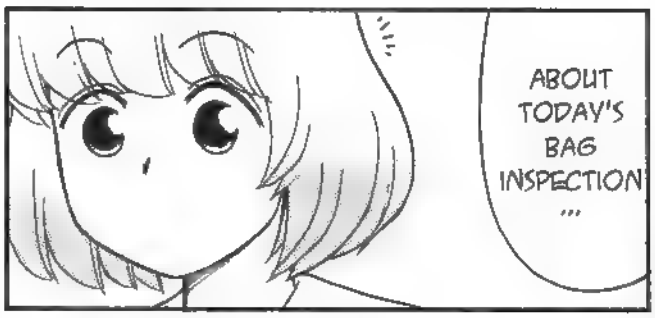

UM... YOU WISHED TO SPEAK WITH ME?


SHOULD I TELL TEACHER THAT SEKI IS ALWAYS GOOFING OFF IN CLASS AND DISTRACTING ME?
WHAT TO DO.

HUH? OH, NO, NOT AT ALL...
IS SOME-THING WORRY-ING YOU?


IT'LL BECOME AWKWARD FACING HIM STARTING TOMOR-ROW...
BUT HE'LL FIGURE OUT THAT I TATTLED ...

AND SEKI MIGHT ACTUALLY REPENT AND START BEHAVING IN CLASS.
IF I MENTION IT NOW, THE TEACHER WILL REPRIMAND HIM...


ABOUT TODAY'S BAG INSPECTION ...

YES, DURING HOME-ROOM ...
Whisper

BUT SEKI NEVER REVEALS HIMSELF.
I'D RATHER TEACHER CATCH HIM IN THE ACT AND GET ANGRY...

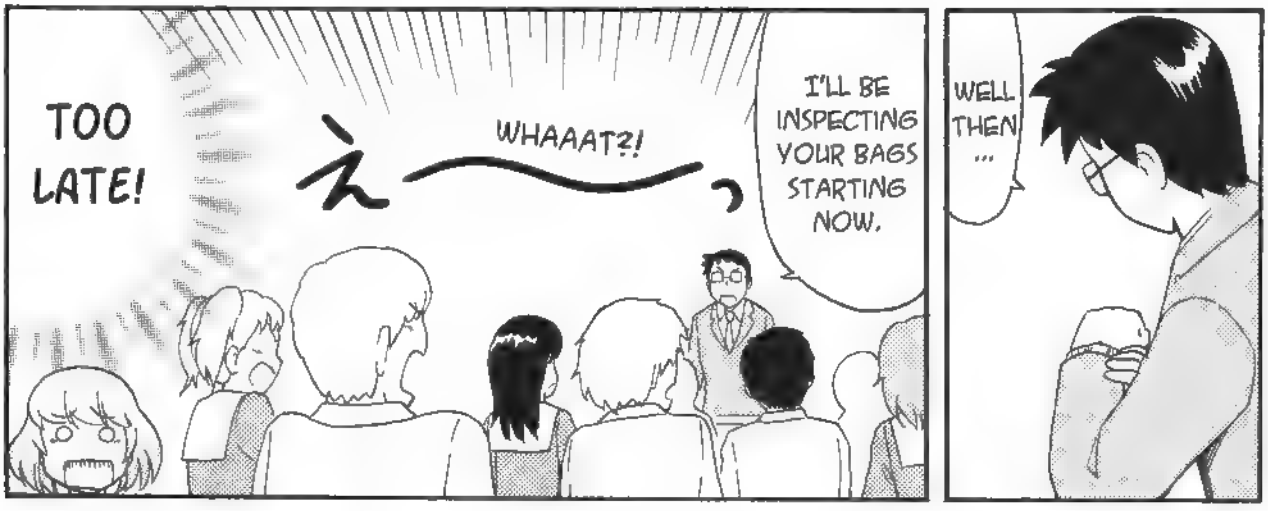
HIS BAG IS PROBABLY FULL OF SUPERFLUOUS STUFF!
SEKI WILL DEFI-NITELY GET CAUGHT!
IT COULD ALL GET CONFISCATED!
A SURPRISE BAG INSPEC-TION?!
SOMETIME TODAY?!
I'M FINE, TRULY.
NOPE.
AND I CAN FOCUS ON CLASS AGAIN!!
MAYBE THAT'LL FINALLY TEACH HIM NOT TO BRING TOYS TO SCHOOL.
I GUESS YOU REALLY ARE TROU-BLED...
YOKOI ?

DING
DONG
キーン
コーン
カーン
コーン
EXCUSE ME.
WELL THEN, THAT'S FINE.
?
UNAWARE HE'LL BE CAUGHT DURING BAG IN-SPECTION.
SEKI'S PLAYING AROUND, AS THOUGHT-LESSLY AS ALWAYS,
KCHK
カナヤ
KCHK
カナヤ
ガヤ
CHATTER
NOW, NOW, SETTLE DOWN...
CHATTER
ガヤ
5TH PE-RIOD
HOME-ROOM
RUSTLE
ゴソ
RUSTLE
ゴソ
AH!
カナヤ
KACHAK

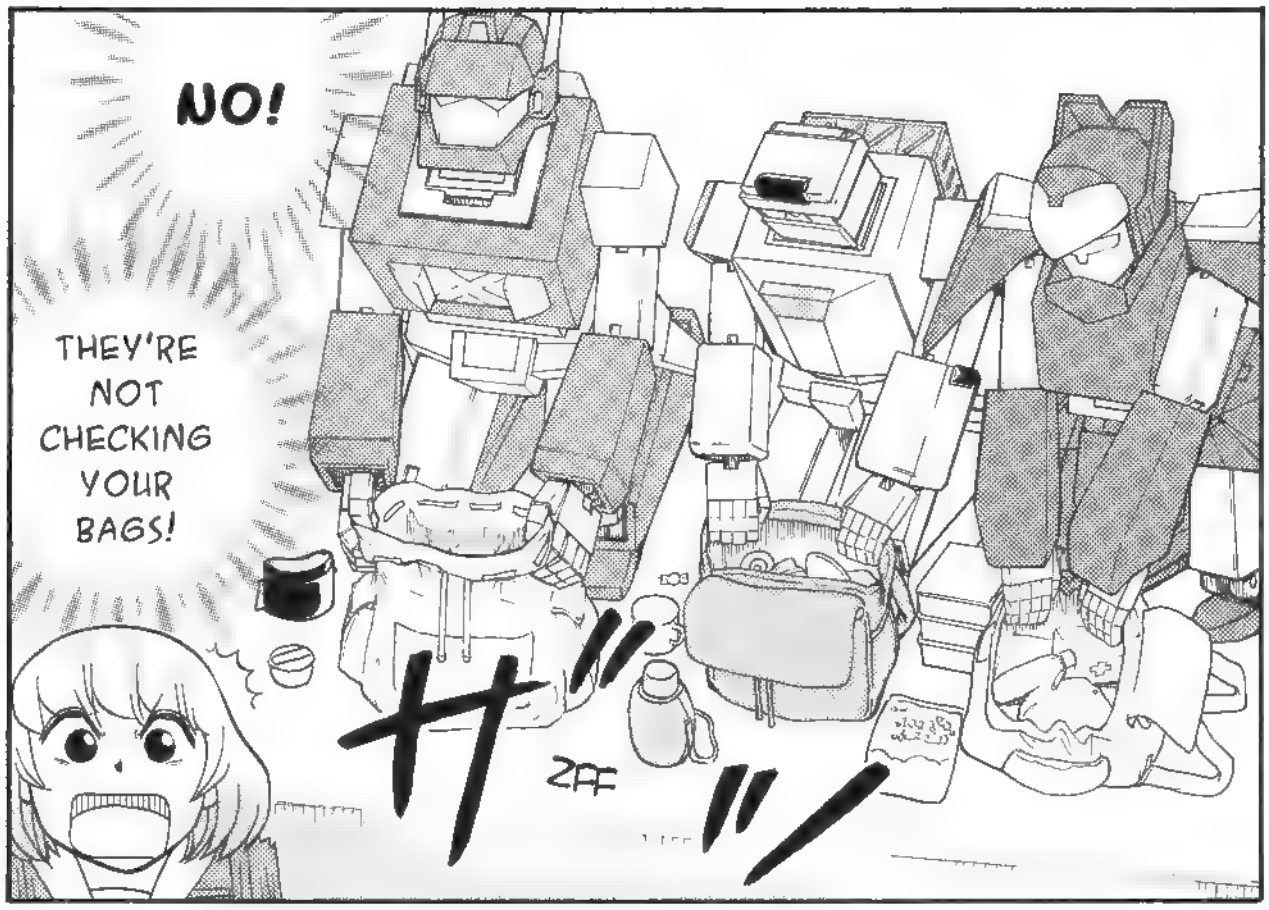
THE SOCIAL STUDIES FIELD TRIP IS NEXT WEEK.
AS DETAILED IN THE HANDOUT, BRING BACKPACKS SO YOU CAN EASILY MOVE.
WHAT?! WHAT'RE THEY UP TO TODAY?!
THE ROBOT FAMILY !!
KCHK
KCHK
KCHK
WHAT?! DID THEY BRING BACK-PACKS SO THEY CAN COME ALONG ON THE FIELD TRIP?!
NO! no!
HEY, SEKI...
WHAT ARE THESE ?
HEY!
IF THE TEACHER DISCOVERS THEM DURING INSPEC-TION...
GASP
はっ

EVEN IF THEY'RE ONLY CONFISCATED, HE MIGHT NOT GET THEM BACK.
...THAT MIGHT HAPPEN.
FORGET THE FIELD TRIP...!
SMASH
ハッキャア
Are you a grade schooler ?!!

HE MIGHT STILL HAVE TIME TO HIDE THEM.
DO I WARN HIM?
I COULD'VE JUST LAUGHED AT HIS JUST DESSERTS FOR ANYTHING ELSE!
WHY DID TODAY HAVE TO BE FAMILY DAY?!


TOO LATE!
え〜っ
WHAAAT?!
I'LL BE INSPECTING YOUR BAGS STARTING NOW.
WELL THEN ...

ザワ ザワ
?
BUB
HUB
NOW EMPTY YOUR BAGS AND YOUR DESKS!
SO WE HAVE TO DO A SCHOOL-WIDE CHECK.
A SOPHO-MORE WAS CAUGHT WITH A GAMING DEVICE,
ザワ
BUB
HUB
Out of no-where ?!
THAT'S NOTH-ING TO DO WITH US!
NO TIME TO SPACE OUT!
DO SOME-THING, FAST!
ZWISH
ZWISH
WHISPER
WHISPER
WHISPER
IT'S AN INSPECTION! HE'S GONNA CHECK YOUR BAG!
FLINCH
WHAT ARE YOU DO-ING ?!
THAT'S RIGHT, GET THEM SOME-WHERE SAFE.
SFF
SFF

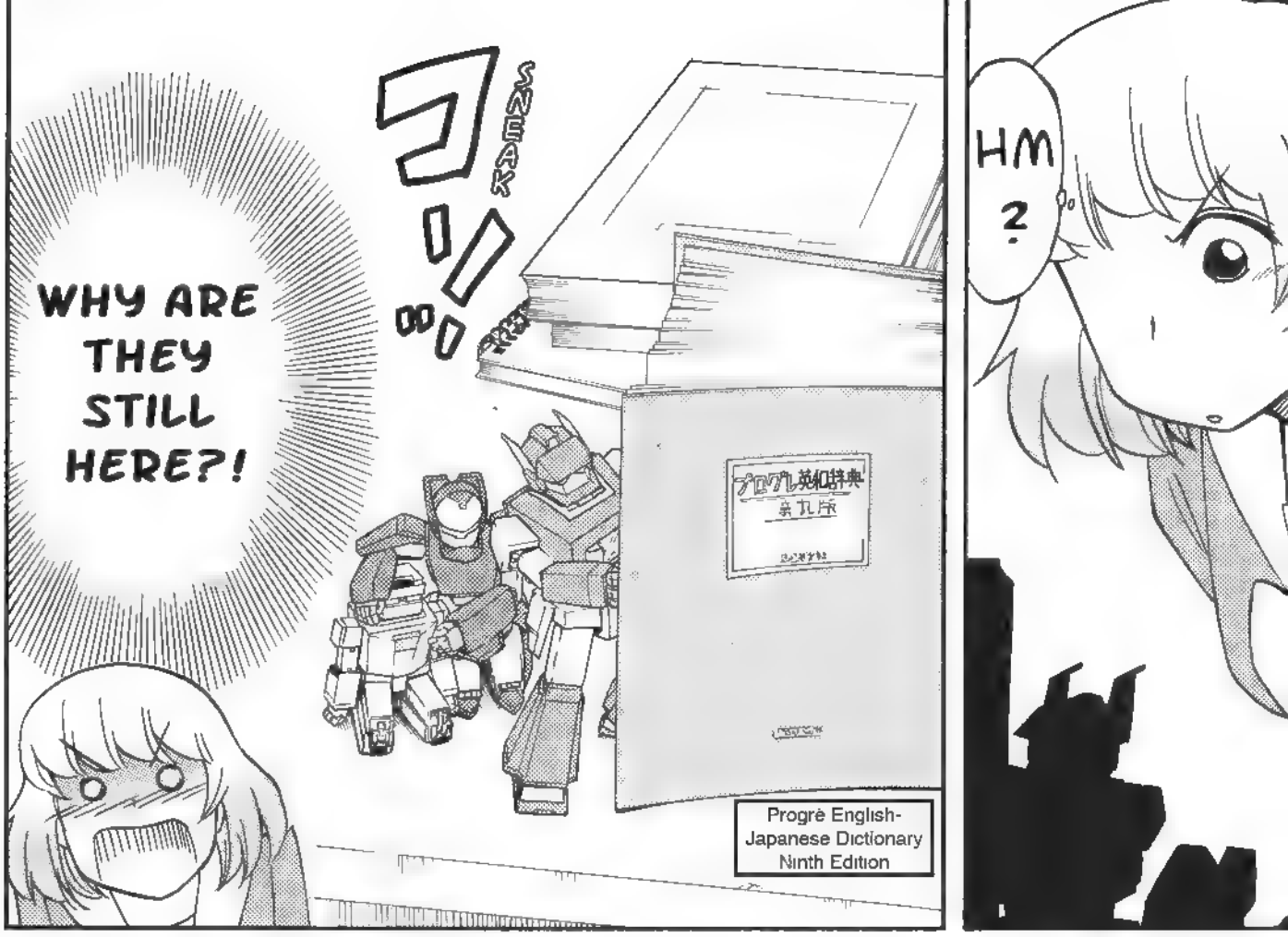

NO!
THEY'RE NOT CHECKING YOUR BAGS!
ザッ
ZAF

!
YOU FINALLY GOT IT? SO SLOW!

?
?
FLAP
ばた
FLAP
ばた
HURRY UP, OR THE TEACHER WILL...!
THOSE GUYS ARE POSSES-SIONS!

HE'S DOOMED!
WAAH
ARGH, HE'S ALREADY SO CLOSE!
ガヤ
BUB
SHOW ME WHAT'S IN YOUR DESK.
ガヤ
HUB

WHAP
WHAP
WHAP
WHAP
SHFF
SHFF
WHAT ?!
SLITHER
する
する
SLITHER
YOU HUNG IT OUT THE WINDOW !!
A BOX, AND ROPE ?!
CINCH
I SHOULDN'T ADMIRE HIM, BUT I'LL LET IT PASS.
LIKE A SEA-SONED CRIMI-NAL.
He was prepared.
CLOSE
KCHAK

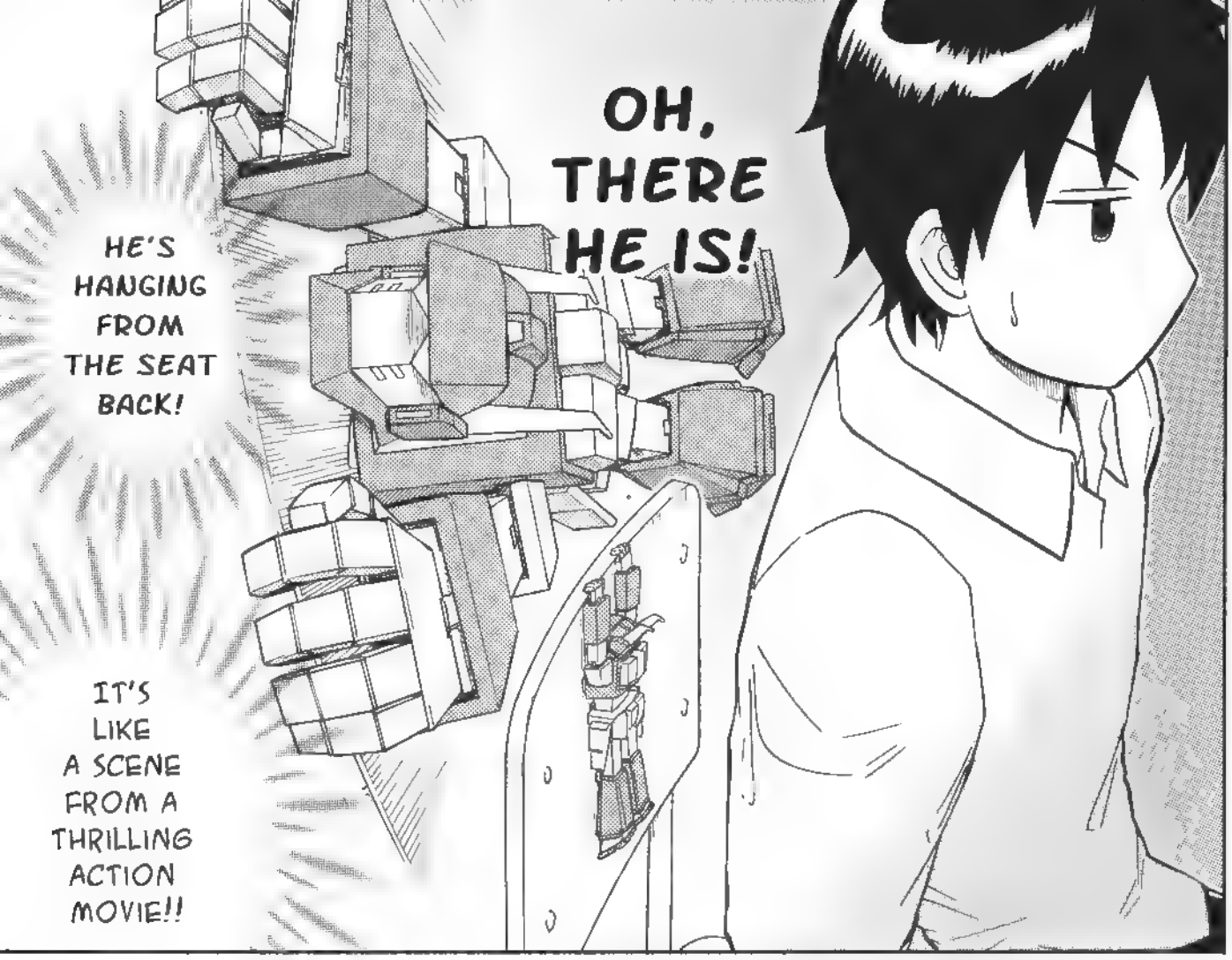

WHY ARE THEY STILL HERE?!
SUDDEN
Progrè English-Japanese Dictionary Ninth Edition
HM?

WHAT IS THIS?
WHY DIDN'T HE PUT THEM OUTSIDE, TOO?!
NO! WE'VE RUN OUT OF TIME!

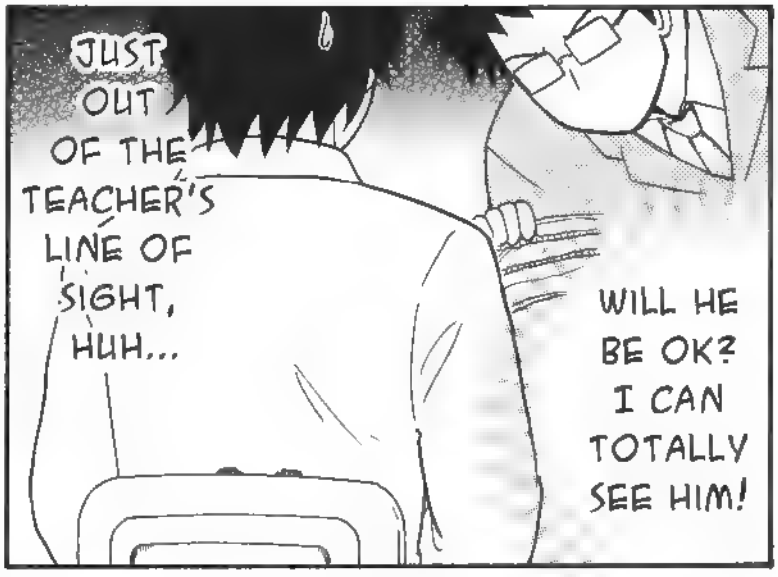
DON'T TELL ME THAT SEKI
HUH? HE LOOKS AS SERIOUS AS WHEN HE PLAYS...

QUIT PLAY-ING AND HIDE THEM!
BUT THEY CAN'T MOVE THEM-SELVES, IT'S YOU!
WHERE THEY MUST NOT BE DISCOV-ERED ?!
WANTS THE ROBOTS TO HIDE THEM-SELVES IN THIS DES-PERATE SITUA-TION
HM? HIS LUNCH BOX?
ばっ WHP
ばっ WHP
NICE, NICE. IT JUST LOOKS LIKE A DOUBLE-STACKED LUNCH BOX.
NOD うん
NOD うん
THEY WON'T BE DIS-COV-ERED.
AH! THEY FIT!!

OKAY, NEXT.
HERE IT COMES!
HURRY UP AND HIDE!
C'MON, DAD, THIS IS NOT THE TIME TO ADMIRE ANYTHING!
DAAAD!!
AAA AAH!
RUSTLE
RUSTLE
WAIT, DAD'S GONE.
WHERE IS HE?
HUH? NO WAY!
NOTHING OUT OF THE ORDINARY.


OH, THERE HE IS!
HE'S HANGING FROM THE SEAT BACK!
IT'S LIKE A SCENE FROM A THRILLING ACTION MOVIE!!

YOU'RE CLEAR, SEKI.
PAT
ポン
WHEW.


JUST OUT OF THE TEACHER'S LINE OF SIGHT, HUH...
WILL HE BE OK? I CAN TOTALLY SEE HIM!

YO-KOI.
YES?

THAT WAS NERVE-RACKING ...

WHAT'S THIS?
CDS ARE AGAINST RULES.

I'M SORRY, TOMOKA !!
...
OH YEAH, I BROUGHT THE CD I'D BORROWED FROM TOMOKA!

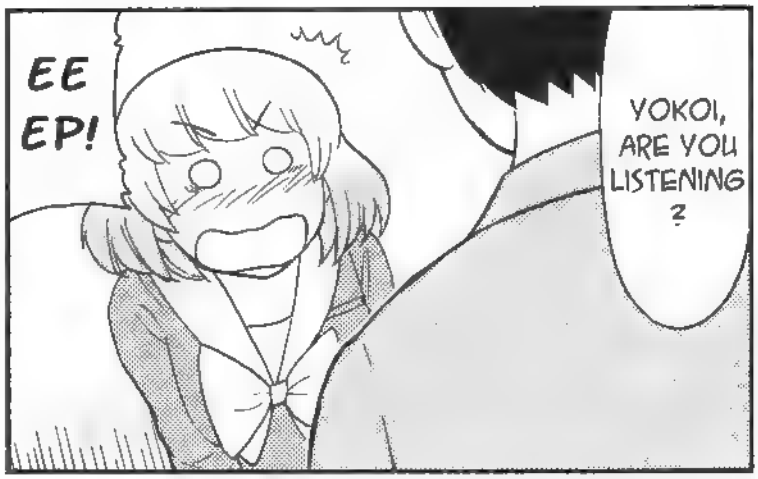
MY BAG ?!
THAT WAS IN...

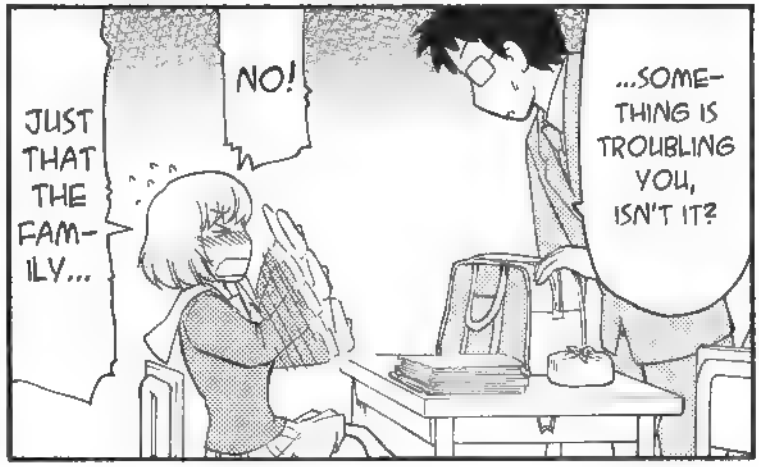
I WAS DISTRACTED BY THE ROBOT FAMILY AND FORGOT!
AND I TOTALLY HAD THE TIME TO HIDE IT! CRAP!

YOU BROUGHT IN THINGS THAT ARE 100 TIMES WORSE!!
WHAT'S WITH THAT FACE ?!
WHIP
サッ
GLARE
ギロッ

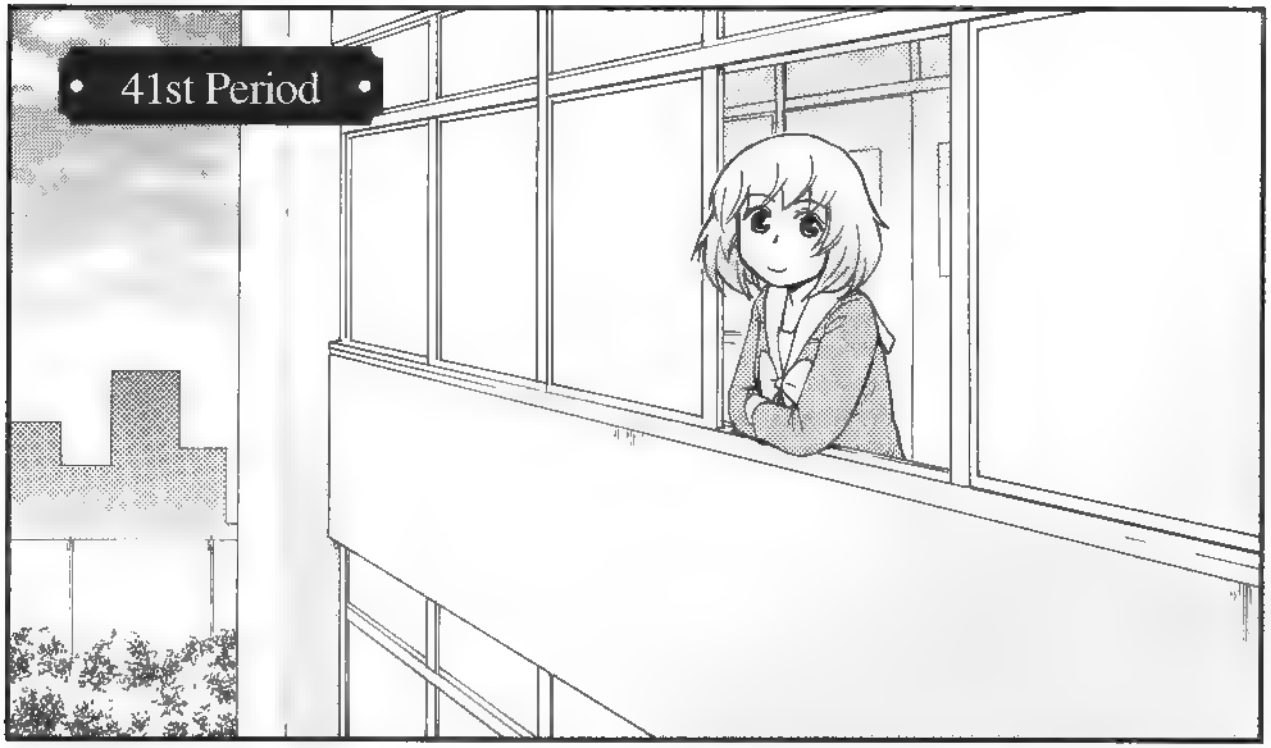
!!

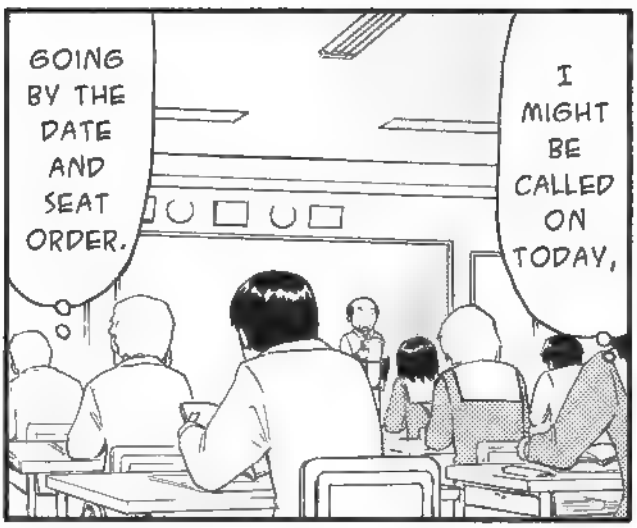
FAMILY ?
CRAP!
IT'S NOTHING!

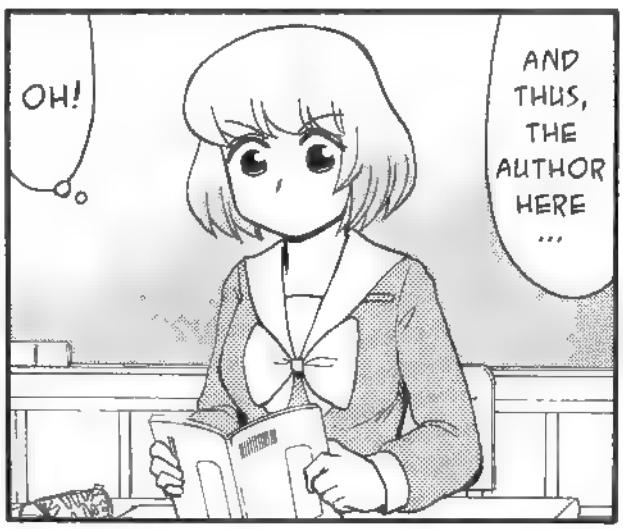

EE EP!
YOKOI, ARE YOU LISTENING ?


JUST THAT THE FAM-ILY...
NO!
...SOME-THING IS TROUBLING YOU, ISN'T IT?

スタ
THUP
WELL, I'M CONFIS-CATING THIS.
スタ
THUP
WHAAT~?
N-NO, THAT'S NOT IT!!
IS SOMETHING ABOUT YOUR FAMILY MAKING YOU WORRY?
ふーむ
HMM
THIS IS ALL YOUR FAULT, STUPID, STUPID SEKI!
WHAAAT
HOME-ROOM IS NOW OVER.
ふっ
WHEW
THOSE WITH SEIZED ITEMS, SUBMIT A WRITTEN APOLOGY TODAY.
NOOOO!!
HE WANTS TO DO A HOME VISITA-TION.
What did you do?
YOUR HOME-ROOM TEACHER CALLED.
THAT NIGHT


41st Period

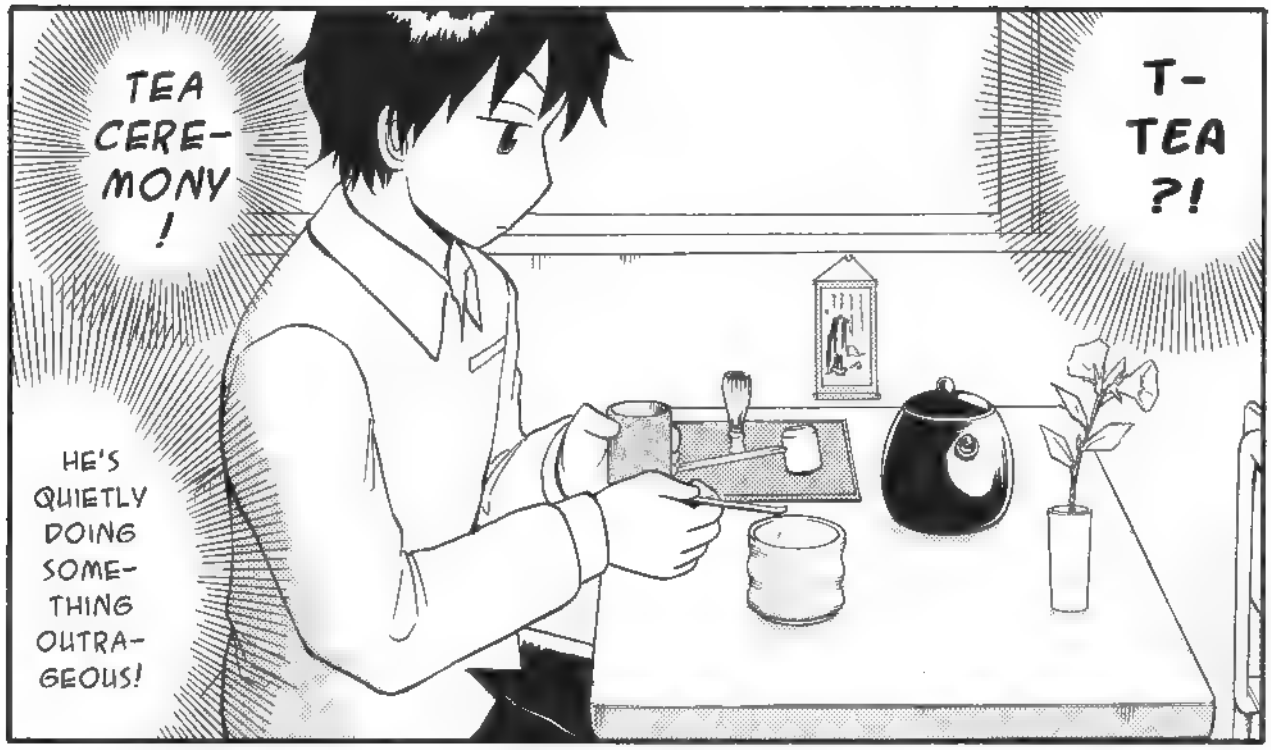

GOING BY THE DATE AND SEAT ORDER.
I MIGHT BE CALLED ON TODAY,


OH!
AND THUS, THE AUTHOR HERE ...

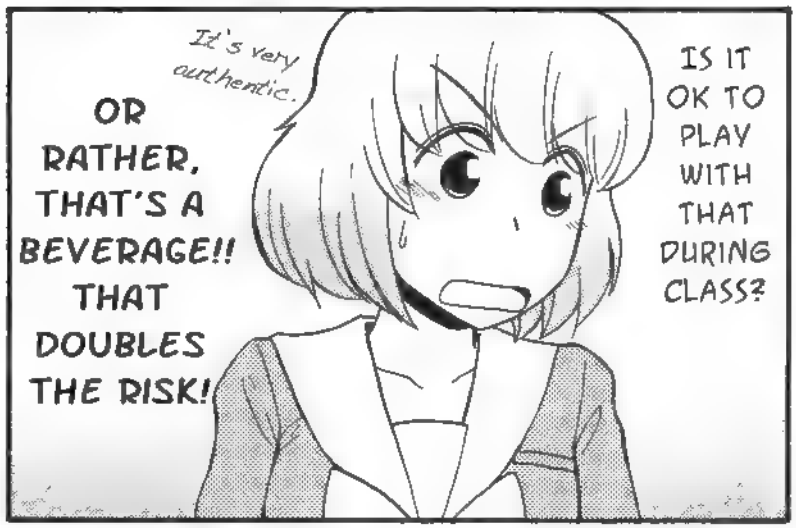
HM?
SFF

YOU KNOW, SEKI'S QUIET TODAY.

I SHOULD BE OK.
WELL, I STUDIED THIS SEC-TION.


TEA CERE-MONY!
T-TEA?!
HE'S QUIETLY DOING SOME-THING OUTRA-GEOUS!

TUP
TUP
TUP
TUP

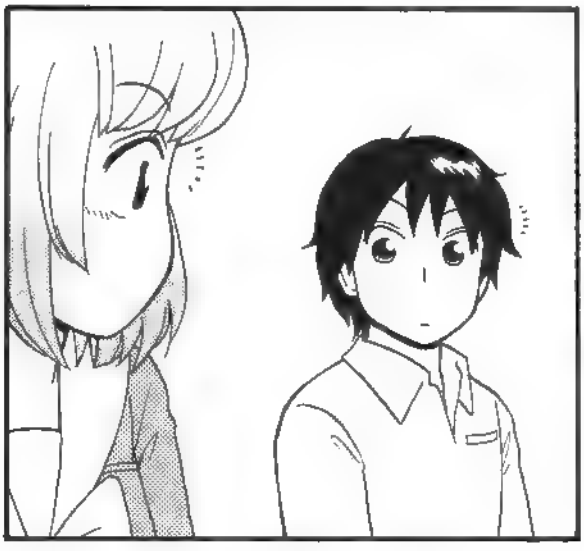

It's very authentic.
OR RATHER, THAT'S A BEVERAGE!! THAT DOUBLES THE RISK!
IS IT OK TO PLAY WITH THAT DURING CLASS?

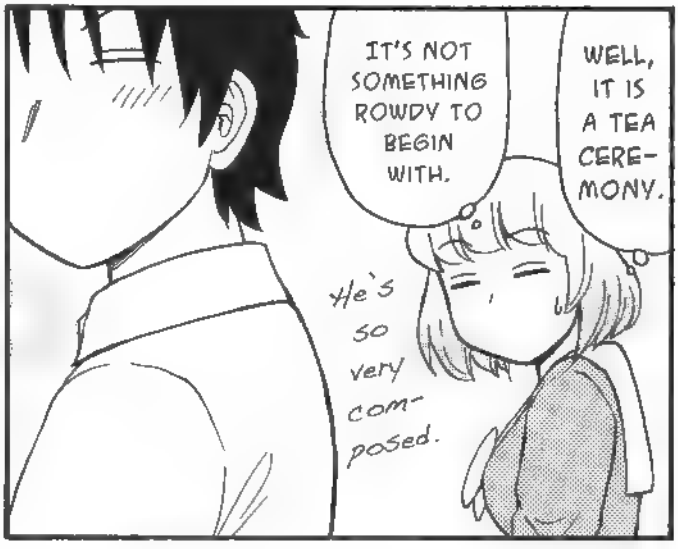
EEEEE
ひ～ん
DON'T DO ANYTHING THAT'LL BOTHER ME!
I REALLY NEED TO FOCUS ON THE LECTURE TODAY!

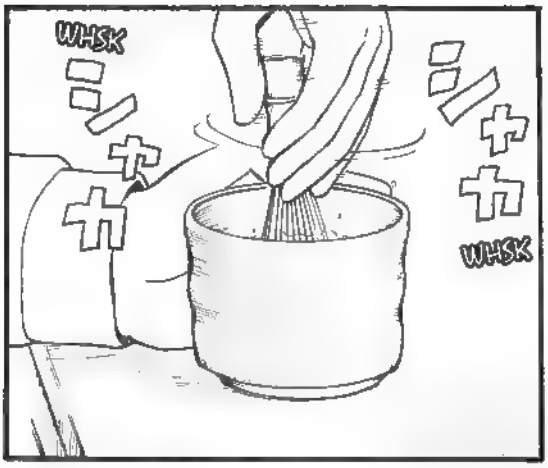
AAH, HE'S STARTED WHISKING!
WHSK
WHSK

NOD
うん
NOD
うん
TMP
コトッ
OH, HE'S ACTUALLY DRINKING
THE TEA HE JUST MADE!
ゴク
GULP
ゴク
GULP
TIP
フクロ
チュン
CHIRP
チュン
CHIRP
WHEW
ふう。

SURPRISINGLY HARMLESS?
HUH?!
チュン CHIRP
チュン CHIRP

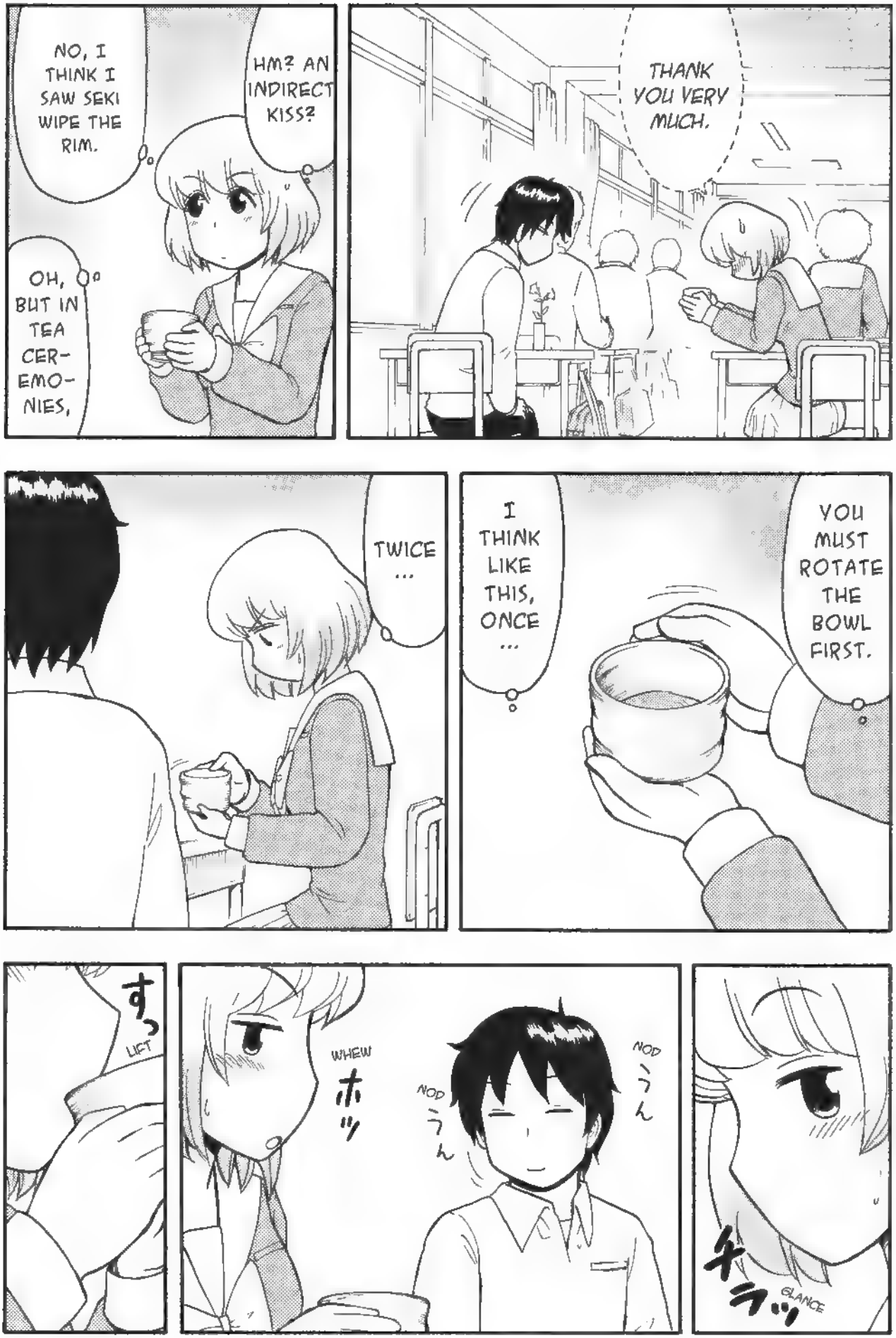



IT'S NOT SOMETHING ROWDY TO BEGIN WITH.
WELL, IT IS A TEA CEREMONY.
He's so very composed.


WHSK
シャカ
シャカ
WHSK

STUDY, STUDY.
FSH
WELL, QUIET IS HELPFUL.

TEA? FOR ME?!
HUH ?!
SLIDE すっ
GLANCE チラッ
SEKI'S HEART IS FILLED WITH THE SPIRIT OF HOSPITALITY FROM THE TEA CEREMONY?
IT MAKES IT HARD TO SAY NO!
WHAT'S WITH THAT GENTLE, INNO-CENT FACE ?!
NO, THANK YOU!
NO, NO, NOT DURING CLASS!
...
I'M A BIT CURIOUS, BUT IT'S THE MIDDLE OF CLASS...
THEN AGAIN, I'VE NEVER HAD TEA CERE-MONY TEA. I THINK IT'S CALLED MATCHA?

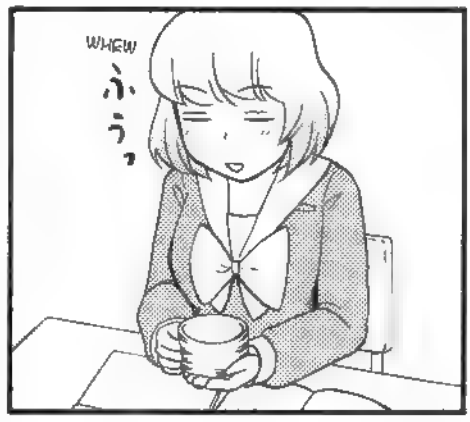

NO, I THINK I SAW SEKI WIPE THE RIM.
HM? AN INDIRECT KISS?
OH, BUT IN TEA CER-EMO-NIES,
THANK YOU VERY MUCH.
TWICE ...
I THINK LIKE THIS, ONCE ...
YOU MUST ROTATE THE BOWL FIRST.
すっ
LIFT
WHEW
ホッ
NOD
うん
NOD
うん
チラッ
GLANCE

ぷはっ
AHH
コクコク
GULP
コクコク
GULP
SO THIS IS MATCHA.
A TAD BITTER, BUT STILL TASTY.
じっ
STARE
HM?
ITS FLAVOR IS REFRESH-INGLY AMAZING. IT CALMS THE SOUL.
えーと…
UMM...

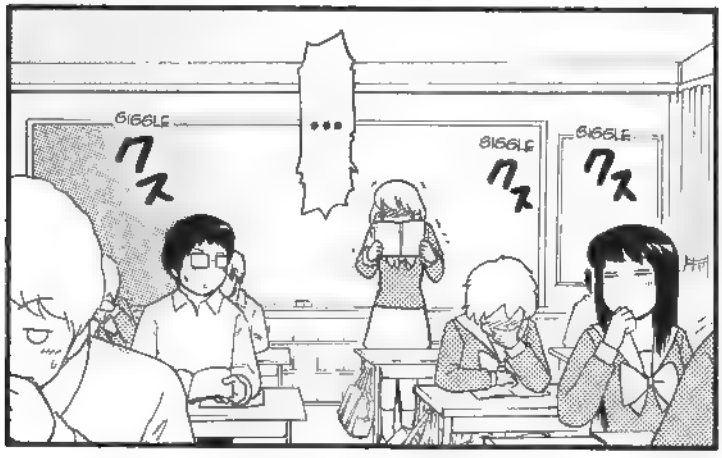
IS THIS ANOTHER EFFECT OF THE TEA?
HOW ODD... MY HEAD FEELS CLEAR-ER THAN BE-FORE.
YOU HAVE GREAT TEA SERVING MANNERS.
Is that how t goes?
FLIP
HM ?
SKRITCH
SKRITCH
WHISK
WHISK

IT WON'T MAKE HIM FRIENDLY!
NO, NO, NOT TO SOMEONE WHO STUDIES SO EARNESTLY!
Tea?
HE'S OFFERING TEA TO MAEDA, TOO?!!
WHAAT?!
LEFT-OVERS...
どよ～ん
GLOOM
HE FLATLY REFUSED!!
ビシッ
WHP
No thanks
Well done!
GULP
ゴク
GULP
ゴク
OK, FINE.
POINT
ちょい
POINT
ちょい

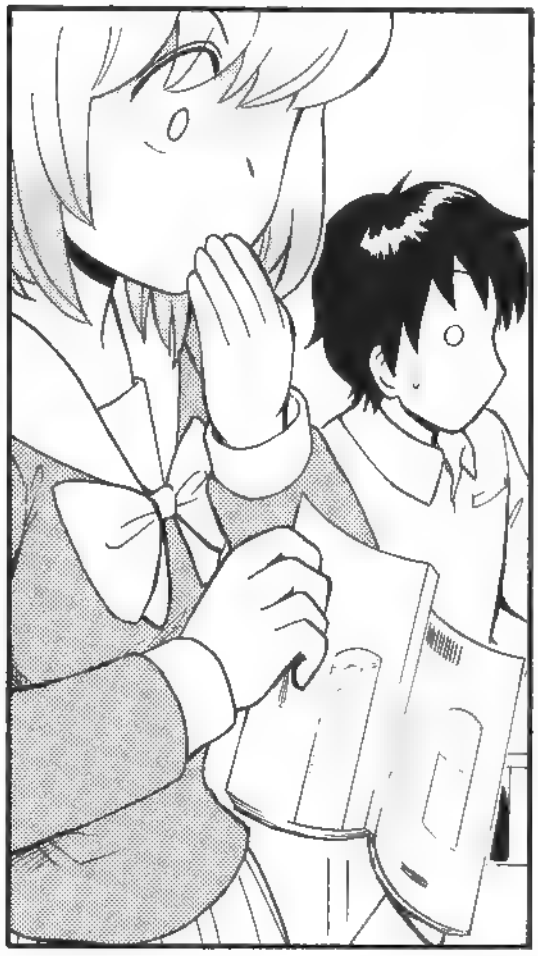
"FOR EXAMPLE, WILD ANIMALS ...
BLURB
YUP, JUST AS I'D PRE-DICT-ED!


WHEW
ふぅ

YOKOI, READ IT.
SO THE NEXT SEC-TION ...
OH! YES, SIR!


...
GIGGLE
GIGGLE
GIGGLE

SHUFFLE
ATE TOO MUCH BREAK-FAST?
AH HA HA HA HA
YOU DON'T NEED TO WORRY SO MUCH ABOUT IT!



42nd Period
SEKI'S DOING SOME-THING ON HIS DESK AGAIN...
むっ
SCOWL
SKRITCH
SKRITCH
SKRITCH
...
SPLISH
チャプ
チャプ
SPLISH
チャプ
SPLISH
チャプ

SCOOP-ING WATER WITH A PLATE?
NOT KNOWING IS EVEN MORE BOTHER-SOME.
WHAT IS HE DOING?
I DON'T GET IT.
HE MIGHT BE MAKING PAPER!
OH, I KNOW.
I'M PRETTY SURE YOU PUT IT IN WATER AT SOME POINT.
HMM?!
コロ
ROLL
TAP
KCHK
カチャ…

SEKI IS PANNING FOR GOLD?!
GOLD DUST!!
THAT SPARKLY STUFF... COULD IT BE ...
THAT PROCESS PEOPLE DO IN RIVERS THAT I'VE SEEN ON TV?!
THERE'S NO WAY IT'S REAL GOLD.
NO, NO, IT HAS TO BE FAKE.
IS THAT SOMETHING ANY NORMAL PERSON CAN DO?
WHEREVER DID HE FIND SUCH A KIT?!
は。
GASP
サッ!
SHUU

WHY IS HE SO WARY?!
WH-WH-WHOA?!
ズオオオッ
DOOOM

チャプン
SPLISH
チャプン
SPLISH

I'LL TRY NOT TO PROVOKE HIM.
REGARDLESS OF THE TRUTH, IT'S REAL GOLD TO SEKI.
YIKES.

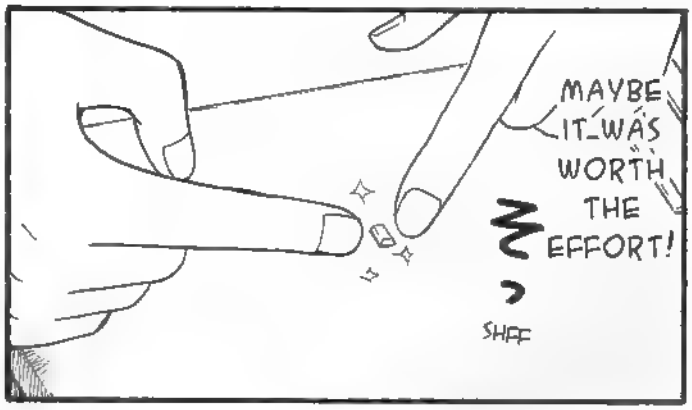
ピタッ
TAP

MAYBE IT'S TRUE THAT MONEY CHANGES PEOPLE.
HE'S EVEN MORE INTENSE THAN USUAL?
SPLISH
チャプ
チャプン
SPLISH

カチャッ
KCHAK
パラパラ
SPRINKLE
SPRINKLE
キラキラ
SPARKLE
SPARKLE
SPARKLE
ギュウッ
PRESS
KLAK
カリ
SKRITCH
カリ
SKRITCH
TREMBLE
TREMBLE
TREMBLE
ブルブル
ビクッ
JOLT
WH-WHA?!
ブルブル
SHAKE
SHAKE
SHAKE
SHAKE
ポーン
POP

OH, WOW!
IT'S TINY, BUT LOOKS LIKE A REAL GOLD BAR.

SPLISH
SPLASH
HE'S AT IT AGAIN !!


MAYBE IT WAS WORTH THE EFFORT!
SHFF

GRIN
...

TOCK
TICK
A MAN'S GREED IS ENDLESS.
IT'S NO GOOD.
SKRITCH
SKRITCH
!
HUH?
HE LOST THE GOLD BAR?
WHIRL
WHIRL
?
?

NO, I... I WOULD NEVER DO THAT!

YOU THINK I STOLE YOUR GOLD, SEKI?!

じっ GLARE

WHAT'S WITH THOSE SUSPI- CIOUS EYES?!

THAT'S JUST CRUEL, SEKI.

ギュッ CLENCH

CRUEL.

DITHER オロ

DITHER オロ

DRIP ポロ

ポロ

は。 GASP

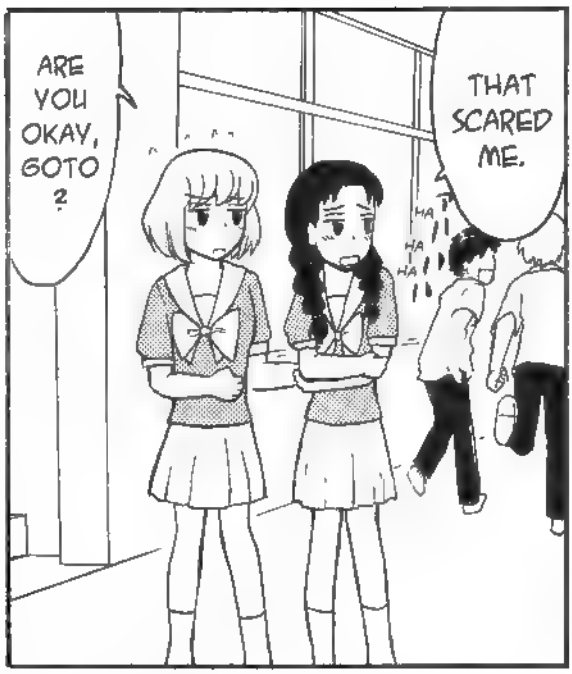
?!

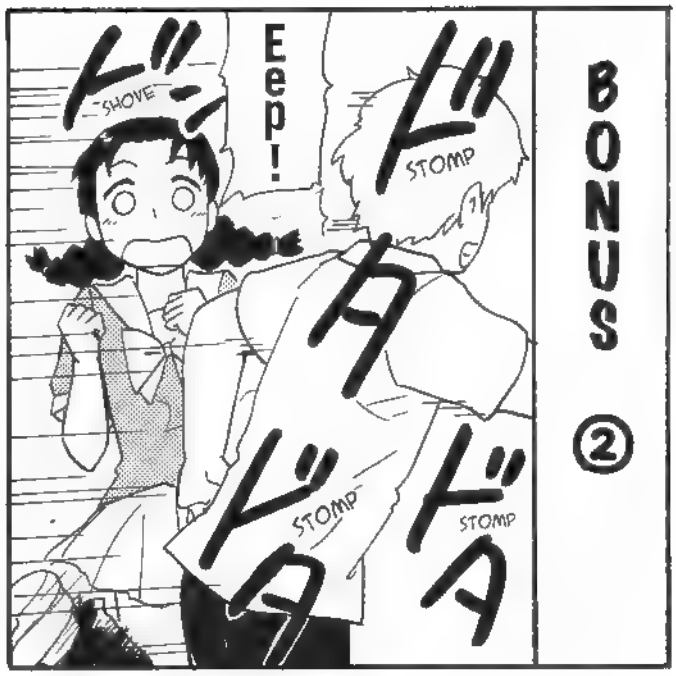
サァア
SHOOM
…
…
SLAM
ガラッ

Continued in
My Neighbor Seki Volume 4

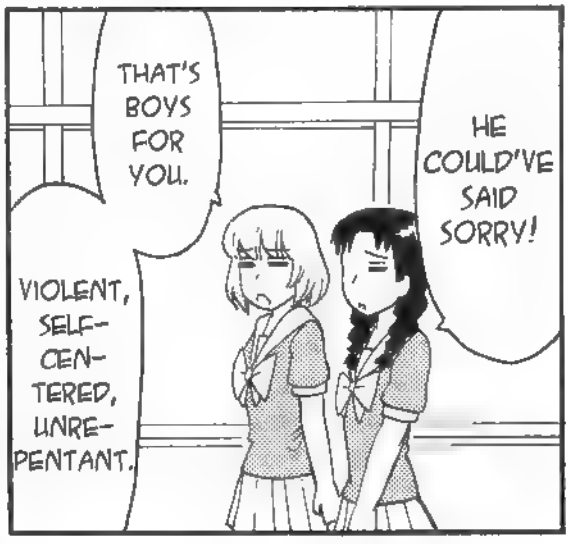
BUT WHO'S WITH HIM?
IT'S SEKI!
HUH?
BONUS ①
HE'S PICKING A FIGHT WITH SEKI?!
A DELIN-QUENT UPPER-CLASS-MAN THAT EVERY-ONE FEARS?!
WHOA, ISN'T THAT...
?
SEKI'S ACCEPTING SOMETHING FROM HIM?
HM?
SHOULD I CALL OVER A TEACHER?
WHAT TO DO?

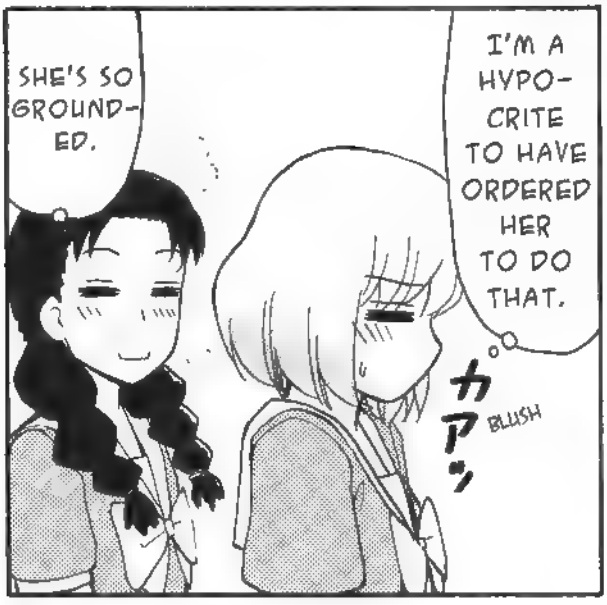
OH, HE'S LEAVING ...
A YAKI-SOBA SAND-WICH ?!
WHAT IS GOING ON?!
HE GOT A YAKISOBA SANDWICH FROM A BAD EGG?!
CHEW もぐ"
CHEW もぐ"
HE'LL DO IT FOR A YAKI-SOBA SAND-WICH?
ワイ BUB
WHAT? AMAZING !
ワイ HUB
SEKI'S HAIR STYL-ING IS MI-RACU-LOUS!


ARE YOU OKAY, GOTO?
THAT SCARED ME.
HA HA HA

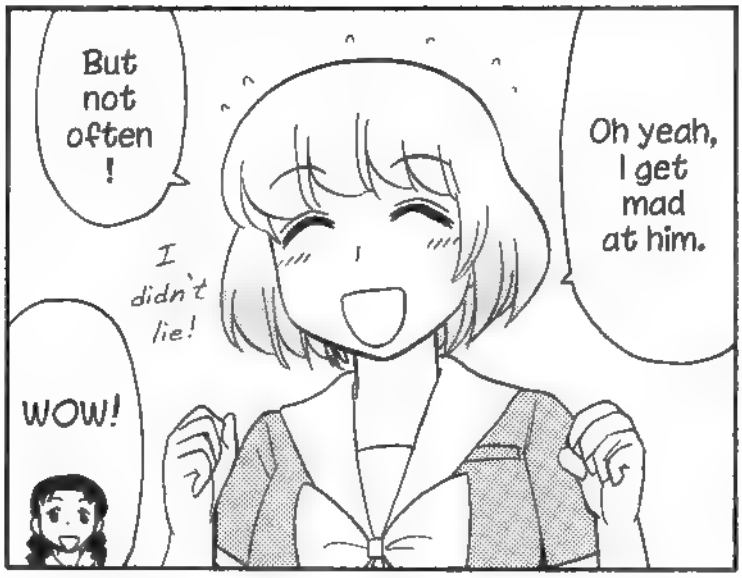

BONUS ②
Eep!
SHOVE
STOMP
STOMP
STOMP

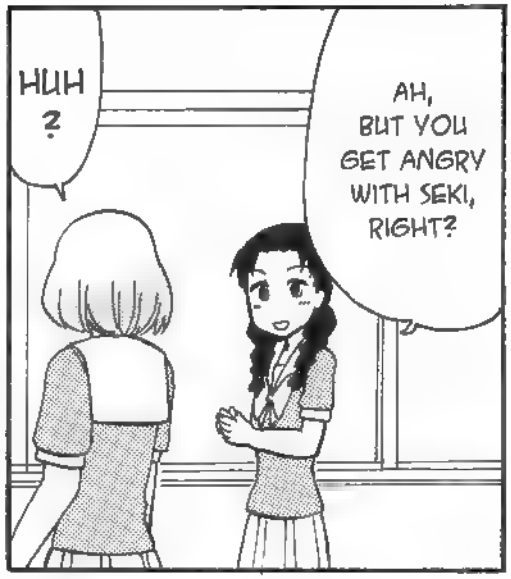
THEY WON'T EVEN KNOW THEY MESSED UP.
GLARE
UNLESS YOU CLEARLY SHOW YOUR ANGER,

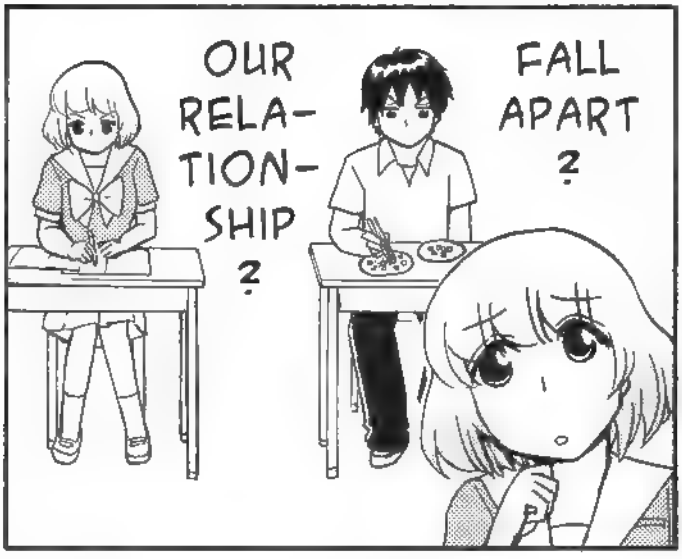

THAT'S BOYS FOR YOU.
HE COULD'VE SAID SORRY!
VIOLENT, SELF-CEN-TERED, UNRE-PENTANT.

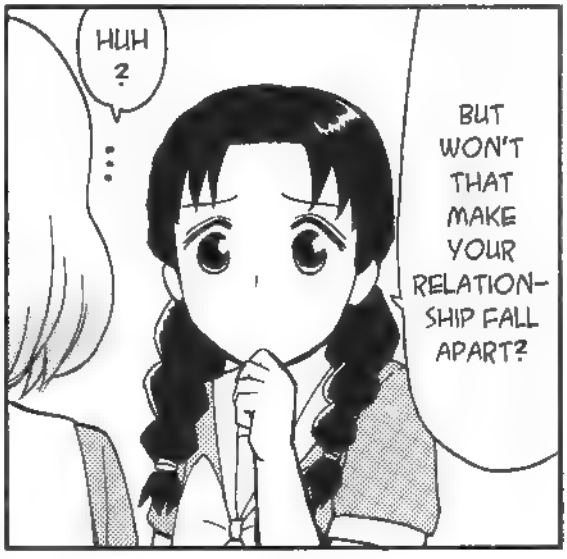

SHE'S SO GROUND-ED.
I'M A HYPO-CRITE TO HAVE ORDERED HER TO DO THAT.
カアッ
BLUSH

BUT I'VE NEVER SEEN YOU LOOK LIKE THAT, YOKOI.
うっ
LILP


But not often!
I didn't lie!
Oh yeah, I get mad at him.
WOW!


HUH?
AH, BUT YOU GET ANGRY WITH SEKI, RIGHT?

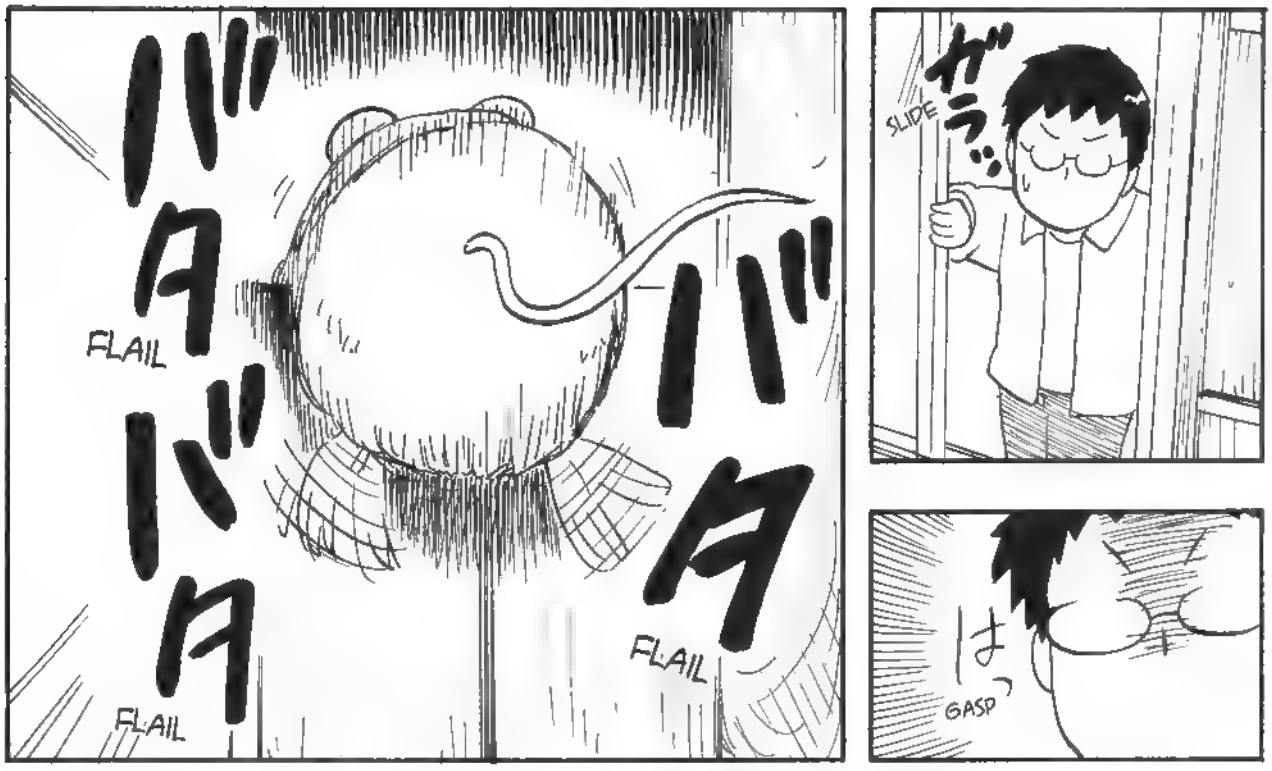

OUR RELA-TION-SHIP?
FALL APART?

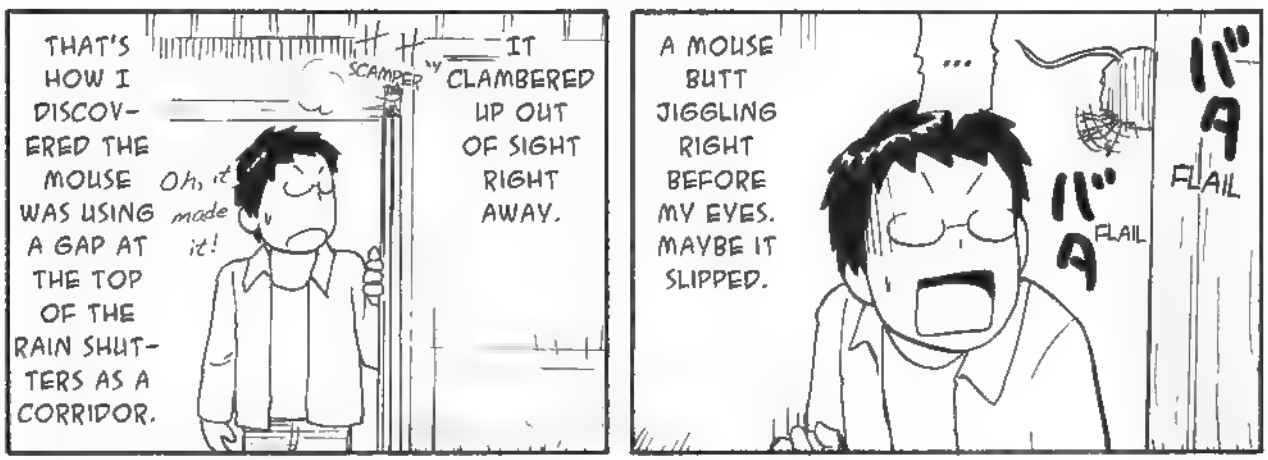

HUH?
...
BUT WON'T THAT MAKE YOUR RELATION-SHIP FALL APART?

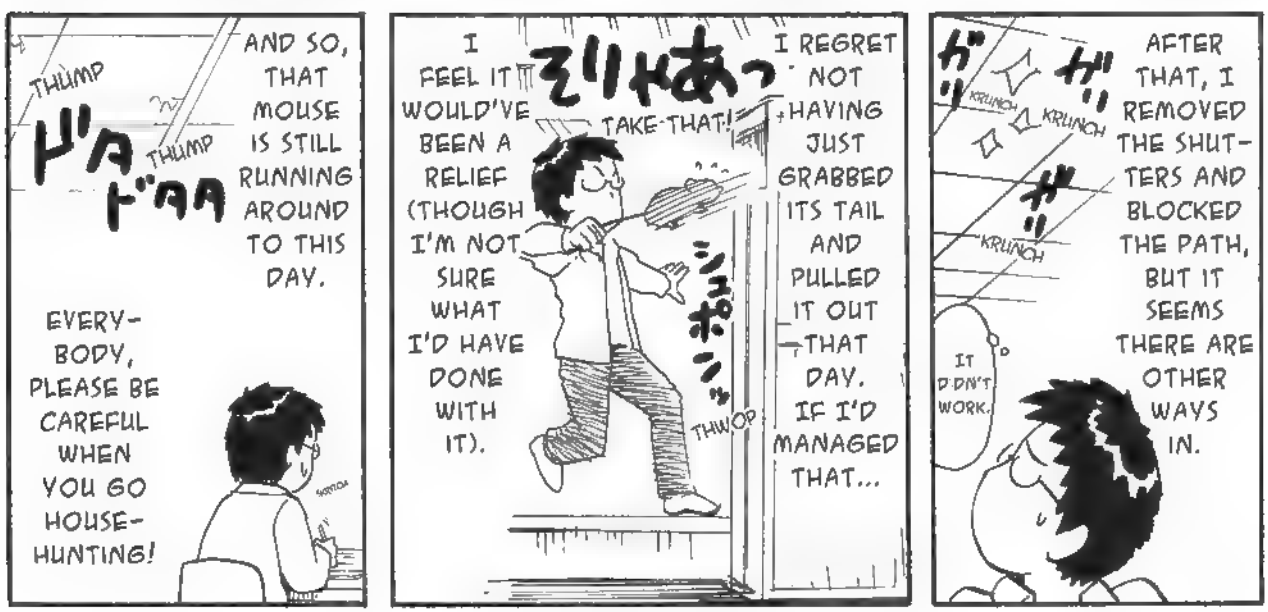
は°
SMILE
あ,
BEST COUPLE!!

OH, WOW!
THERE'S NOTHING THAT COULD FALL APART.
NOPE, NO WORRIES.

THE WOOD-FRAME APART-MENT I'M RENTING AS WORK-SPACE IS PRETTY OLD, AND GETS VERY COLD IN WINTER BECAUSE IT'S SO DRAFTY.
HELLO, TAKUMA MORISHIGE HERE.
Thank you very much for reading this title
BONUS ③
I'VE NEVER ACTUALLY SEEN IT, BUT THERE IS A MOUSE.
I HAD MICE WHERE I LIVED BEFORE, SO I'M USED TO THEM, BUT MOST PEOPLE ARE SCARED.
PLUS ...
WHAT'S THAT NOISE ?!
THUMP THUMP
ビクッ JOLT
THEN ONE DAY, THERE WAS A LOUD NOISE OUTSIDE THE WINDOW.
ガサ ン KA THUNK
SQU EAK SQU EAK
WHAT THE ?!
THINKING ABOUT THE STRUC-TURAL INTEGRITY OF THIS PLACE DEPRESSES ME.
KRUNCH
KRUNCH
KRUNCH
BUT OCCA-SIONALLY, I HEAR IT GNAWING ON THE BEAMS.
Aw, man.
AND IT RUNS AROUND WITHOUT DAMAGING ANYTHING, SO I LEAVE IT ALONE.


バタバタ
FLAIL
FLAIL
FLAIL
ガラッ
SLIDE
はっ
GASP


THAT'S HOW I DISCOVERED THE MOUSE WAS USING A GAP AT THE TOP OF THE RAIN SHUTTERS AS A CORRIDOR.
SCAMPER
IT CLAMBERED UP OUT OF SIGHT RIGHT AWAY.
Oh, it made it!
A MOUSE BUTT JIGGLING RIGHT BEFORE MY EYES. MAYBE IT SLIPPED.
...
バタ
FLAIL
バタ
FLAIL


AND SO, THAT MOUSE IS STILL RUNNING AROUND TO THIS DAY.
THUMP
ドタ
THUMP
ドタ
EVERYBODY, PLEASE BE CAREFUL WHEN YOU GO HOUSEHUNTING!
I FEEL IT WOULD'VE BEEN A RELIEF (THOUGH I'M NOT SURE WHAT I'D HAVE DONE WITH IT).
そりゃあっ
TAKE-THAT!
シュポーン
THWOP
I REGRET NOT HAVING JUST GRABBED ITS TAIL AND PULLED IT OUT THAT DAY. IF I'D MANAGED THAT...
ガリ
KRUNCH
ガリ
KRUNCH
ガリ
KRUNCH
IT D'DN'T WORK.
AFTER THAT, I REMOVED THE SHUTTERS AND BLOCKED THE PATH, BUT IT SEEMS THERE ARE OTHER WAYS IN.

10
10
Q
Q
K
K
K
Q
Q

My Neighbor Seki, volume 3

Tonari no Seki-kun

A Vertical Comics Edition

Translation: Mari Morimoto
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